In the following pages, you’ll find the details of our schedule—look for the icons below to help you navigate the different types of sessions you can attend. You can also use the Festival Mobile App to customize your own schedule.

9 AM
Registration Desk and Exhibit Hall Open
Prince Conference Center, Lobby

10:30 AM
OPENING SESSION

“O God Our Help in Ages Past, Our Hope for Years to Come”: A Service of Gratitude and Dedication
Join us to celebrate and give thanks for 25 years of the Festival of Faith & Writing and for the establishment of the new Calvin Center for Faith & Writing with this short service of praise, prayer, and poetry. We will also commission the Center’s first co-directors.

Calvin College Chapel

KEY

{} Session title with session type icon
PRESENTER NAME(S)
Description of session
Additional involvement
Location of session
12 PM
KEYNOTE

Some Doubts About Certainty
TOBIAS WOLFF
Esteemed author and mentor Tobias Wolff offers a meditation on the social and spiritual problems posed by the felt need for certainty in matters of faith and values, and the corresponding danger of individuals, and societies, adrift without a guiding sense of confidence in their beliefs. He will reflect on the circumstances surrounding his writing of “In the Garden of the North American Martyrs,” and the second thoughts he has had about the particular kind of heroism it depicts.

WIERSEMA MEMORIAL LECTURE
Introduced by Lisa Ann Cockrel, Festival of Faith & Writing
Van Noord Arena

1:15 PM BOOK SIGNING
Van Noord Arena
TOBIAS WOLFF

1:45 PM CONCURRENT SESSIONS

Silence and Beauty
MAKOTO FUJIMURA
Shusaku Endo’s novel Silence took visual artist Makoto Fujimura on a pilgrimage of grappling with the nature of art, the significance of pain, and his own cultural heritage. His journey overlaps with Endo’s as he uncovers deep layers of meaning in Japanese history and literature, expressed in art both past and present. In this talk he finds glimpses of how the gospel is conveyed in Christ-hidden cultures.

Introduced by John Witvliet, Calvin Institute of Christian Worship
Covenant Fine Arts Center, Auditorium

To Insist That Sorrow Not Be Meaningless
DANI SHAPIRO
Out of a chaotic childhood and a painful early adulthood marked by profound loss, Dani Shapiro “chipped away at her own bewilderment in order to find the pattern in it.” It is this pattern-making that has shaped Shapiro’s work over the course of eight books, and it is the daily practice of attempting to make art out of chaos that has also shaped her life. What makes us writers—and why? What do we do with what we’ve been given? In this talk, Shapiro discusses the raw material of her personal history and how it has made her the writer she is today.

Introduced by Kristine Johnson, Calvin College English Department
Calvin College Chapel
Writing in White Van

JOHN DARNIELLE

Hailed as the best storyteller in rock for his work as the frontman of the Mountain Goats, John Darnielle proved his storytelling prowess transcends genre with his debut novel Wolf in White Van. Here Darnielle talks about writing novels and dreaming out loud in front of people.

Introduced by Micah Lott, Boston College
Covenant Fine Arts Center, Recital Hall

Writing Through the Ages

LESLIE LEYLAND FIELDS, LUCI SHAW, JEANNE MURRAY WALKER, SARA ZARR

This panel features four writers of faith in each decade of life—from the 40’s through the 80’s—reflecting on the various seasons in their careers and also looking ahead. Themes include following one’s dreams, loneliness and persistence, the struggle to carve out room to write amidst family and job pressures, and the spiritual depth that can arise from waiting.

Commons Annex, Lecture Hall

Seeing the World Anew: Notes from Third-Culture Writers

TIM BASCOM, SUSANNA CHILDRESS, DANIEL COLEMAN, FAITH EIDSE

Four former missionary kids—raised in the Philippines, Ethiopia, Kenya, and the Congo—describe how their cross-cultural encounters put them in unique positions to write about human experience and spirituality. As third-culture people, they express personal dislocation and loss, but also a keen awareness of global issues. Participants will be invited into conversation about the ways that travel can enrich writing with cultural insight and inventive language.

Introduced by Allison Graff Poosawtsee, Bethany Christian Services
Calvin College Chapel, Undercroft

Living As If We Believe in Life

JANISSE RAY

The most existential challenge we face in the 21st century is figuring out how to live well despite the isolation and destructiveness of our times. This session will explore the role of writer as activist and framer of a vision for a sustainable world. We can use our stories to transform, and to help create a world in which we can all lead more meaningful lives. We can learn to live so that we keep what we love.

Introduced by Gail Gunst Heffner, Calvin College Service-Learning Center
Prince Conference Center, Willow Room

2:45 PM COFFEE BREAK

Covenant Fine Arts Center, Lower West Lobby
Hekman Library Lobby
Prince Conference Center, Fireside Room

3 PM BOOK SIGNING

Campus Store
JOHN DARNIELLE
MAKOTO FUJIMURA
DANI SHAPIRO
3:15 PM
CONCURRENT SESSIONS

✍️ An Interview with Zadie Smith

The celebrated novelist fields questions about her novels, all of which include religious zeal or doubt (or both). She also speaks to her work as an essayist and critic, her creative community, and, if we’re lucky, her new novel, *Swing Time*, due out next winter.

*THE DALE BROWN MEMORIAL SESSION*
Interviewed by Jane Zwart,
Calvin College English Department
Calvin College Chapel

✍️ Going East: Following the Path of Poetry and Liturgy

SCOTT CAIRNS, ANGELA DOLL CARLSON,
GAELAN GILBERT,
CAMERON ALEXANDER LAWRENCE

In our technology-laden, soundbite-driven world, we are often unaware of the deep poetry and lasting peace that liturgy offers. Through reflections on the works of the great poets and experiences in the Eastern Orthodox tradition, these writers clear a pathway through the slings and arrows of modern life.

Introduced by Dave Harrity
Covenant Fine Arts Center, Recital Hall

✍️ Cultivating the Imagination for Societal Flourishing

DAVID H. KIM

Cultivating the imagination is not only critical for the writing process, but equally critical for societal flourishing. Drawing from the work of C. S. Lewis, this talk will explore the essential role of the imagination in the Christian life and the unique calling that writers have to help cultivate that imagination for all people.

Introduced by Scott Hoezee,
Center for Excellence in Preaching
Calvin Seminary, Auditorium

✍️ Writing for the Joy of It: Surrendering Our Need for Status

MICHA BOYETT, MARLENA GRAVES,
JEN POLLOCK MICHEL,
TISH HARRISON WARREN

Many writers consider obscurity a form of death, we want people to read our work. But how do we cultivate an audience without becoming consumed by the need for status and importance? How do we write with sustained joy while coping with the perils of rejection, criticism, misinterpretation, and success? Panelists discuss the wonder and ache of the writing life, and the spiritual practices necessary for flourishing.

Introduced by Jack Van Allsburg,
Calvin College ’16
Calvin College Chapel, Undercroft

✍️ Tales of Faithful Dissent

CATHERINE WOLFF

Drawing on her work editing *Not Less Than Everything: Catholic Writers on Heroes of Conscience, from Joan of Arc to Oscar Romero*, Catherine Wolff examines how tales of faithful dissent inspire writers, in their lives and in their work. Some of these dissenters were great saints, some great sinners, others relatively unknown, but each maintained their religious faith while challenging the prevailing authorities. The audience will be invited to consider their own heroes of conscience.

Introduced by Andrea LeRoy,
Calvin College
Calvin Seminary Chapel
**Writer and Prototype, Post-Mortem: Fred Manfred Meets Jennie Van Engen**

JAMES SCHAAP

A writer publishes a novel that clearly uses a painfully sad story—a true story his own boyhood community knows very well. What if, by some strange phenomenon, the spirits of the novelist and a woman, a prototype he used in the telling, were to meet in the after-life, right there in the cemetery where both are buried? What might be said between them? James Calvin Schaap will talk about his own entrance to a story he discovered in a small-town cemetery in Iowa.

Introduced by James Vanden Bosch, Calvin College English Department

*Prince Conference Center, Board Room*

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**Weird Fiction as Sacramental Practice**

DAVID GRIFFITH, CINA PELAYO, JONATHAN RYAN

How can the literary genres of science fiction, fantasy, horror, and paranormal act as sacramental literature? This panel will explore how the “weird fiction” of writers including Charles Williams, Gene Wolfe, and Stephen King can strip off our naturalistic blinders and invite us to “behold,” in the Old Testament sense, the unseen world around us.

Introduced by Jennifer H. Williams, Calvin College English Department

*Commons Annex, Lecture Hall*

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**The Pen is Mightier Than the Sword: Writing Toward Shalom**

MAE ELISE CANNON, SHAWN GRAVES, DREW G. I. HART, PETER HELTZEL

Violence, fear and fear mongering, discord, and strife are salient features of our fractured global society. And yet, Jesus calls his followers to be peacemakers. In this session, we will engage the powerful work of writers including Thomas Merton, Martin Luther King, Jr., Dorothy Day, and Virgilio Elizondo, as we explore how we ourselves might write effectively and prophetically to bring about shalom.

Introduced by Mary Hulst, Calvin College

*Commons Annex, Alumni Association Board Room*

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**Story Workshop**

HUGH COOK

Pre-registration required. This workshop is two hours long and lasts from 3:15–5:15 pm.

*Prince Conference Center, President’s Dining Room*

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**4:30 PM BOOK SIGNING**

Campus Store

JENNIFER MAIER

CATHERINE WOLFF

*Prince Conference Center*

JANISSE RAY

JAMES SCHAAP
4:30 PM
CONCURRENT SESSIONS

**The Art of Spirituals**
ASHLEY BRYAN
Children’s book author and artist Ashley Bryan will talk about creating art for his illustrated collection of black American spirituals for children, which includes *Walk Together Children, I’m Going to Sing*, and *All Night, All Day*. He’ll be joined onstage by the Grand Rapids Symphony Youth Chorus performing a selection of these songs.

Introduced by Sean Ivory, Calvin College Music Department and Grand Rapids Symphony Youth Chorus
*Covenant Fine Arts Center, Recital Hall*

**Writing about Death**
JAWEED KALEEM, MARILYN CHANDLER MCENTYRE
A journalist who covers the death beat and a professor of medical humanities discuss what they’ve learned about living by writing about dying.

Introduced by Kristen Alford, Calvin College Sociology and Social Work Department
*Calvin Seminary, Auditorium*

**Fantasy, Science Fiction, and the Muslim American Imagination**
SALADIN AHMED
Hugo, Nebula, and British Fantasy Award nominated novelist/short story writer Saladin Ahmed discusses his work and what it means to be a Muslim American writing fantasy and science fiction in a climate of hostility and suspicion. He will also read “The Faithful Soldier, Prompted,” a post-apocalyptic short story about God and cyborgs, and invite questions from the audience.

Introduced by Jennifer H. Williams, Calvin College English Department
*Commons Annex, Lecture Hall*

**‘Riting, Reading, and ‘Rithmetic: Realities Prospective Authors Should Know**
JENNIFER GRANT, ROBERT HOSACK, JUSTIN PAUL LAWRENCE
In this interactive session, three industry veterans offer their insights into the non-fiction book publishing process from the vantage points of a writer reflecting on all that it takes to conceive and craft a book, an acquisitions editor asking questions about form, fit, and finances, and a salesperson evaluating if, where, and how books can actually be sold.

*Calvin College Chapel, Undercroft*

**Portraiture and Power: Representing the Lives of Others**
DENNIS COVINGTON, CHRIS HOKE, D. L. MAYFIELD
Appalachian snake-handler churches. Global refugees in the inner-city. Mexican gang members and inmates. The spiritual pursuits of three memoirists—Dennis Covington, D. L. Mayfield, and Chris Hoke—led them into these respective realms. These authors will engage in honest conversation around this question: When we enter the worlds of marginalized communities and write memoir, how do we represent the Other, given our privileges as outsiders? They will explore both the ethics and the craft of being in a world but not of it, in the context of memoir, social justice, and global difference.

Moderated by Jeff Chu
*Prince Conference Center, Willow Room*

**Giving Voice to Biblical Characters through Poetry**
JILL P. BAUMGAERTNER, D. S. MARTIN, TANIA RUNYAN, LUCI SHAW
Many poets write from the perspective of—or about—Biblical characters. These writers will discuss the hazards and rewards of working with this rich source material, of digging deeper and challenging stereotypical responses to the Bible characters many think they already know.

*Calvin College Chapel*
Faith, Doubt, and Cinema
PAUL HARRILL
Whether it’s a car chase, two lovers kissing, or giant dinosaurs causing havoc, movies are great at showing things. But what about stories that depict things felt but not seen? How does one make a film that concerns questions of faith and doubt? Filmmaker Paul Harrill discusses this challenge and that of making cinema outside the domain of both Hollywood and so-called “faith based” film.
Introduced by William Romanowski, Calvin College Communication Arts and Sciences
DeVos Communication Center, Bytwerk Theater

Didn’t Our Hearts Burn Within Us: The Use and Abuse of Emotion in Storytelling
DANIEL TAYLOR
Stories are powerful because they engage the whole person—in­tellect, emotion, will, spirit, and body. Every aspect of the human person and experience has a link to emotion. Effective writing of every kind understands this and uses all the devices of its genre to shape the emotional response of the reader. This session explores strategies for creating and controlling effective emotion in writing (and avoiding excesses), with an emphasis on narrative in fiction and memoir.
Introduced by Donald Hettinga, Calvin College English Department
Hiemenga Hall, Meeter Center Lecture Hall

FESTIVAL CIRCLES
See page 48 for details.

An Evening with Zadie Smith
What is the purpose of writing “creatively”? Have the reasons changed over time? What can aspiring writers do to convince themselves that serious writing—in a world full of distractions—is still worth doing? What kind of writing is needed in the 21st century? Zadie Smith considers these questions from both the modern reader and writer’s point of view.
Introduced by Jane Zwart, Calvin College English Department
Van Noord Arena

BOOK SIGNING
Van Noord Arena
ZADIE SMITH

The Mountain Goats in Concert
Covenant Fine Arts Center, Auditorium

BOOK SIGNING
Campus Store
SALADIN AHMED
ASHLEY BRYAN
DANIEL TAYLOR

SCHEDULE / APRIL 14 / THURSDAY 23
**8:30 AM**
**CONCURRENT SESSIONS**

**Prophetic Writing: Constructive Challenge or Total Turn-off?**
**AUSTIN CHANNING, AIDEN ENNS, DREW G. I. HART**
How do you write about difficult things without turning off or overwhelming readers? When do you keep pushing readers to wake up and make constructive changes in their lives and when do you back off? Three writers and activists talk about navigating these issues in their work on subjects including mass incarceration, consumer culture, and white privilege.
Introduced by Lissa Schwander, Calvin College Sociology and Social Work Department

*Commons Annex, Alumni Association Board Room*

**Till Death Do Us Part: Reimagining Christian Friendship**
**WESLEY HILL**
In many Christian discussions of friendship, writers have taken great care to distinguish friendship from marriage and romantic love, stressing that friendship is about freely chosen affection that doesn’t depend on promises or vows. And yet, in some Christian writings friendship is as much about stability and permanence as marriage. In this session, Wesley Hill discusses this “minority report” and its promise for today’s churches.
Introduced by Karen Saupe, Calvin College English Department

*Covenant Fine Arts Center, Recital Hall*

**A Conversation with Danielle Chapman**
**Danielle Chapman** answers questions about her poems, with particular attention to the ways that place, form, and perspective matter to her work. She also speaks about promoting civic engagement with the written word, crafting book reviews, and teaching literature.
Interviewed by Sarah Byker James, Community College of Philadelphia

*Hiemenga Hall, Meeter Center Lecture Hall*

**How Chronic Conditions Challenge and Enrich the Writing Life**
**DANIEL BOWMAN, JR., ELLEN PAINTER DOLLAR, JESSICA MESMAN GRIFFITH**
Writers who live with a variety of chronic physical, mental, and neurobiological conditions talk about how their experiences of disability impart hard-earned insight around issues including health, technology, and thriving within our limits. This discussion is for all writers invested in compassion, humility, creativity, and the unique ways that God’s strength is made perfect in weakness.
Introduced by Kyle Heys, Calvin College Academic Services

*Covenant Fine Arts Center, Room 115*
Making Your Own Small Books at Home: Chapbook Construction for Poets, Essayists, and Short Story Writers

BOB HUDSON
Pre-registration required.
Prince Conference Center, President’s Dining Room

Poets on Motherhood and Faith

SUSANNA CHILDRESS, BARBARA CROOKER, TANIA RUNYAN, ANYA SILVER
Four poets read from their work exploring the ways faith affects how they mother, how mothering shapes their faith, and how both faith and mothering connect to the practice of writing. These poets have diverse experiences, including those with biological children, adoptive children, children with special needs, and mothering during chronic illness.
Calvin College Chapel

A Conversation with David H. Kim: Preaching Hope and Change to Millennials

It’s no secret that Millennials are leaving the church in droves in America because they find the church to be increasingly irrelevant. How can pastors write sermons in a way that reaches the hearts and minds of Millennials who are seeking hope and change? David H. Kim discusses how to effectively connect the gospel to the deepest yearnings of this generation.
Interviewed by Mary Hulst, Calvin College
Calvin Seminary Chapel

Searching for Faith in a Violent, Religious World

DENNIS COVINGTON
Covington has written about the case of a snake-handling preacher in Southern Appalachia who attempted to murder his wife with rattlesnakes, and he has written the story of a young American aid worker in Syria who was kidnapped, raped, and killed by ISIS. In this work, and in this session, Covington ponders this central question: Is Christianity without passion, danger, and mystery really Christianity at all?
Introduced by Martyn Wendell Jones
Prince Conference Center, Board Room

Telling It Slant: How to Develop an Angle for Your Book that Editors Will Love

STEPHANIE S. SMITH
If content is king, then angle is queen. The angle is the signature of great writing, providing a fresh frame for timeless truth beyond overdone, underdeveloped, dime-a-dozen concepts. In this workshop, Stephanie S. Smith, an acquiring editor for Zondervan, goes beyond the mechanics of creating a book proposal to focus on the heart of the proposal itself. She explains how to find and hone an angle that will make for a great book and catch an editor or agent’s interest.
Commons Annex, Lecture Hall
9:45 AM | BOOK SIGNING
Campus Store
MARY HULST
DAVID H. KIM

Prince Conference Center
HUGH COOK
DENNIS COVINGTON
WESLEY HILL

10 AM | CONCURRENT SESSIONS

A Reading: Christian Wiman
Christian Wiman reads a selection of poems—his own and those written by others—and discusses the spiritual and theological issues they raise.
Introduced by Jane Zwart,
Calvin College English Department
Covenant Fine Arts Center, Auditorium

A Conversation with Dani Shapiro
Dani Shapiro rejected the Orthodox Judaism of her youth, and then returned to the faith on her own terms later in life. Here she discusses the role of spirituality in a writing life that encompasses fiction, memoir, and essay.
Interviewed by Catherine Wolff
Introduced by Kristine Johnson,
Calvin College English Department
Covenant Fine Arts Center, Recital Hall

Writing Faith from the Inside Out: One Writer’s Journey Through Doubt
DEBBY DAHL EDWARDSON
Katherine Paterson writes, “The challenge for those of us who care about our faith and about a hurting world is to tell stories which will carry the words of grace and hope in their sinew and not wear them like a fancy dress.” Where do these kinds of stories come from and how do we make them happen? Indeed, can we or should we even try to make them happen? This National Book Award finalist believes that writing is an act of faith and stories are a gift of grace. The question is this: how does one channel this gift?
Introduced by Katherine Swart,
Calvin College Hekman Library
Prince Conference Center, Board Room
What It Means To Be a Muslim Journalist In The Mainstream Media

JAWEED KALEEM

Muslims are everywhere in the media these days, yet they rarely report the stories. The coverage of Islam is about Muslims, but rarely features them. Jaweed Kaleem talks about what it’s like to be a Muslim working in major American newsrooms during a time of increasing anti-Muslim rhetoric. He addresses the ins and outs of reporting on Islam and how Muslims—and other minority groups (including Christians, in the case of journalists)—can navigate newsroom politics to make the case for covering religion in an increasingly secular world.

Introduced by Doug Kindschi, Kaufman Interfaith Institute

Prince Conference Center, Willow Room

Blogging or Blathering: The Current State of Personal Online Writing

KATELYN BEATY, AMY JULIA BECKER, LESLIE LEYLAND FIELDS, SANDRA VANDER ZICHT

Amid much media attention, some high-profile bloggers, including one founder of the genre, have recently called it quits, beginning a trend away from blogging. Is there still a legitimate place or need for blogging in a writer’s life, or are the critics and quitters right? An ex-blogger, a current blogger, a publisher, and a magazine editor weigh in on the present challenges, limits, and value of blogging.

Commons Annex, Lecture Hall

Books, Movies, Spiritual Engagement: The Uses and Power of Transmedia

RANDY TESTA

Transmedia stories use different content platforms to add something new to an overall narrative, be it by offering background stories, changing the perspective on an event or character through different viewpoints, or continuing a story arc that was left off in another medium. This session will explore transmedia through two stories: Fun Home by Alison Bechdel, a graphic novel that has been adapted as a Broadway musical; and Monster by Walter Dean Myers, a novel about to become a feature-length film. We’ll explore the grace transmedia can offer storytellers, story-lovers, and people of faith.

Introduced by Quentin Schultze, Calvin College Communication Art and Sciences Emeritus

DeVos Communication Center, Bytwerk Theater

11:15 AM BOOK SIGNING

Campus Store

CHRISTIAN WIMAN

Prince Conference Center

DEBBY DAHL EDWARDSON
11:30 AM  
CONCURRENT SESSIONS

The Language of Forgiveness  
KELLY BROWN DOUGLAS, SHANE MCCRAE
Poet Shane McCrae writes, “There is a wound in American whiteness that answers to the wound in American blackness, and whites and blacks need each other to heal each other, and forgiveness must play a role in the healing.” Together he and theologian Kelly Brown Douglas explore how to navigate our sinful racial history and unreconciled relationships in order to create a different world.
Moderated by Jeff Chu  
Spelhof Center, Gezon Auditorium

Developing Story Ideas for the Screen  
PAUL HARRILL
Pre-registration required.
 DeVos Communication Center, Bytwerk Theater

Rendering the Body in Words and Illustration  
SAMUEL MARTIN, TARA OWENS, RAGAN SUTTERFIELD, BRIAN VOLCK, JOHN VOLCK
Does the Christian belief that God became human in the person of Jesus Christ grant the body special importance and signifying power in creative work by persons of faith? This panel brings together writers and a visual artist to explore ways in which the body is rendered—from the Latin root, reddere, “to give back, return, or restore”—in poetry, fiction, creative non-fiction, and visual art.
Prince Conference Center, Board Room

Why and How Authors Are Publishing Independently  
ED CYZEWSKI, KRIS CAMEALY, ANDI CUMBO-FLOYD, JANA RIESS, SHAWN SMUCKER
Opportunities abound for independent authors who want to take control of their publishing careers, but independent publishing isn’t just for authors who don’t have a traditional book deal. Traditional authors are adding independent eBook projects in order to build their email lists, to earn an additional side income, or to establish a more sustainable long-term career. A panel of traditional and independent authors will discuss the most effective tools and strategies they have used in order to create, publish, and promote professional, high quality books on their own.
Commons Annex, Lecture Hall

Memoir as Feminist Testimony  
AMY JULIA BECKER, JESSICA MESMAN GRIFFITH, ALISON HODGSON, KATHERINE WILLIS PERSHEY, RACHEL MARIE STONE
Recent studies and news reports suggest we live in a world where women still struggle to be heard and believed about their own lives. Perhaps that’s why memoir, as a genre, is particularly resonant for women writers despite the very real danger of being branded narcissistic. In this panel, we’ll discuss how memoir functions differently than other forms of non-fiction, why women love memoir, and common pitfalls in memoir writing, including oversharing and modes of faux-confession.
Introduced by Jennifer H. Williams, Calvin College English Department
Covenant Fine Arts Center, Auditorium
What Is Within You Will Save You: Deep-Mining Your Attention Collection

DAVID DARK

"Write what will stop your breath if you don’t write," Grace Paley once advised. Drawing on the development of Life’s Too Short To Pretend You’re Not Religious, David Dark discusses writing as an avenue for holding out your deepest frustrations and your deepest enthusiasms with open hands. Unless we take up the work of creatively taking stock of our fears and hopes, Dark argues we have yet to experience our own experience.

Introduced by Ken Heffner,
Calvin College Student Activities Office
Calvin College Chapel

Are You There God? It’s Me, YA Literature: Writing About Teenagers and Faith

JENNIFER MATHIEU

While contemporary young adult fiction has ventured into challenging and even provocative territory in recent years, books that tackle the sensitive topic of young people and faith are not as frequently found on bookstore shelves. Mathieu discusses how her own faith journey and her interest in religious extremes—including a fascination with the Duggar family of reality television fame—sparked her interest in writing Devoted, a novel about a young woman being raised in a restrictive Christian Patriarchy home. Mathieu explains why this topic may be neglected in the world of YA literature and what rewards can be found in writing about it.

Introduced by Donald Hettinga,
Calvin College English Department
Commons Annex, Alumni Board Room

An Interview with Jennifer Maier

Jennifer Maier invests the ordinary with shimmering significance. Here she discusses the role of time, memory, and redemption in her two prize-winning books of poetry.

Interviewed by Paul Willis, Westmont College
Prince Conference Center, Hickory Room

Orwell Had it Easy: The Contemporary and Its Fictional Challenges

ZIA HAIDER RAHMAN

What do the challenges of writing fiction about the contemporary, on the one hand, and the current worldwide volatility of voters, on the other, have in common? Zia Haider Rahman explores aspects of current political trends that reflect deep changes in a person’s encounter with the world and looks at how these very same changes pose new challenges for novelists.

Introduced by Jill VanBeek,
Association for a More Just Society
Covenant Fine Arts Center, Recital Hall

A Reading: Mary Ruefle

Introduced by L. S. Klatt,
Calvin College English Department
Calvin Seminary Chapel

12:45 PM BOOK SIGNING

Prince Conference Center
DAVID DARK
JENNIFER MATHIEU
ZIA HAIDER RAHMAN
MARY RUEFLE
12:45 PM
LUNCH FORUMS

Christians who Drink Craft Beer: The Rise of Middle Space Artists and Audiences in Entertainment
ERIK LOKKESMOE, CHARLIE LOWELL, WILLIAM ROMANOWSKI
The 1970’s folk song, “They Will Know We Are Christians By Our Love” might be better sung as, “They Will Know We Are Christians By. Our Low-Budget Movies” in 2016. In this session, Erik Lokkesmo, executive producer of Last Days in the Desert, discusses the growth of the “in-betweeners” who exist between mass/crass and teach/preach art and entertainment. Questions he’ll explore include: What does common grace look like in the arts? What is the role of the artist in a pre-Christian world? How is the middle-space audience changing how content is created and consumed? Adding to Lokkesmoe’s insights will be musician Charlie Lowell of Jars of Clay and William Romanowski of Calvin College.
Sponsored by Different Drummer
Prince Conference Center, Board Room

Wine, the Slow Food Movement, and Spirituality
GISELA KREGLINGER
In The Spirituality of Wine, Gisela Kreglinger offers a fresh, holistic vision of the Christian life that sees God at work in all created things, including the beauty of well-crafted wine shared with others around a table. She brings Christian spirituality and the world of wine together in new ways, drawing both upon interviews with vintners from around the world and on her own experience growing up on a family winery in Bavaria. Join Gisela Kreglinger for a lunchtime exploration of wine, spirituality, and what it’s like to be writing at the intersection of theology and the Slow Food movement.
Sponsored by Wm. B. Eerdmans
Prince Conference Center, Hickory Room

The Art and Wonder of Writing for Children and Teens
ANNETTE BOURLAND, GLENYS NELLIST, LORIE LANGDON
Have you ever wanted to write a children’s picture book? Has YA fiction captured your imagination and writing zeal? It takes a special kind of writer to create stories (and intrigue!) for children and young adults. Writing for them requires not only a degree of child-brain and kid-memory, but a certain skill set and calling. In our time together, Zondervan publisher Annette Bourland will introduce two dynamic writers. Glenys Nellist will share how she made her picture-book writing dream a reality, and then best-selling author Lorie Langdon will share how dynamic marketing goes hand-in-hand with great content. A complimentary boxed lunch will be provided for the first 30 attendees to arrive.
Sponsored by Zonderkidz
Prince Conference Center, Willow Room West

Hard Realities, Continual Rejection, and Occasional Disasters: A Publishing Journey
ALISON HODGSON, THE REAL PUG OLIVER
Alison Hodgson arrived at her first writer’s conference filled with hope, which was quickly crushed when she learned the harsh realities of publishing, beginning with: a platform isn’t merely a stage. After she wasted a few years fighting despair, things began to look up—until an arsonist randomly set her house on fire. But, she learned the great thing about being a writer is that even your worst times can become your best story. Hear Alison’s experience of becoming an author, learn insider tips, and meet The Real Pug Oliver, who became an essential part of Alison’s story!
A complimentary boxed lunch will be provided for the first 30 attendees to arrive.
Sponsored by Zondervan
Prince Conference Center, Willow Room East
2 PM
CONCURRENT SESSIONS

**An Interview with George Saunders**
George Saunders entertains questions about his pilgrimage from Catholicism to Buddhism, the pleasures of story, humor and its relationship to truth telling, and the uses and abuses of language.
Interviewed by L. S. Klatt, Calvin College English Department
*Covenant Fine Arts Center, Auditorium*

**Beyond our Tidy Boxes: Race, Immigration, and Faith**
RANDY BOYAGODA, ZIA HAIDER RAHMAN
Race, ethnicity, legal status, country of origin, class, religion. We cannot seem to escape these categories even as we recognize how poorly our labels capture the irreducible reality and intrinsic worth of just one human being. How does faith inform, or perhaps upset, those tidy boxes we put each other in? How might the narratives of fictional characters reflect and even shift the “real world” narratives of ourselves and others? Zia Haider Rahman and Randy Boyagoda discuss faith, identity, justice, and belonging in their novels and the real world.
Moderated by Micah Watson, Calvin College Political Science Department
*Covenant Fine Arts Center, Recital Hall*

**Black Lives Matter and the Justice of God**
KELLY BROWN DOUGLAS
What does it mean to be called by faith to write? *Stand Your Ground: Black Bodies and the Justice of God* was Kelly Brown Douglas’s testimony of faith as she sought to understand the meaning of God’s justice at a time when it appeared that Black lives did not matter. In this session she explains her reluctant response to the call to write and how her faith was deepened through the work.
Introduced by Christina Van Dyke, Calvin College Philosophy Department and Director of Gender Studies
*Calvin College Chapel*

**Called to Clarity: Writing for a Polarized Public**
MARILYN CHANDLER McENTYRE
Civil conversation and humane public discourse are hard to maintain in a political climate where stakes are higher, enmities more bitter, and spin more sophisticated than ever in our lifetimes. Where half-truths are common currency and discourse is dumbed down, speaking life-giving words can be particularly challenging. To write so as to educate, encourage, and clarify, to write sentences that survive and subvert organized confusion, is an invigorating challenge. This session will offer some reflections on strategies for staying both politic and prophetic in the midst of well-funded “messaging.”
Introduced by Jennifer L. Holberg, Calvin College English Department
*Spoelhof Center, Gezon Auditorium*

**Lines**
STEPHANIE SANDBERG
This moving play explores how racial issues specifically impact individuals and families. *Lines* challenges the audience to ask questions about their communities and respond to race-related division. Based on interviews with more than 150 residents of Grand Rapids, this is the theatre of testimony, giving voice to the voiceless.
Run-time 2 hours, including post-show discussion
*Spoelhof Center, Lab Theater*
The Memoirist’s Lament: Living with What you Publish
CARLA BARNHILL, JENNIFER GRANT, MARGOT STARBUCK, CARYN RIVADENEIRA
What are the tricky bits seasoned authors have faced both in writing memoir and also living with it once it’s “out there.” Join memoirists as they unpack the passages closest to their hearts and also the ones that they’d now choose to change. Drawing from their own favorite memoirs, these authors help writers navigate the most difficult edges in writing about those closest to us.
Introduced by Angela Scheff, The Christopher Ferebee Agency
Commons Annex, Lecture Hall

In Praise of Indolence: Seasons of Discipline and Grace in the Writing Life
BRIAN G. PHIPPS
If you’re discouraged because you just can’t seem to discipline yourself to write when you don’t feel like it, take heart. You can have a rich writing life without being prolific. For many writers, creativity is seasonal. Because we experience times when we don’t feel like writing, as well as times when we do, grace plays just as important a role as discipline in our productivity and perseverance as writers. If you don’t feel like writing, it’s okay. Don’t write. But be ruthless about writing when you do feel like it. This presentation suggests ways to make the most of your productive seasons.
Commons Annex, Alumni Association Board Room

A Reading: Danielle Chapman and John Estes
Introduced by Sarah Byker James, Community College of Philadelphia
Hiemenga Hall, Meeter Center Lecture Hall

Revolution in the Garden
JANISSE RAY, NORMAN WIRZBA
Sometimes notions of agrarian life drawn from literature are idealised or simply outdated, and at odds with the realities of rural American life. At the same time, stories and storytellers have been important to keeping rural traditions, and even rural myths, alive. Two writers deeply attentive to the natural world discuss what stories we have been told about “the country,” who is telling these stories, and how we might tell more accurate ones.
Moderated by Gail Gunst Heffner, Calvin College Service-Learning Center
LIONEL BASNEY MEMORIAL LECTURE
Prince Conference Center, Willow Room

We Are the Journalists We’ve Been Waiting For
PATTON DODD, MARIA EBRUHMJI, JAWEED KALEEM, BOB SMIETANA
There are thousands of takes, many of them hot, on what’s wrong with media in the age of the Internet. This panel will try to make sense of what’s not working, but also what is working, from the perspective of the audience, media business owners, and journalists themselves.
Introduced by Bruce Buursma, Bruce Buursma Communications
Prince Conference Center, Board Room

3:15 PM BOOK SIGNING
Campus Store
DANIELLE CHAPMAN
KELLY BROWN DOUGLAS
MARILYN CHANDLER McENTYRE
3:30 PM
CONCURRENT SESSIONS

A Conversation with Shauna Niequist
Shauna Niequist talks about the books that have influenced her own writing, paying attention to the little things, and creativity.
Interviewed by Ansley Kelly, Calvin College ’16
Covenant Fine Arts Center, Auditorium

A Reading: Scott Cairns
Scott Cairns reads from two recently published books, Slow Pilgrim: The Collected Poems and the new, expanded edition of his spiritual memoir, Short Trip to the Edge: a Journey to Prayer.
Introduced by John Estes, Malone University
Calvin College Chapel

Religious Words and Secular Pages
G. C. WALDREP, CHRISTIAN WIMAN
Two poets who have also edited poetry journals discuss how the secular publishing world reacts to poetry with explicit Christian themes, what kind of faith-related work (including doubt and disavowal) is making its way over the transom, why it’s the rare poet who can render religious language authentically and artfully, and how their own spiritual and literary journeys inform their poetics.
Moderated by John Wilson, Books & Culture
Covenant Fine Arts Center, Recital Hall

Dispatches from Somewhere Else
TARA ISABELLA BURTON, DEAN NELSON
Two journalists who often write about travel and foreign cultures discuss getting beyond stereotypes, the importance of literature written by locals to their own work, and lessons they’ve learned writing about unfamiliar religious practices.
Introduced by Tim Bascom, Waldorf College
Spoelhof Center, Gezon Auditorium

Speaking the Truth in Love: Writing on Race
MARLENA GRAVES, HELEN LEE, PATRICIA RAYBON, MARGOT STARBUCK
Four writers committed to speaking the truth in love explore what it means to write about race in 2016—acknowledging the challenges and celebrating the rewards.
Introduced by Christina Edmondson, Calvin College Intercultural Student Development
Commons Annex, Lecture Hall

Wrestling a Writer’s Life from Farm, Sea, and Forest
BRENT BILL, LESLIE LEYLAND FIELDS, PAUL WILLIS
Three writers—an Indiana farmer, an Alaska fisherwoman, and a California wilderness guide—discuss the relationship between their work on the page and their work on the ocean and land. Their immersion in place and labor has fed their imaginations and located them as writers, yet it has also cost them as writers. With honesty and clarity, they explore together ways that all writers and readers can be fed and enriched by connection between body, land, imagination, and spirit.
Calvin College Chapel, Undercroft
Absurd Answers to Serious Questions: The Coen Brothers’ A Serious Man

JOSHUA MAX FELDMAN

“Even though you can’t figure anything out, you’ll still be responsible for it on the midterm.” So despairs Larry Gopnik, the Job-like protagonist in the 2009 Coen brothers’ film A Serious Man. Set in the Minnesota suburbs in the late 1960s, the film follows Larry’s efforts to find larger meaning as his life falls apart. Author Joshua Max Feldman explores this comedic and notoriously perplexing film through the lens of contemporary Jewish philosophy, showing how Larry’s travails resonate with some of the fundamental questions of religion.

Introduced by Sam Smartt, Calvin College Communication Arts and Sciences
DeVos Communication Center, Bytwerk Theater

Writing about Friendship

WESLEY HILL, DANIEL TAYLOR

Writing and speaking about friendship is difficult. Unlike other common loves—parenting, for example—friendship has no obvious aim or end point. It isn’t “about” anything other than mutual enjoyment, even if many goods may come of it. In light of this, two friends discuss what it means to encounter—or attempt—good writing about friendship, writing that illuminates the experience of it and that encourages our pursuit of it.

Introduced by Julia Smith, Calvin College Sexuality Series
Commons Annex, Alumni Association Board Room

Searching for Truth in New Mexico

KRISTIN VALDEZ QADE

Making connections between theologian Paul Tillich’s concept of the “fascinating and shaking character of the holy” and the practice of writing fiction in search of truth, Kirstin Valdez Quade talks about the role faith, Catholicism, and the history of Hispanic northern New Mexico play in her work.

Introduced by Caitlin Horrocks, Grand Valley State University
Hiemenga Hall, Meeter Center Lecture Hall

I Speak for Myself

MARIA EBRAIMJI

Co-editor of I Speak for Myself: American Women on Being Muslim, Maria Ebrahimji talks about the importance and power of personal religious narratives, interfaith dialogue, and independent publishing.

Introduced by Erin Lane
Prince Conference Center, Board Room

4:45 PM BOOK SIGNING

Prince Conference Center
SCOTT CAIRNS
MARIA EBRAIMJI
JOSHUA MAX FELDMAN
KRISTIN VALDEZ QADE
PAUL WILLIS
4:30-6 PM

Party at the Prince
Author Shauna Niequist hosts the Party at the Prince in the Exhibit Hall. Meet up with friends and enjoy snacks, book signings, and special giveaways. Be sure to get the center square of your FFW Bingo card stamped at the party for a chance to win a free registration to the 2018 Festival of Faith & Writing. 
Prince Conference Center, Exhibit Hall

9 PM

Something, Anything
PAUL HARRILL
When a tragedy shatters her plans for domestic bliss, a seemingly typical Southern newlywed gradually transforms into a spiritual seeker, quietly threatening the closest relationships around her. One of ten projects selected in 2013 for IFP’s Narrative Lab, this debut feature from Paul Harrill is both a meditative character study and an unconventional romance.
Run time: 1 hour, 28 minutes
DeVos Communication Center, Bytwerk Theater

9 PM BOOK SIGNING

Van Noord Arena
GEORGE SAUNDERS
TOBIAS WOLFF

7:30 PM

An Evening with George Saunders and Tobias Wolff
George Saunders takes up the question “What good is art, and why?” Exploring the actual “how” of art production, he considers what a close and honest observation of one’s own process can tell us about how much to trust art. After his talk, Saunders will be joined on stage by his former teacher Tobias Wolff for a wide-ranging conversation on faith and writing.
Introduced by L. S. Klatt, Calvin College English Department
Conversation moderated by Sarina Gruver Moore, Grove City College
Van Noord Arena

Open Mic Poetry Reading
Hosted by Calvin’s creative journal Dialogue, this open mic event allows writers to share their poetry (or other work) for up to ten minutes. Sign up at the Registration Desk by 6 pm.
Hosted by Jack van Allsburg
The Fish House
8 AM

Short Story Workshop
HUGH COOK
Pre-registration required. Note: This workshop is two hours long and lasts from 8–10 am.
Hiemenga Hall, Room 314

A Conversation between Ashley Bryan and Arree Chung: All Things Bright and Beautiful
ASHLEY BRYAN, ARREE CHUNG
Throughout his long career, Bryan has always found a way to make art. Racial discrimination didn’t stop him. Neither did WWII. He always found a way, even keeping a sketchbook in his gas mask. In this conversation, Chung asks Bryan to reflect on his persistent faith in tough times, his creative process, and his secrets for relishing life.
Introduced by Donald Hetinga, Calvin College English Department
Covenant Fine Arts Center, Recital Hall

8:30 AM
CONCURRENT SESSIONS

Everyday Dystopias: YA Realism and the Meaning of the Ordinary
BRYAN BLISS, KATE BASSETT, SARA ZARR
While popular trends in young adult fiction emphasize epic tales of survival, for most teens the true hero’s journey is just getting through the day. We’ll look at realism in young adult fiction and how it portrays the faithful, the searching, and the ways young characters are lost and found in our own familiar world.
Covenant Fine Arts Center, Room 115

The Enigmatic Supernatural
JOSHUA MAX FELDMAN, CHIGOZIE OBIOMA
Two debut novelists discuss the choice to place puzzling, apparently supernatural incidents at key inciting moments in their novels. How does the supernatural create complexity and possibility for two very different fictional worlds: the world of a secular Jewish lawyer in Manhattan, and the world of four young boys growing up Christian in Nigeria? How do biblical narratives resonate in their novels? And how might these novels comment on how we encounter the mystery of God?
Moderated by Debra Rienstra, Calvin College English Department
Calvin Seminary Chapel

The Art and Craft of the Book Review
D. L. MAYFIELD, RICHARD KAUFFMAN, C. CHRISTOPHER SMITH, RACHEL MARIE STONE, JOHN WILSON
We live in an age when every literate person with Internet access can publish book reviews and op-eds on books. This panel considers what elevates a book review from glorified book report to bona fide essay, the deadliest sins besetting the book review, best practices for writing great book reviews, model practitioners of the art and craft of review writing, and how reviewing books can improve one’s own writing.
Commons Annex, Lecture Hall
Writing Whole: Making Peace with the True You
TRACEY BIANCHI, LESA ENGELTHALER, ERIN LANE, GRACE SANDRA
People of faith believe that God designed us to have a unique voice, passion, and purpose. How does the creative process honor God by uncovering the “true you”? And how does ego, doubt, compulsivity, and anxiety get in the way of continuing to write from this deep, soul-filled place? Guided by the wisdom of writers including Adele Calhoun, Parker Palmer, and Richard Rohr, this workshop explores these questions and includes a True You writing exercise.
DeVos Communication Center, Bytwerk Theater

The Body Electric: Creating Characters that Spark with Life
KATHERINE JACOBS
The characters we most enjoy reading about are ones that have rich inner lives, clear motivations, and problems that drive the plot. Look at examples of electric characters in children’s and young adult literature and analyze why they work. Learn concrete ways to make characters in your own writing more dynamic. We will specifically consider Devoted by Jennifer Mathieu as a case study, so be sure to read that book in preparation (or be ready for spoilers!).
Commons Annex, Alumni Association Board Room

The Fix I’m In
LORENE CARY
Like the memoir that’s begun to coalesce around the period at the end of her grandmother’s life, Lorene Cary’s talk will meditate on faith and mortality. how so many traditions tell us to meditate on our own deaths as a way of living more fully, even as we grab at what has seemed to keep us alive up till now. Despite the lessons Cary thought she’d learned from her grandmother’s terror of death, Cary reenacted her grandmother’s denial for years after her passing. Here she talks about how and why the denial ended.
Introduced by Stacia Hoeksema, Calvin College Sociology and Social Work Department
Prince Conference Center, Willow Room

A Reading:
Marci Rae Johnson and Aaron Belz
Introduced by Z. G. Tomaszewski, Great Lakes Commonwealth of Letters
Hiemenga Hall, Meeter Center Lecture Hall

9:30 AM COFFEE BREAK
Covenant Fine Arts Center, Lower West Lobby
Hekman Library Lobby
Prince Conference Center, Fireside Room

9:45 AM BOOK SIGNING
Prince Conference Center
AARON BELZ
LORENE CARY
MARCI RAE JOHNSON
10:00 AM

CONCURRENT SESSIONS

💡 A Conversation With M. T. Anderson: Symphonies, Traitors, ‘Feeds’, and Faith
In this interview, M. T. Anderson discusses his most recent work, *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad*, writing dark stories for young adults, and how winning literary awards affects his work.
Interviewed by Randy Testa, Harvard Graduate School of Education
*Covenant Fine Arts Center, Auditorium*

💡 How to be a Good Literary Citizen
DENISE FRAME HARLAN, CAROLINE LANGSTON, HANNAH FAITH NOTESS, LAURA TURNER
Increasingly, writers are expected not just to write well and not just to find and build an audience for their own work, but also to participate in a literary conversation, promoting others’ works. This raises interesting questions, including ethical questions: What if a literary organization you love asks you to blog for them for no pay? Is it cheapening your work, or is it a way of supporting something you love? This topic is relevant to both beginning writers wondering how to build an audience for their writing, and established writers who may have many opportunities but limited time.
*Prince Conference Center, Willow Room*

💡 A Reading: Shane McCrae
Shane McCrae will read from his latest book, *The Animal Too Big to Kill*, a book-length prayer written as many poems about growing up as a black child raised by white racists, poems about poverty, poems about power, and poems about not being able to afford to be a vegetarian. He will also read poems from his forthcoming book, *Imaginary Americans*, about race in America.
Introduced by Jacob Schepers, University of Notre Dame
*Prince Conference Center, Board Room*

💡 A Reading: Luci Shaw
Introduced by Jill P. Baumgaertner, Wheaton College
*Calvin College Chapel*
“Under God”: Faith as a Window into American Life
TARA ISABELLA BURTON
What do the street preachers of the Las Vegas strip, the practitioners of a Christian diet program in Tennessee, and New Age hikers in the Arizona desert have in common? What, if anything, is quintessentially “American” about their experiences? How do our beliefs about God and eternity shape our views of the world—everything from our relationship with family to our relationship with food? Drawing on Tara Isabella Burton’s most recent research trips to Las Vegas, Nashville, and Sedona, this talk explores how understanding the complexities of religious identity allows us to understand people at the most fundamental level, and with it help us convey characters that are as rich and nuanced on the page as they are in real life.
Introduced by Debra Rienstra, Calvin College English Department
Calvin Seminary Chapel

Many Books Later, the View from Now
ANDREW CLEMENTS
Andrew Clements draws on his more than 25 years of experience as an author for young adults to offer some advice. He speaks to his sense of where good ideas come from, what makes an idea worth exploring, and what the structure of a story and the structure of a career may have in common.
Introduced by Joanne Anderson, Breton Downs Elementary School, East Grand Rapids
Covenant Fine Arts Center, Auditorium

Torn by Faith, Healed by Writing
ALANA RAYBON, PATRICIA RAYBON
When a Muslim daughter and her Christian mother agreed to write their way to interfaith peace, what did the give-and-take of journaling through an impasse teach them about the power of the pen to heal a deep divide? Award-winning Christian journalist Patricia Raybon and her passionate educator daughter Alana Raybon, a convert to Islam, disclose the truths, troubles, and triumphs of co-authoring when the collaborators are struggling not just to write a book, but to reconcile their deepest difference.
Introduction by Jana Riess, Religion News Service
Calvin College Chapel

11:15 AM BOOK SIGNING
Campus Store
M.T. ANDERSON
SHANE McCRAE
LUCI SHAW

11:30 AM CONCURRENT SESSIONS
**Citizens of Majesty**  
**PAUL HARDING**  
Paul Harding meditates on how the most sacred human thought and writing is directly available to anyone who cares to take the time to ponder it and attempt it for herself. He contends that writers are too often averse to attempting frankly great, sacred, beautiful works, partly because we remove ourselves from the possibilities we find within art like the Bible, Shakespeare, and Melville. This session is a homily to the democracy of the imagination, and to the cultivation of the imagination itself as a kind of act of obedience and exercise in faith.  
Introduced by Dean Ward, Calvin College English Department  
*Covenant Fine Arts Center, Recital Hall*

**Scribed: Writing with the Word**  
**DEBBIE BLUE, MORGAN MEIS, KATHERINE WILLIS PERSHEY, RUSSELL RATHBUN**  
When Christians write, our words are often tangled up with the words of the Bible—implicitly or explicitly. We wrestle with scripture, quote its poetry, retell its parables, and ponder its often jarring wisdom. In this session, preachers who tend to approach scripture with an abundance of reverence and a dash of irreverence will engage in a cross-genre conversation about scripture and writing.  
*Calvin Seminary Auditorium*

**What Online Editors Want: Crafting Your Best Pitch**  
**SARAH PULLIAM BAILEY, KAREN SWALLOW PRIOR, KATE SHELLNUTT**  
Today’s editors are inundated with queries, questions, and press releases. How can writers break through the inbox noise and actually get noticed? In this session, panelists share industry do’s and don’ts for constructing the kind of well-timed, well-crafted pitch that can launch a writer’s work onto a national platform online.  
*Commons Annex, Lecture Hall*

**Music and Poetry as Forms of Exile**  
**G. C. WALDREP**  
G. C. Waldrep reads from his work and discusses poetry and shape-note (Sacred Harp) singing as dual modes of spiritual and aesthetic practice.  
Introduced by Benita Wolters-Fredlund, Calvin College Music Department  
*Calvin Seminary Chapel*

**Creative Cross Training: Practical and Spiritual Practices to Integrate Writing into Busy Lives**  
**ANGELA DOLL CARLSON, DENISE FRAME HARLAN, JONATHAN HISKES, CHRIS HOKE, CAROLINE LANGSTON**  
For the majority of us who have work, family, church, and community responsibilities, it’s a challenge to balance life’s demands with the open-ended contemplative space that art requires. Relatedly, writers of faith are called to assess what creative success looks like in our lives. This panel will discuss concrete ways to integrate writing into life, including using day jobs as cross-training that conditions our minds and hearts for creative uses. And it will contextualize these ideas within a conversation about what constitutes success.  
*Calvin College Chapel, Undercroft*
Leaving, Loving, and Laughing at the Church
MALLORY ORTBERG
Mallory Ortberg could be the world’s only hip, world-facing feminist engaging faith in an earnest way, translating theology for the thoroughly secular, and making it funny. In this talk, she discusses how and why religion has continued to be compelling to her even as her own faith has changed, what it’s like to be writing about religion in the midst of those shifts, and what it’s like to be writing about religion in a non-religious context.
Introduced by Aaron Belz
Prince Conference Center, Willow Room

Crafting a Christian Creation Imagination
NORMAN WIRZBA
Norman Wirzba explores the difference between narrating the world as “nature” or as “creation.” The grammars of these two terms can be vastly different depending on context, and Wirzba proposes that a “creation imagination” gives us access to a new vision of life’s movement, meaning, and purpose.
Introduced by Susan Felch, Calvin College English Department
Prince Conference Center, Board Room

Loaded Language
Marilyn Chandler McEntyre
Especially in an election year, American public discourse is riddled with loaded language—buzz words, labels, abstractions, slogans, phrases abducted from respectable sources and forcibly infused with new meaning. Hijacked words become for a time the property of hijackers. Though most slogans have a short half-life, they tend to color common speech and confuse common sense. Churches and faith communities are affected by the “load” on public language as it seeps into their internal conversation. In this session we’ll consider what loads language and how to approach the task of retrieving, repurposing, or sometimes rerouting our writing around “hot” words.
Sponsored by Wm. B. Eerdmans Publishing
Prince Conference Center, Board Room

Re-Enchanting Christian Writing
WESLEY HILL, KAREN SWALLOW PRIOR, JAMES K. A. SMITH, NORMAN WIRZBA
In his new book, You Are What You Love, James K. A. Smith writes, “I expect it will be forms of reenchanted Christianity that will actually have a future.” Join us for a short panel discussion on how thoughtful Christian non-fiction can help foster this reenchantment. Topics will include friendship, literature, worship, and creation. Box lunches will be provided for the first 40 attendees, and a book signing will follow.
Sponsored by Baker Publishing Group
Prince Conference Center, Willow Room
2 PM

CONCURRENT SESSIONS

ناقشك مع ناديا بولز-ويبير

الكاهنة وال작ورة ناديا بولز-ويبير تناقش التحديات والفوائد من جنرال التغطية (مثال: الكهنة، المقالات، التمثيل، التمتع، الاله). كيف يؤثر النموذج الرسمي مثل النجوم واللفظيات على التعبيرية، ونoble art of sarcasm.

محررة كارن ساف، departmen of English، Calvin College

المسارات: Auditorium، Covenant Fine Arts Center

اطبع: أندرو كليمونز

تذكر那次strip to the principal's office؟ العديد من الشخصيات الرئيسية في قصص كليمونز في المدرسة تواجه القائد — في بعض الأحيان حوار سعيد، ولكن في الأغلب ألا. كليمونز يقرأ هذه العناصر ويلقي نظرة على دور القائد في حياة الأطفال وفي 학교.

محررة فاني، تيد، وليفوند تورن ج، وليام جراء، وإدغيند ريد، إستعداد للعراض في Calvin College Chapel

بروكز من أجل كولث: كيف نكتب داخل التقاليد

باربارا كروكر، لين دومينا، جيف غوندي، جولي_moore

المستخدمون يبحثون حول العلاقات مع الأجداد في العيش مع دورة الأدباء الأدبيين الآخرين لتأثيرهم على تأليفهم. يشرحون الصعوبات والأWARDS من خلال التحديات بين الأدب والدين.

محررة بوب سميتان، Association of Religion Newswriters

المدارس: Lecture Hall، Commons Annex

أضواء في الغرفة: الأسطورة، الخيال، والتعويض للمساحات المغلقة

كريس هوك

كاهن السجن، حاكم الكنيسة — يؤمن أن عدد السجون في أمريكا يمكن إعادة تجاهله كقلوب مثل الأغلوبات. من خلال العمل الخاص و/أو الرعية والكتب السجنية والمحترفان في مراكز الاسترداد — كريس سيزيارة الباحث الباحثان الاليانين للسجوب كتب وأساليب الكتابة في متاحات السجن.

محررة كيم بيدنكت، departmen of English، Calvin College

المدارس: Bytwerk Theater، DeVos Communication Center

انبياء الجنة، الخيال، والتحسين من المساحات المغلقة

سالادين أحمد، جيفري أورستريت

المؤلفان يستخدمان العالمات المفهومة والفيضانات والسيوف والخياليات، حيث أن المزايا والقوة تأتي من الطرق الدينية. في هذه المناقشة، يبحث المؤلفانbucket list من الطرق الدينية.

محررة بوب سميتان، Association of Religion Newswriters

المدارس: Lecture Hall، Commons Annex
A Conversation with Kirstin Valdez Quade
Kirstin Valdez Quade’s very first book is a stunning collection of stories the New York Times calls “haunting and beautiful.” To call her fiction “religious” is to understate the immense force of the everyday martyrs who people her stories. Quade talks about faith and writing fiction as a search for truth.
Interviewed by James Schaap
Hiemenga Hall, Meeter Center Lecture Hall

From Grand Rapids Publishing Intern to New York Senior Editor
KATHERINE JACOBS
A Grand Rapids native and Calvin alum describes how she found her way to a job at a major publisher in New York City. Find out what really happens at a publishing house and all the people it takes to make a book. Get tips about how to enter the publishing industry, and be sure to bring a lot of questions.
Introduced by Michael Van Denend, Calvin College Alumni Association
Commons Annex, Alumni Association Board Room

The Teacher As Writer: How Classroom Experiences Shape Writers
JENNIFER MATHIEU, ALANA RAYBON
While some may view teaching as a way to fund a writing career, for many writers, time in the classroom feeds the work of writing and is as integral to the writing process as drafting and revising. Mathieu and Raybon discuss how teaching has helped them define and refine their own writing processes, how students inspire their storytelling, and how writing improves their practice as teachers.
Introduced by Donald Hettinga, Calvin College English Department
Prince Conference Center, Board Room

The Loud and the Quiet: Writing in the Age of Social Media
SARAH BESSEY, CHRISTIE PURIFOY, PRESTON YANCEY, ADDIE ZIERMAN
If, as Kafka once said, “Writing is utter solitude, the descent into the cold abyss of oneself,” then the Internet—with its lightning-fast news cycles and dashed-off status updates—sets itself in opposition to that quiet, deep work. And yet, writers are often expected to have an engaging online presence. How do we make the necessary space to delve deeply into our art while still maintaining a platform? This session explores the intersection between the quiet writing life and loud online spaces and suggests how we might live and write well in the tension.
Introduced by Angela Scheff, The Christopher Ferebee Agency
Prince Conference Center, Willow Room

3 PM COFFEE BREAK
Covenant Fine Arts Center, Lower West Lobby
Hekman Library Lobby
Prince Conference Center, Fireside Room

3:15 PM BOOK SIGNING
Campus Store
ANDREW CLEMENTS
PAUL HARDING
Prince Conference Center
CHRIS HOKE
3:30 PM  
CONCURRENT SESSIONS

The Sacred and the Strange  
M.T. ANDERSON  
M.T. Anderson describes some of the most unusual mythic rites and religious practices he has come across in his travels. What can these rituals—sacrifices, possessions and exorcisms, sacred asceticism—teach us about writing and about what it means to be human?  
Introduced by Debbie Visser, Calvin College English Department  
Covenant Fine Arts Center, Auditorium

Love and Marriage: Writing our Most Intimate Relationships  
SUSANNA CHILDRESS, BRENT NEWSOM, SARAH WELLS, ADDIE ZIERMAN  
A search for compelling work on marriage turns up slim results. Unless your marriage has ended in death or divorce, reading selections are often one-dimensional or sentimental. Why is it so difficult to write about these relationships? Panelists discuss making room for writing in marriage, negotiating the space between the page and the people we love the most, and what effect writing about marriage has had on those relationships.  
Calvin Seminary Auditorium

A Conversation with Mallory Ortberg  
Humorist Mallory Ortberg says it’s easy to find straight Christians talking about what to do about gay and trans people, or to find queer people who have left organized religion discussing their own experiences, but we hear very little from people who are simply both. Co-founder of the blog The Toast, Ortberg discusses being Christian and queer, feminism’s role in her writing and faith life, and the art of short-form humor.  
Interviewed by Christina Van Dyke, Calvin College Philosophy Department and Director of Gender Studies  
Covenant Fine Arts Center, Recital Hall

Writing and Editing Outside the Fold  
THOM CARAWAY, KIMBERLY KOLBE, MARCI RAE JOHNSON  
In her book Walking on Water, Madeleine L’Engle suggests that good writing is incarnational regardless of the author’s faith background. But what tensions arise between a writer’s faith and a publication that is not religious? In this panel, poets who grapple with issues of spirituality in their own work discuss the joys and challenges of publishing in secular journals and presses, and of their roles as editors for presses that are not specifically faith-focused. WordFarm, Sage Hill Press, and New Issues.  
Commons Annex, Alumni Association Board Room

These Lives Matter  
LORENE CARY, DEBBY DAHL EDWARDSON  
Even as American media focuses on the death of indigenous people and black youth, Cary and Edwardson insist on a different way of demonstrating that these lives matter: careful, attentive, delighted focus not only on black and brown people in crisis, but on the exquisite detail of their lives and achievements.  
Introduced by Linda Naranjo-Huebl, Calvin College English Department  
Calvin College Chapel, Undercroft

The Creator and the Creative Life  
ARREE CHUNG  
Chung recounts conversations with God that shaped his journey toward a bold creative life. He discusses what he’s learned about creativity, creating space, taking leaps of faith, People Angels, and trusting in God. By detailing these conversations with God, Chung hopes to help writers and readers to see their way into discovering hidden ideas, embracing the messiness of life, and creating from the unknown.  
Introduced by Monica Walen, Kent District Library  
Covenant Fine Arts Center, Room 115
Building and Sustaining Creative Community

DANIEL BOWMAN, JR., LORILEE CRAKER, DAVE HARRITY, AMY PETERSON, Z. G. TOMASZEWSKI

Writing is a solitary undertaking, but writers work (and live!) at their best when consistently encouraged and challenged by a supportive creative community. The panelists have done the work of shaping and nurturing artistic communities in their towns, churches, online, on college campuses, in environments hostile to art, and with people on the margins. They share their experiences, including practical strategies for developing a writing community that will help sustain you year-round and drive your writing toward its best.

Hiemenga Hall, Meeter Center Lecture Hall

Follow the (Lack of) Money: Making Media with Startups and Nonprofits

PATTON DODD

In the 1976 film All the President’s Men, Watergate informant Deep Throat told Washington Post reporter Bob Woodward to “follow the money.” These days, that famous journalism quote carries a certain irony. Money is nowhere to be found, and journalists cannot afford to do journalism. In recent years, an array of startup efforts and nonprofit organizations have taken two very different approaches to the problem: make money in new ways, or make no money at all. A veteran of both approaches, Patton Dodd surveys the recent past and looks to what new opportunities may yet emerge.

Introduced by Lisa Ann Cockrel, Festival of Faith & Writing

Prince Conference Center, Willow Room

A Good Cross is Hard to Find: Catholic Fiction Beyond Flannery O’Connor

RANDY BOYAGODA

Contemporary Catholic writers have complicated relationships with Flannery O’Connor, whether they want to or not. Contemporary Catholic readers also have relationships with O’Connor, but these tend to be simpler—they hinge on adoration—and this often leads them to use her as the standard by which to judge all subsequent Catholic writers. How, then, should Catholic writers wrestle with (and perhaps move beyond) O’Connor’s stories? How should Catholic readers rethink their expectations of writers who share their faith?

Introduced by Jane Zwart, Calvin College English Department

Prince Conference Center, Board Room

Thriving as a Writer in College and Beyond

JACK VAN ALLSBOURG, JOSH DELACY, WILL MONTEI, ABBY ZWART

Growing as a writer during and after the college years means more than taking a few creative writing courses. It means living and working in a larger ecosystem of writers, challenging oneself, and supporting one’s peers. After graduation, the challenges increase. How do you set goals, meet deadlines, and find an audience once you’ve left a supportive college community? In this session, three recent grads and a college senior explore best practices for a healthy writing life as students and beyond. They describe what they learned editing a student newspaper, editing a student literary journal, and founding The Post Calvin, a successful blog for young alums, now in its third year.

Prince Conference Center, Hickory Room

4:45 PM BOOK SIGNING

Campus Store

ARREE CHUNG

Prince Conference Center

RANDY BOYAGODA
4:45 PM
CONCURRENT SESSIONS

Unqualified: Why Everyone Can Write About Theology
SARAH BESSEY
If you feel unqualified to write about what you know or experience or hope about God because you didn’t attend seminary or don’t have a position in full-time vocational ministry, Sarah Bessey wants to set you free to explore theology and faith with boldness and authority. She discusses how amateurs often reveal fresh ways to encounter God and why the practice of theology belongs to everyone.
Introduced by Rebecca Jordan Heys, Calvin Christian Reformed Church
Covenant Fine Arts Center, Auditorium

Objects in Mirror Are Closer Than They Appear
CHIGOZIE OBIOMA
Chigozie Obioma—a writer from Nigeria who now lives in Nebraska—believes distance helps us write better about places. In this talk he explores how distance is locked into many aspects of life, including one’s faith life, and why solitude can help people become better Christians.
Introduced by David Hoekema, Calvin College Philosophy Department
Prince Conference Center, Board Room

A Conversation with Mary Ruefle
Poet Mary Ruefle muses on what distinguishes poetry from prose, the God-presence in her poems, the poet’s duty to turn language inside out, and the symbiotic relationship between reading and writing.
Interviewed by L. S. Klatt, Calvin College English Department
Prince Conference Center, Willow Room

St. Hildegard: Trumpet of God
LINN MAXWELL, STEPHANIE SANDBERG
This film adaptation of mezzo-soprano Linn Maxwell’s one-woman show, developed by dramaturg Stephanie Sandberg, looks at Hildegard’s prophetic visions and relates these visions to ancient biblical prophecies. Hildegard described herself as a “strong female warrior” and publicly rebuked clergy for being weak and immoral. A discussion and dessert reception will follow the screening.
Covenant Fine Arts Center, Recital Hall

All Liturgy, All the Time: How To “Talk Politics” Without Losing Your Mind
DAVID DARK, JAMES K. A. SMITH
David Dark and James K. A. Smith discuss the promise and perils of conversations largely driven by news cycles. Is Facebook a form of antiChrist? Is a computer a vampire? Are there strategies for lifting language and revering the human form divine in our age of escalating polarization? Smith and Dark shore up various fragments against our ruin.
Introduced by Karen Swallow Prior, Liberty University
Calvin College Chapel

5:45 PM BOOK SIGNING
Campus Store
SARAH BESSEY
CHIGOZIE OBIOMA
6 PM

Gallery Talk: Chasing Faroe
JOHN DONNELLY
Artist John Donnelly discusses the exhibit “Chasing Faroe—Imagining, Being, Remembering,” a selection of work based on his experience prior to, during, and following a four-week expedition to the Faroe Islands in the North Atlantic. The paintings—on paper, wood, canvas and wool—range from 6 inches to 7 feet in size. They document the memory of travel, the being in an actual place, and the imagining of a new destination on the line that divides the heavens and earth.
*Covenant Fine Arts Center, Center Gallery*

7:30 PM

KEYNOTE

An Evening with Nadia Bolz-Weber
The blunt, tattooed pastor talks about the risks and rewards of telling inelegant truths about ourselves.
Introduced by Karen Saupe, Calvin College English Department
*THE BARON LECTURE*
*Van Noord Arena*

9 PM

BOOK SIGNING

Van Noord Arena
NADIA BOLZ-WEBER
Festival Circles are small groups that meet two times during the Festival to discuss a topic of common interest. The circles run 6–7 pm on Thursday and 12:45–1:45 pm on Saturday. Space is limited in each Festival Circle and pre-registration is encouraged. Check in at the Registration Desk to see which circles are still open to additional participants.

Poets: Understood
ALEXANDRA BARYLSKI-STOTT
Hiemenga Hall, Room 315

Children’s Picture Books and God
BARBARA BJELLAND
Hiemenga Hall, Room 316

It Really Happened
DIANE GLANCY
Hiemenga Hall, Room 317

Poetry as Prayer
MARJORIE GRAY
Hiemenga Hall, Room 320

East Meets West Meets Heart Meets Page
MELISSA GUTIERREZ
Hiemenga Hall, Room 321

The Life of Little Magazines
ADAM JOYCE
Hiemenga Hall, Room 323

Women Writing: Getting it Done
TIFFANY KRINER
Hiemenga Hall, Room 331

Advance Your Writing through Giving and Getting Feedback
ANN KROEKER
Hiemenga Hall, Room 332

Dreams and Goal Setting For Writers
LARA KRUPICKA
Hiemenga Hall, Room 333

What is Christian Film Criticism?
JOSH LARSEN
Hiemenga Hall, Room 334

In the Waiting Room: Writing through Physical and Emotional Trauma
MARJORIE MADDOX
Hiemenga Hall, Room 335

Christianity and Buddhism in Dialogue
SARINA GRUVER MOORE
Hiemenga Hall, Room 336

Creating in Community: How to Start and Run a Monthly Manuscript Group
SHAYNE MOORE
Hiemenga Hall, Room 337

How to Be a Writer with a Day Job
NANCY NORDENSON
Hiemenga Hall, Room 428

From Blog to Book
CHRISTIE PURIFOY
Hiemenga Hall, Room 429

A Sinevy Grace
AIMEE REID
Hiemenga Hall, Room 430

Memoir: Writing About Your Life
CAROL ROTTMAN
Hiemenga Hall, Room 431

Poetry + Iconography + Meditation
ALESSANDRA SIMMONS
Hiemenga Hall, Room 462

Women Who Lead Through Writing
NATASHA SISTRUNK ROBINSON
Hiemenga Hall, Room 463

Memoir: Inviting the Reader into the Story
CRAIG STEFFEN
Hiemenga Hall, Room 466

Writing Prompts: Surprise and Delight
SHELLY WILDMAN
Hiemenga Hall, Room 467

Pastoring Through Book Tours
CARY UMHAU
Hiemenga Hall, Room 477

Telescope, Microscope, Megaphone, Muse: Sorrow As Writing Partner
MICHELLE VAN LOON
Covenant Fine Arts Center, Room 222

Religious Syncretists
W. BRETT WILEY
Covenant Fine Arts Center, Room 227
**THURSDAY, APRIL 14**

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<thead>
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<td>Van Noord Arena</td>
<td>TOBIAS WOLFF</td>
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<td>Campus Store</td>
<td>JOHN DARNIELLE, MAKOTO FUJIMURA, DANI SHAPIRO</td>
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<td>JENNIFER MAIER, CATHERINE WOLFF, JANISSE RAY, JAMES SCHAAP</td>
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<td>SALADIN AHMED, ASHLEY BRYAN, DANIEL TAYLOR</td>
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<td>8:45 PM</td>
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**FRIDAY, APRIL 15**

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<td>HUGH COOK, DENNIS COVINGTON, WESLEY HILL</td>
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<td>DAVID DARK, JENNIFER MATHIEU, ZIA HAIDER RAHMAN, MARY RUEFLE</td>
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<td>SCOTT CAIRNS, MARIA EBRAHIMJI, KIRSTIN VALDEZ QUADE, PAUL WILLIS</td>
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<td>9 PM</td>
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**SATURDAY, APRIL 16**

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<td>AARON BELZ, LORENE CARY, JERI RAJJOHNSON</td>
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<td>M. T. ANDERSON, SHANE McCRAE, LUCI SHAW</td>
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<td>ALANA RAYBON, PATRICIA RAYBON, MALLORY ORTBRE, G. C. WALDREP</td>
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<td>2 PM</td>
<td>Prince Conference Center</td>
<td>NORMAN WIRZBA</td>
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<td>3:15 PM</td>
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<td>ANDREW CLEMENTS, PAUL HARDING, CHRIS HOKE</td>
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<td>ARREE CHUNG, RANDY BOYAGODA</td>
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<td>SARAH BESSEY, CHIGEOBIE OBOMBA</td>
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<tr>
<td>9 PM</td>
<td>Van Noord Arena</td>
<td>NADIA BOLZ-WEBER</td>
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**BOOK SIGNINGS**

Book signings take place throughout the Festival at four different locations on campus:

- Lobby of the Prince Conference Center
- Calvin College Campus Store
- Van Noord Arena
- The Lobby of the Prince Conference Center

Book signings take place throughout the Festival at four different locations on campus: Lobby of the Prince Conference Center, Calvin College Campus Store, Van Noord Arena. Signings are scheduled to start 15 minutes after an author's talk, but please be patient as actual start times may vary. Although books will be available for sale at all of the signing venues, we strongly encourage Festival participants to purchase their books in advance of the signings they plan to attend. This will save everyone time. Read Festival Daily for information on additional signings that will take place in the exhibition hall and elsewhere during the Festival.
LUNCH FORUMS

Grab your lunch and pop into one of several Lunch Forums sponsored by our underwriters during the midday breaks on Friday and Saturday.

All Lunch Forums will take place in the Prince Conference Center just steps away from where pre-ordered box lunches can be picked up. Pro tip: several sponsors are providing free lunches to the first people at their doors, so if you’re not packing your own food, get there early!

FRIDAY / 12:45 PM

Wine, the Slow Food Movement, and Spirituality
GISELA KREGLINGER
In The Spirituality of Wine, Gisela Kreglinger offers a fresh, holistic vision of the Christian life that sees God at work in all created things, including the beauty of well-crafted wine shared with others around a table. She brings Christian spirituality and the world of wine together in new ways, drawing both upon interviews with vintners from around the world and on her own experience growing up on a family winery in Bavaria. Join Gisela Kreglinger for a lunchtime exploration of wine, spirituality—and what it’s like to be writing at the intersection of theology and the Slow Food movement.
Sponsored by Wm. B. Eerdmans Publishing Company
Prince Conference Center, Hickory Room

The Art and Wonder of Writing for Children and Teens
ANNETTE BOURLAND, GLENYS NELLIST, LORIE LANGDON
Have you ever wanted to write a children’s picture book? Has YA fiction captured your imagination and writing zeal? It takes a special kind of writer to create stories (and intrigue!) for children and young adults. Writing for them requires not only a degree of child-brain and kid-memory, but a certain skill set and calling. In our time together, Zondervan publisher Annette Bourland will introduce two dynamic writers. Glenys Nellist will share how she made her picture-book writing dream a reality, and then best-selling author Lorie Langdon will share how dynamic marketing goes hand-in-hand with great content. A complimentary boxed lunch will be provided for the first 30 attendees to arrive.
Sponsored by Zondervan
Prince Conference Center, Willow Room West
Hard Realities, Continual Rejection, and Occasional Disasters: A Publishing Journey
ALISON HODGSON AND THE REAL PUG OLIVER
Alison Hodgson arrived at her first writer’s conference filled with hope, which was quickly crushed when she learned the harsh realities of publishing, beginning with: a platform isn’t merely a stage. After she wasted a few years fighting despair, things began to look up—until an arsonist randomly set her house on fire. But, she learned, the great thing about being a writer is that even your worst times can become your best story. Hear Alison’s experience of becoming an author, learn insider tips, and meet The Real Pug Oliver who became an essential part of Alison’s story! A complimentary boxed lunch will be provided for the first 30 attendees to arrive.
Sponsored by Zondervan
Prince Conference Center, Willow Room East

Christians Who Drink Craft Beer: The Rise of Middle Space Artists and Audiences in Entertainment
ERIK LOKKESMOE, CHARLIE LOWELL, WILLIAM ROMANOWSKI
The 1970’s folk song, “They Will Know We Are Christians By Our Love” might be better sung as “They Will Know We are Christians By … Our Low-Budget Movies” in 2016. In this session, Erik Lokkesmo, executive producer of Last Days in the Desert, discusses the growth of the “in-betweeners” who exist between mass/crass and teach/preach art and entertainment. Questions he’ll explore include: What does common grace look like in the arts? What is the role of the artist in a pre-Christian world? How is the middle space audience changing how content is created and consumed? Adding to his real-world insights will be musician Charlie Lowell of Jars of Clay and Dr. William Romanowski of Calvin College.
Sponsored by Different Drummer
Prince Conference Center, Board Room

Re-Enchanting Christian Writing
WESLEY HILL, KAREN SWALLOW PRIOR, JAMES K. A. SMITH, AND NORMAN WIRZBA
In his new book, You Are What You Love, James K. A. Smith writes, “I expect it will be forms of reenchanted Christianity that will actually have a future.” Join us for a short panel discussion on how thoughtful Christian non-fiction can help foster this reenchantment. Topics will include friendship, literature, worship, and creation. A complimentary boxed lunch will be provided for the first 40 attendees to arrive.
Sponsored by Baker Publishing Group
Prince Conference Center, Willow Room

Loaded Language
Marilyn Chandler McEntyre
Especially in an election year, American public discourse is riddled with loaded language—buzz words, labels, abstractions, slogans, phrases abducted from respectable sources and forcibly infused with new meaning. Hijacked words become for a time the property of hijackers. Though most slogans have a short half-life, they tend to color common speech and confuse common sense. Churches and faith communities are affected by the “load” on public language as it seeps into their internal conversation. In this session we’ll consider what loads language and how to approach the task of retrieving, repurposing, or sometimes rerouting our writing around “hot” words.
Sponsored by Wm. B. Eerdmans Publishing
Prince Conference Center, Board Room
Hailing from places as different as Nigeria, rural Georgia, Manhattan, and Barrow, Alaska, our speakers represent diverse perspectives, genres, and creative concerns. They are bound together by a love for words and a belief that stories are vital to our lives. We’re grateful for the generous gift of their time and insight during the Festival.

**SALADIN AHMED**
@saladinahmed
Saladin Ahmed was born in Detroit and raised in Dearborn, Michigan. His first novel, *Throne of the Crescent Moon*, was a finalist for the Hugo, Nebula, Crawford, Gemmell, and British Fantasy Awards, and won the Locus Award for Best First Novel. He has also written nonfiction for NPR Books, Salon, and *The Escapist*.

*T* THURSDAY 4:30 PM  
*S* SATURDAY 2 PM

**M. T. ANDERSON**
@_MTAnderson
M.T. Anderson has written many books for young people and adults including, most recently, *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad*. The first volume of his *Astonishing Life of Octavian Nothing* books won the 2006 National Book Award in Young People’s Literature. Anderson lives in Boston, Massachusetts.

*S* SATURDAY 10 AM  
*S* SATURDAY 3:30 PM

**SARAH PULLIAM BAILEY**
@spulliam

*S* SATURDAY 11:30 AM

**CARLA BARNHILL**
Carla Barnhill is the director of youth development for Sparkhouse, a division of Augsburg Fortress Publishing. She is the author of *The Myth of the Perfect Mother*, the editor of several more books, and frequently serves as a consultant for writers getting started in publishing.

*T* FRIDAY 2 PM

**TIM BASCOM**
@BascomTim
Tim Bascom is the director of creative writing at Waldorf College and the author of four books. Bascom often draws material from his youth as the child of American missionaries in 1960s Ethiopia. His most recent work, the memoir *Running to the Fire*, was released last year.

*T* THURSDAY 1:45 PM

**KATE BASSETT**
@katebassett

*S* SATURDAY 8:30 AM

**JILL P. BAUMGAERTNER**
Jill Baumgaertner is the author of several poetry volumes, including *What Cannot Be Fixed* and *Finding Cuba*, and three poetry chapbooks. She is the poetry editor of *Christian Century* and teaches English at Wheaton College.

*T* THURSDAY 4:30 PM
KATELYN BEATY
@KatelynBeaty
Katelyn Beaty is the managing editor of Christianity Today and the author of a forthcoming book on women and leadership.

F FRIDAY 10 AM

AMY JULIA BECKER
@amyjuliabecker
Amy Julia Becker writes and speaks about family, faith, disability, and culture. A graduate of Princeton University and Princeton Theological Seminary, she is the author of Small Talk and A Good and Perfect Gift.

F FRIDAY 10 AM
F FRIDAY 11:30 AM

AARON BELZ
Aaron Belz is the author of The Bird Hoverer, Lovely, Raspberry, and Glitter Bomb. He earned a BA from Covenant College, an MA in creative writing from New York University, and a PhD in English from Saint Louis University. His poetry has appeared in journals including Boston Review, Gulf Coast, Painted Bride Quarterly, Exquisite Corpse, and Mudfish. He is poet laureate of Hillsborough, North Carolina, where he also lives.

S SATURDAY 8:30 AM

SARAH BESSEY
@sarahbessey
Sarah Bessey is a blogger and the author of Jesus Feminist and Out of Sorts: Making Peace with Evolving Faith. She lives in Abbotsford, British Columbia.

S SATURDAY 2 PM
S SATURDAY 4:45 PM

TRACEY BIANCHI
@traceybianchi
Tracey Bianchi is the worship and teaching pastor at Christ Church of Oak Brook (Illinois). She is the author of three books, including her latest, True You: Overcoming Self-Doubt and Finding Your Voice, co-authored with Adele Calhoun.

S SATURDAY 8:30 AM

J. BRENT BILL
@brentbill
J. Brent Bill is an Indiana-based writer, photographer, retreat leader, and Quaker minister. His books include Finding God in the Verbs: A Fresh Language of Prayer, Holy Silence: The Gift of Quaker Spirituality, and Sacred Compass: The Path of Spiritual Discernment. He is also the author of the blog Holy Ordinary: The Sacraments of Everyday Life.

F FRIDAY 3:30 PM

BRYAN BLISS
@brainbliss
Bryan Bliss is the author of No Parking at the End Times and a forthcoming book titled Meet Me Here. He holds an MTS degree from Vanderbilt Divinity School and an MFA from Seattle Pacific University. He lives in Minneapolis, Minnesota.

S SATURDAY 8:30 AM

DEBBIE BLUE
Debbie Blue is one of the founding pastors of House of Mercy, a church in St. Paul, Minnesota. She is the author of Sensual Orthodoxy, From Stone to Living Word, and Consider the Birds: A Provocative Guide to the Birds of the Bible.

S SATURDAY 11:30 AM

NADIA BOLZ-WEBER
@Sarcasticluther
Nadia Bolz-Weber is the author of Pastrix: The Cranky, Beautiful Faith of a Sinner and Saint and Accidental Saints: Finding God in All the Wrong People. She is the founding pastor of House for All Sinners and Saints in Denver, Colorado.

S SATURDAY 2 PM
S SATURDAY 7:30 PM

ANNETTE BOURLAND
@AnnetteBourland
Annette Bourland is senior vice president and group publisher at Zondervan, overseeing trade, Blink, and Zonderkidz divisions.

F FRIDAY 12:45 PM

DANIEL BOWMAN, JR.
@danielbowmanjr

F FRIDAY 8:30 AM
S SATURDAY 3:30 PM
SPEAKERS

RANDY BOYAGODA
Randy Boyagoda is the author of two novels, *Governor of the Northern Province* and *Beggar’s Feast*, and a biography, *Richard John Neuhaus: A Life in the Public Square*. He is a professor of English at Ryerson University and president of PEN Canada.

FRIDAY 2 PM
SATURDAY 3:30 PM

MICHA BOYETT
@michaboyett
Micha Boyett is the author of *Found* and she blogs regularly, was a contributor to *深度 Story*, and has published pieces on websites including *OnFaith* and *Her.meneutics*. She lives in San Francisco.

THURSDAY 3:15 PM

ASHLEY BRYAN
Ashley Bryan is a writer and illustrator of over 50 books for children. He has received many awards, including the Coretta Scott King Virginia Hamilton Lifetime Achievement Award and the Laura Ingalls Wilder Award. Bryan is a professor emeritus at Dartmouth College. A veteran of World War II, Bryan currently lives and works in Islesford, one of the Cranberry Isles off the coast of Maine.

THURSDAY 4:30 PM
SATURDAY 8:30 AM

TARA ISABELLA BURTON
@NotoriousSTIB
Tara Isabella Burton writes about religion, culture, and travel and is the winner of *The Spectator’s* 2012 Shiva Naipaul Memorial Prize for travel writing. She has recently completed her first novel. She is a Clarendon Scholar, working on a doctorate in theology and French literature at Trinity College, Oxford.

FRIDAY 3:30 PM
SATURDAY 10 AM

SCOTT CAIRNS
@ScottCairnsPoet
Scott Cairns is a professor of English and director of creative writing at the University of Missouri. His poems and essays have appeared in publications including *Poetry, Image, The Paris Review, The Atlantic, and New Republic*. His newest collection is *Idiot Psalms*. He received a Guggenheim Fellowship in 2006, and received the Denise Levertov Award in 2014.

THURSDAY 3:15 PM
FRIDAY 3:30 PM

KRIS CAMEALY
@KrisCamealy
Kris Camealy has written a book *Holey, Wholly, Holy: A Lenten Journey Of Refinement*, its companion workbook, and runs her own blog. She is a monthly contributor for *Living The Story* and *Allume*. Her writing has also been featured on *(in)Courage: Home for the Hearts of Women.*

FRIDAY 11:30 AM

MAE ELISE CANNON
@reverendmae

THURSDAY 3:15 PM

THOM CARAWAY
@t_caraway
Thom Caraway is an assistant professor of English at Whitworth University. He serves as editor-in-chief of *Rock & Sling, a journal of witness*.

SATURDAY 3:30 PM

ANGELA DOLL CARLSON
@mrsmetaphor
Angela Doll Carlson is a poet, essayist, and fiction writer. Her most recent book is *Nearly Orthodox: On Being a Modern Woman in an Ancient Tradition*; her forthcoming book is titled *Garden in the East: The Spiritual Life of the Body*.

THURSDAY 3:15 PM
SATURDAY 11:30 AM
LORENE CARY
@LoreneCary
Lorene Cary is the author of three novels, *The Price of a Child, Pride,* and *If Sons, Then Heirs,* and a memoir, *Black Ice.* She also founded Art Sanctuary, an African-American arts and letters organization that provides opportunities and resources for the Philadelphia community. She is currently a senior lecturer of creative writing at the University of Pennsylvania.
S SATURDAY 8:30 AM
S SATURDAY 3:30 PM

AUSTIN CHANNING
@austinchanning
Austin Channing has an MA in social justice from Marygrove College. She currently serves as a resident director and multicultural liaison for Calvin College, and blogs regularly at austinchanning.com.
F FRIDAY 8:30 AM

DANIELLE CHAPMAN
@arreechung
Danielle Chapman is the author of the poetry collection *Delinquent Palaces.* Her poetry has appeared in magazines and journals such as *The Atlantic,* *Harvard Review,* *The Nation,* and *The New Yorker.* She lives in New Haven, Connecticut, and teaches at Yale University.
F FRIDAY 8:30 AM
F FRIDAY 2 PM

SUSANNA CHILDRESS
Susanna Childress is the author of two books of poetry and also writes short fiction and creative nonfiction. She teaches at Hope College and makes up half the band Ordinary Neighbors, whose songs are based on her writings.
T THURSDAY 1:45 PM
F FRIDAY 8:30 AM
S SATURDAY 3:30 PM

JEFF CHU
@jeffchu
F FRIDAY 11:30 AM

ARREE CHUNG
@arreechung
S SATURDAY 8:30 AM
S SATURDAY 3:30 PM

ANDREW CLEMENTS
Andrew Clements is the author of many books for children and young adults, including *Frindle,* *Things Not Seen, About Average,* *Troublemaker,* and the *Benjamin Pratt and the Keepers of the School* series. He has been honored with a multitude of awards, including two Christopher Awards and an Edgar Award. He lives in Maine.
S SATURDAY 11:30 AM
S SATURDAY 2 PM

DANIEL COLEMAN
Daniel Coleman grew up in Ethiopia with missionary parents and has published books on masculinity in Canadian immigrant literature, the spirituality of reading, the colonial construction of Canadian white identity (winner of the Klibansky Prize for Best Canadian Book in the Humanities), plus a memoir titled *Scent of Eucalyptus.* He is a professor of English and cultural studies at McMaster University.
T THURSDAY 1:45 PM

HUGH COOK
@HughCook_ca
Hugh Cook writes both short stories and novels. His newest novel is *Heron River,* set in a small town in southern Ontario. Retired from full-time teaching, Cook lives in Hamilton, Ontario, where he spends most of his time writing.
T THURSDAY 3:15 PM
S SATURDAY 8 AM
DENNIS COVINGTON
@decoving
Covington is author of two novels and four nonfiction books, including *Salvation on Sand Mountain*, a finalist for the 1995 National Book Award. His most recent book is *Revelation: A Search for Faith in a Violent Religious World*. He teaches creative writing at Texas Tech University.

THURSDAY 4:30 PM
FRIDAY 8:30 AM

LORILEE CRAKER
@lorileecraker
Lorilee Craker is the author of thirteen books, including *Anne of Green Gables, My Daughter, and Me: What My Favorite Book Taught Me about Grace, Belonging, and the Orphan in Us All*, a memoir about her adoption and that of her Korean daughter. She is also an Audie Awards finalist for *Money Secrets of the Amish*, which she wrote and narrated.

SATURDAY 3:30 PM

BARBARA CROOKER
Barbara Crooker is the author of six books of poetry, including *Selected Poems*, and twelve poetry chapbooks. Her awards include the WB Yeats Society of New York Award, the Thomas Merton Poetry of the Sacred Award, and many fellowships. She lives in Pennsylvania.

FRIDAY 8:30 AM
SATURDAY 2 PM

ANDI CUMBO-FLOYD
@andilit
Andi Cumbo-Floyd is a writer, teacher, editor, and farmer. Two of her books include *The Slaves Have Names*, and *Writing Day in Day Out*. Along with working at her farm in Virginia, she has taught writing at several colleges and universities including George Mason University, Cecil College, and Santa Clara University.

FRIDAY 11:30 AM

ED CYZEWSKI
@edcyzewski
Ed Cyzewski is the author of *A Christian Survival Guide: A Lifeline to Faith and Growth*; *Coffeehouse Theology: Reflecting on God in Everyday Life*; and *Pray, Write, Grow*. He is a freelance writer who has contributed to numerous magazines and book projects. Cyzewski lives in Columbus, Ohio.

FRIDAY 11:30 AM

JOHN DARNIELLE
@mountain_goats
John Darnielle is an author and musician, best known as the frontman for the Mountain Goats, an indie folk rock band. His debut novel, *Wolf in White Van*, was nominated for the National Book Award for fiction in 2014. He lives in Durham, North Carolina.

THURSDAY 9 PM

PATTON DODD
@pattondodd
Patton Dodd is the executive director of media and communications for the H. E. Butt Family Foundation. He is also the author of a memoir, *My Faith So Far*. Dodd’s writing has appeared in many publications, including *Newsweek*, *Slate*, *Christianity Today*, *Cineaste*, and *The Revealer*. He holds a PhD in religion and literature from Boston University.

FRIDAY 2 PM
SATURDAY 3:30 PM

JOSH DELACY
@josh_delacy
Josh deLacy is a writer, public speaker, and website developer from Seattle, Washington. He graduated from Calvin College with a double major in writing and political science.

SATURDAY 3:30 PM

DAVID DARK
@DavidDark
David Dark is the author of four books, including, most recently, *Life’s Too Short to Pretend You’re Not Religious*. Following years of teaching high school English, he received his PhD in 2011 and now teaches at the Tennessee Prison for Women, Charles Bass Correctional Facility, and in the School of Religion at Belmont University.

FRIDAY 11:30 AM
SATURDAY 4:45 PM

ANDI CUMBO-FLOYD
@andilit
Andi Cumbo-Floyd is a writer, teacher, editor, and farmer. Two of her books include *The Slaves Have Names*, and *Writing Day in Day Out*. Along with working at her farm in Virginia, she has taught writing at several colleges and universities including George Mason University, Cecil College, and Santa Clara University.

FRIDAY 11:30 AM

JOHN DARNIELLE
@mountain_goats
John Darnielle is an author and musician, best known as the frontman for the Mountain Goats, an indie folk rock band. His debut novel, *Wolf in White Van*, was nominated for the National Book Award for fiction in 2014. He lives in Durham, North Carolina.

THURSDAY 9 PM

PATTON DODD
@pattondodd
Patton Dodd is the executive director of media and communications for the H. E. Butt Family Foundation. He is also the author of a memoir, *My Faith So Far*. Dodd’s writing has appeared in many publications, including *Newsweek*, *Slate*, *Christianity Today*, *Cineaste*, and *The Revealer*. He holds a PhD in religion and literature from Boston University.

FRIDAY 2 PM
SATURDAY 3:30 PM
ELLEN PAINTER DOLLAR
@EllenPDollar
F FRIDAY 8:30 AM

LYNN DOMINA
Lynn Domina has written two collections of poetry, Framed in Silence and Corporal Works, which won the Intro Series Prize from Four Way Books. She currently chairs the English department at Northern Michigan University.
F FRIDAY 8:30 AM, F FRIDAY 3:30 PM

KELLY BROWN DOUGLAS
Kelly Brown Douglas directs the religion program at Goucher College and is the author several books, including Stand Your Ground: Black Bodies and the Justice of God, Sexuality and the Black Church, and What’s Faith Got to Do With It?: Black Bodies/Christian Soul. She is also a priest in the Episcopal Church.
F FRIDAY 11:30 AM, F FRIDAY 2 PM

MARIA EBR AHIMJI
@MariaEbrahimji
Maria Ebrahimji is a journalist, strategist, and speaker. She is the co-founder of the I Speak for Myself narrative platform and in 2011 co-edited and published, I Speak for Myself: American Women on Being Muslim (White Cloud Press), a collection of essays written by 40 American-born Muslim women under 40.
F FRIDAY 2 PM

DEBBY DAHL EDWARDSON
@DebbyEdwardson
Debb Dahl Edwardson has written three books for young adults: Blessing’s Bead, Whale Snow, and My Name is Not Easy, which was a National Book Award finalist in 2011. She lives in Barrow, Alaska.
F FRIDAY 10 AM

FAITH EIDSE
Faith Eidse, editor of the anthology Unrooted Childhoods: Memoirs of Growing Up Global, grew up in Congo, Canada, and the U.S. She won the Kingsbury Award for her memoir writing, an oral history award for Voices of the Apalachicola, and has published a biography of her Canadian missionary parents, and has completed a prison novel, Healing Falls.
T THURSDAY 1:45 PM

LESA ENGELTHALER
@lengelthaler
Lesa Engelthaler is a writer for publications including The Dallas Morning News, Christianity Today, Relevant, Conversation Journal, and Prism. She is proud to be a member of two writer’s guilds: Ink: A Creative Collective and the Redbud Writers Guild.
S SATURDAY 8:30 AM

AIDEN ENNS
Aiden Enns is former managing editor of Adbusters magazine and founder of Buy Nothing Christmas. Raised as an urban Anabaptist, he finds hope in struggling for justice. He’s the editor of Geez, a magazine focused on “contemplative cultural resistance” and lives in Winnipeg, Manitoba.
F FRIDAY 8:30 AM

JOHN ESTES
@jestes
John Estes directs the Creative Writing Program at Malone University in Canton, Ohio, and is a visiting faculty member of Ashland University’s Low-Residency MFA. He is the author of three books, Kingdom Come, Stop Motion Still Life, and Sure Extinction and two chapbooks.
F FRIDAY 2 PM
JOSHUA MAX FELDMAN
@jmaxfeldman
Joshua Max Feldman is a writer of fiction and plays. Born and raised in Amherst, Massachusetts, he graduated from Columbia University. Feldman’s debut novel is The Book of Jonah, a modern retelling of the story of Jonah. He lives in Florida.

FRIDAY 3:30 PM
SATURDAY 8:30 AM

GAELAN GILBERT
Gaelan Gilbert is an assistant professor of English at St. Katherine College and the managing editor of the St. Katherine Review.

THURSDAY 3:15 PM

JENNIFER GRANT
@jennifergrant
Jennifer Grant is an author, book editor, and consultant. She has written four works of nonfiction, Love You More, MOMumental, Disquiet Time, and Wholehearted Living, and regularly contributes to blogs including Her.meneutics.

THURSDAY 4:30 PM
FRIDAY 2 PM

JESSICA MESMAN GRIFFITH
@Mesman_Griffith
Jessica Mesman Griffith is a widely published essayist and the author of the memoir Love & Salt: A Spiritual Friendship in Letters, winner of the 2014 Christopher Award.

FRIDAY 8:30 AM
FRIDAY 11:30 AM

JEFF GUNDY
Jeff Gundy currently teaches creative writing and literature at Bluffton University. His poems have appeared in The Adirondack Review, Arsenic Lobster, and Hamilton Stone Review. He recently published a book titled Songs from an Empty Cage: Poetry, Mystery, Anabaptism, and Peace.

SATURDAY 2 PM

SHAWN GRAVES
Shawn Graves is a professor of philosophy at the University of Findlay. He serves as chair of the midwest region of the Evangelical Philosophical Society. Graves has published articles in various scholarly journals, and he has co-edited a forthcoming book on Christian pacifism and nonviolence.

THURSDAY 3:15 PM

MAKOTO FUJIMURA
@iamfujimura
Makoto Fujimura is a visual artist and the author of Culture Care: Reconnecting Beauty for our Common Life. In 2015, Fujimura was appointed director of the Brehm Center for Worship, Theology, and the Arts at Fuller Theological Seminary. His latest book is Silence and Beauty: Hidden Faith Born of Suffering.

THURSDAY 1:45 PM
FRIDAY 10 AM
FRIDAY 3:30 PM

WEDNESDAY 3:30 PM
(Pre-Festival event at 106 Gallery.)

THURSDAY 1:45 PM
PAUL HARDING
Paul Harding is the author of two novels about multiple generations of a New England family: the Pulitzer Prize-winning Tinkers and Enon. He earned his MFA from the Iowa Writers' Workshop, has received a Guggenheim Fellowship, and was a fiction fellow at the Fine Arts Center in Provincetown. He lives in Massachusetts.

DENISE FRAME HARLAN
Denise Frame Harlan’s essays have appeared in The Spirit of Food: 34 Writers on Feasting and Fasting Toward God, and won an honorable mention in Ruminant Magazine’s VanderMey Nonfiction contest for 2013. She holds an MFA from Seattle Pacific University.

PAUL HARRILL
Paul Harrill is a filmmaker whose debut film, Something, Anything, was named a Critic’s Pick by the New York Times. He is the co-founder of Self-Reliant Film. Harrill lives in Knoxville, where he teaches in the School of Art at the University of Tennessee.

DAVE HARRITY
Dave Harrity’s writing has appeared in Verse Daily, Memorious, Revolver, The Los Angeles Review, Copper Nickel, Confrontation, Softblow, and elsewhere. Author of three books, his most recent are These Intricacies and Our Father in the Year of the Wolf. He is a recipient of the William Alexander II and Lisa Percy Fellowship at the Rivendell Writers’ Colony and lives in Louisville, Kentucky.

DREW G. I. HART
Drew G. I. Hart is a blogger, PhD candidate in theology and ethics, and activist who speaks regularly in churches, universities, and seminars. His blog, Taking Jesus Seriously, is hosted by Christian Century, and his first book, Trouble I’ve Seen: Changing the Way the Church Views Racism, was recently released.

WESLEY HILL
Wesley Hill is an assistant professor of Biblical Studies at Trinity School for Ministry in Ambridge, Pennsylvania. He is the author of three books, including Spiritual Friendship: Finding Love in the Church as a Celibate Gay Christian. He co-founded the website SpiritualFriendship.org, and he writes regularly for Books & Culture, Christianity Today, and First Things.

JOHNATHAN HISKES
Jonathan Hiskes works as communications director at the Simpson Center for the Humanities at the University of Washington. He has published journalism and creative writing in The Guardian, Mother Jones, Image, River Teeth, The Other Journal, Books & Culture, and elsewhere.

ALISON HODGSON
Alison Hodgson is author of The Pug List: A Ridiculous Dog, a Family Who Lost Everything and How They All Found Their Way Home. Her writing has been featured on Her.meneutics, Religion News Service, and Forbes.com.

PETER HELTZEL
Peter Heltzel is an ordained minister in the Christian Church (Disciples of Christ) and an assistant professor at New York Theological Seminary. He has contributed to eight books as author or editor and published numerous articles in journals, such as Books & Culture, Sojourners, Princeton Theological Review and the Scottish Journal of Theology.

ALISON HODGSON
CHRIS HOKE
@ChrisHoker
Chris Hoke is the author of *Wanted: A Spiritual Pursuit Through Jail, Among Outlaws, and Across Borders*. Hoke received his BA from the University of California, Berkeley and his MFA in creative nonfiction from Seattle Pacific University.

**SPEAKERS**

THURSDAY 4:30 PM
SATURDAY 11:30 AM
SATURDAY 2 PM

KATHERINE JACOBS
@kjacobsedits
Katherine Jacobs is an editor at Roaring Brook Press and a graduate of both Calvin College and the Center for the Study of Children’s Literature at Simmons College. Before working in publishing she was a Peace Corps volunteer in Romania and a school librarian in Honduras.

**SPEAKERS**

THURSDAY 4:30 PM
SATURDAY 8:30 AM
SATURDAY 2 PM

BOB HOSACK
@RhosackBob
Robert Hosack is an executive editor with Baker Publishing Group, co-author of *The New Millennium Manual*, and a freelance writer and reviewer.

**SPEAKERS**

THURSDAY 4:30 PM

BOB HUDSON
Bob Hudson has been an editor for Zondervan for 30 years and has been making chapbooks for 20 years longer than that. He and his wife, Shelley, own the Perkemetery Press, a Michigan-based chapbook publisher that has issued dozens of volumes in the last 30 years. He is the author of three books and many, many chapbooks.

**SPEAKERS**

FRIDAY 8:30 AM

MARY HULST
@PastorMary2U
Mary Hulst—Pastor Mary to many—serves as the chaplain for Calvin College. She recently published her first book, *A Little Handbook for Preachers: Ten Practical Ways to a Better Sermon by Sunday*.

**SPEAKERS**

FRIDAY 8:30 AM

RICHARD KAUFFMAN
Richard Kauffman recently retired after 14 years as senior editor and book reviews editor of *Christian Century*. Prior to that he served as an editor for *Christianity Today* and also as a pastor.

**SPEAKERS**

SATURDAY 8:30 AM

DAVID H. KIM
@dhkimnyc
David H. Kim is the executive director of the Center for Faith & Work at Redeemer Presbyterian Church in Manhattan. Kim is the author of *Twenty and Something: Have the Time of Your Life (Without Wasting Any of It)* and two devotional books, and is the general editor of a forthcoming faith and work Bible.

**SPEAKERS**

THURSDAY 3:15 PM
FRIDAY 8:30 AM

KIMBERLY KOLBE
Kimberly Kolbe is managing editor for *New Issues Poetry & Prose*. Her work has appeared online at AGNI and Coldfront, and in *Hayden’s Ferry* and *Passages North*.

**SPEAKERS**

SATURDAY 3:30 PM

JAWEED KALEEM
@jaweedkaleem
Jaweed Kaleem is an independent journalist writing for *The Atlantic*, National Catholic Reporter, *Jewish Journal*, *Religion Dispatches* and other publications. He was *The Huffington Post*’s senior religion reporter from 2011 to 2016. At HuffPost, he also wrote about death, dying, grief, and the end of life. He is the co-vice president of the Religion Newswriters Association.

**SPEAKERS**

THURSDAY 4:30 PM
FRIDAY 10 AM
FRIDAY 2 PM
GISELA KREGLINGER @GKreglinger
Gisela Kreglinger is a writer, theologist, and spiritual director. In her most recent book, *The Spirituality of Wine*, she offers a fresh, holistic vision of the Christian life that sees God at work in all created things, including vineyards, the work of vintners, and the beauty of well-crafted wine shared with others around a table. She is a research associate with the Institute for Theology, Imagination & the Arts at the University of St. Andrews in Scotland.

FRIDAY 12:45 PM

ERIN S. LANE @holyhellions
Erin S. Lane is the author of *Lessons in Belonging From a Church-Going Commitment Phobe* and co-editor of the anthology *Talking Taboo: American Christian Women Get Frank About Faith*.

SATURDAY 8:30 AM

LORIE LANGDON @LorieLangdon
Lorie Langdon left a thriving corporate career with a Fortune 500 company to satisfy the voices in her head urging her to write. The final installment for her four-book series, DOON, a YA reimagining of the Scottish legend of Brigadoon co-authored with Carey Corp, will be released this fall.

FRIDAY 12:45 PM

CAROLINE LANGSTON
Caroline Langston is a widely published writer and essayist, a winner of the Pushcart Prize, and a commentator for NPR’s “All Things Considered.” She is a regular contributor to *Image’s Good Letters* blog, and works in foundation development for *The Atlantic* and *National Journal*.

SATURDAY 10 AM

SATURDAY 11:30 AM

CAMERON ALEXANDER LAWRENCE
Cameron Alexander Lawrence is a poet whose work has appeared in *Asheville Poetry Review*, *Exit 7*, *Image*, and *Rock & Sling*. He currently lives in Decatur, Georgia.

THURSDAY 3:15 PM

JUSTIN PAUL LAWRENCE @just_inpaul
Justin Paul Lawrence is the academic and library markets sales manager for InterVarsity Press. In his prior work for Calvin College he managed the bookstore for the last four Festivals.

THURSDAY 4:30 PM

HELEN LEE @HelenLeeAuthor
Helen Lee is an associate editor at InterVarsity Press. Her work has appeared in *Christianity Today*, *Leadership Journal*, and *Christ and Pop Culture*. Her essays and blog *The Missional Mom* focus on faith, pop culture, and race. She also co-edited the book *Growing Healthy Asian American Churches*.

FRIDAY 3:30 PM

ERIK LOKKESMOE @ErikLokkesmoe
Erik Lokkesmoe is the founder and principal of Different Drummer, an LA-NYC audience mobilization agency for global entertainment brands and content, and the partner of Waking Giants Entertainment Group, a film production and distribution company. He’s an executive producer on *Last Days in the Desert*, an imaginative retelling of Jesus’s 40 days in the desert that recently premiered at the Sundance Film Festival.

FRIDAY 12:45 PM

CHARLIE LOWELL @cdlowell
Charlie met a few friends and formed the band Jars of Clay during his short college career in the mid 90s, and has spent the past 20 years playing keyboards, songwriting, touring, and founding the non-profit Blood:Water with the band. He handles special projects for Different Drummer, a LA-NYC audience mobilization agency for global entertainment brands and content, from Nashville.

FRIDAY 12:45 PM

JENNIFER MAIER
Jennifer Maier is the author of two poetry collections: *Dark Alphabet* and *Now, Now*. Maier also serves as the associate editor of *Image* and is a professor of literature and creative writing at Seattle Pacific University.

THURSDAY 3:15 PM

FRIDAY 11:30 AM
D. S. MARTIN
D. S. Martin is a poet whose works include Poima, So The Moon Would Not Be Swallowed, and most recently, Conspiracy of Light: Poems Inspired by the Legacy of C.S. Lewis. He lives in Ontario.
T THURSDAY 4:30 PM

SAMUEL MARTIN
Samuel Martin is the author of the story collection This Ramshackle Tabernacle, short-listed for Canada’s BMO Winterset Award, and the novel A Blessed Snarl, long-listed for the International IMPAC Dublin Literary Award.
F FRIDAY 11:30 AM

JENNIFER MATHIEU
@jenmathieu
Jennifer Mathieu teaches English to middle and high school students in Texas. She won the Teen Choice Debut Author Award at the Children’s Choice Book Awards for her first novel, The Truth About Alice. She is also the author of Devoted and a forthcoming book, Afterward.
F FRIDAY 11:30 AM
S SATURDAY 2 PM

LINN MAXWELL
Mezzo-soprano Linn Maxwell is a graduate of the University of Maryland and holds a Master of Music degree from the Catholic University of America. She has recorded for RCA Red Seal, New World, Centaur, and Albany Records. She currently serves as president of Joy in Singing and the Grand Rapids Bach Festival.
S SATURDAY 4:45 PM

D. L. MAYFIELD
@d_l_mayfield
D. L. Mayfield writes about refugees, theology, and downward mobility from Portland, Oregon. Mayfield’s writing has appeared in McSweeney’s, Image, Christianity Today, Books & Culture, and The Other Journal. Her book of essays, Assimilate or Go Home: Notes from a Failed Missionary on Rediscovering Faith, will be released this August.
T THURSDAY 4:30 PM

SHANE McCRAE
@akasomeguy
Shane McCrae is the author of four poetry collections, including The Animal Too Big to Kill and Forgiveness Forgiveness. In 2013 he received a National Endowment for the Arts fellowship. He teaches at Oberlin College and in the MFA program at Spalding University.
F FRIDAY 11:30 AM
S SATURDAY 10 AM

MORGAN MEIS
Morgan Meis is critic-at-large for The Smart Set and the author of Ruins. He has written for The New Yorker, Image, The Believer, Harper’s Magazine, and Virginia Quarterly Review. He is also an editor at 3 Quarks Daily and a winner of a Warhol Foundation Arts Writers grant.
S SATURDAY 11:30 AM

JEN POLLOCK MICHEL
@jenpmichel
Jen Pollock Michel is the author of Teach Us to Want, Christianity Today’s 2015 Book of the Year. She lives in Toronto.
T THURSDAY 3:15 PM

WILL MONTEI
Will Montei is a graduate of Calvin College, a blogger for The Post Calvin, and a brand manager at Omni ePartners.
S SATURDAY 3:30 PM

Marilyn Chandler McEntyre
@marilynmcentyre
Marilyn Chandler McEntyre is a writer and professor of medical humanities at the UC Berkeley-UCSF Joint Medical Program. She is the author of many books, most recently A Long Letting Go: Meditations on Losing Someone You Love. She lives in Oakland, California.
T THURSDAY 4:30 PM
F FRIDAY 2 PM
S SATURDAY 12:45 PM

JULIE L. MOORE
Julie L. Moore is the director of the writing center at Cedarville University and the author of the poetry collections Particular Scandals, Slipping Out of Bloom, and Election Day. Her work has earned the Writecorner Press Editor’s Choice Award and has been nominated for the Dogwood Poetry Prize and the Pablo Neruda Prize.
S SATURDAY 2 PM
GLENYS NELLIST
@GlenysNellist
Glenys Nellist is coordinator of children’s ministry for the West Michigan conference of the United Methodist Church. She is the author of Love Letters From God and Snuggle Time Prayers.

DEAN NELSON
@deanenelson
Dean Nelson is a journalist and travel writer whose work has appeared in the New York Times, the Boston Globe, Christianity Today, Sojourners, and elsewhere. He is the founder and director of the journalism program at Point Loma Nazarene University in San Diego. His most recent book is Quantum Leap: How John Polkinghorne Found God in Science and Religion.

BRENT NEWSOM
@Brent_Newsom
Brent Newsom is the author of the poetry collection, Love’s Labors, and teaches English at Oklahoma Baptist University.

SHAUNA NIEQUIST
@sniequist
Shauna Niequist is the author of Cold Tangerines, Bittersweet, Bread & Wine, and a 365-day devotional called Savor. Her next book, Present Over Perfect, will be published this August. Shauna also writes for the IF:Table, Storyline Blog, and Women of Faith. She lives outside Chicago.

HANNAH FAITH NOTESS
@hannahfaith

CHIGOZIE OBIOMA
@ChigozieObioma
Chigozie Obioma was born in Nigeria and now lives in the United States. His debut novel, The Fisherman, was short-listed for the 2015 Man Booker Prize for Fiction and was widely heralded as one of the best books of the year. His fiction has also appeared in Virginia Quarterly Review and Transition. He is an assistant professor of English at the University of Nebraska-Lincoln.

MALLORY ORTBERG
@mallelis
Mallory Ortberg is a writer, editor, and a co-founder of the feminist general interest site The Toast. She previously wrote for Gawker and the Hairpin. Her first book, Texts from Jane Eyre, was published in 2014.

JEFFREY OVERSTREET
@Overstweet
Jeffrey Overstreet writes fiction, memoir, reviews, and arts journalism—and teaches creative writing, film studies, and cultural engagement for people of faith. His novels include the fantasy series The Auralia Thread and he’s written a “memoir of dangerous moviegoing” titled Through a Screen Darkly. He’s currently a contributing editor for Response magazine at Seattle Pacific University.

TARA OWENS
@t owens
Tara Owens is a certified spiritual director, the founder of Anam Cara Ministries, and senior editor of Conversations Journal. She is author of Embracing the Body: Finding God in Our Flesh and Bone.

CINA PELAYO
@cinapelayo
Cina Pelayo is a writer and poet with an affinity for Latin American folklore. Her work includes a short story collection entitled Loteria and a novel, Santa Muerte. Her fiction has also appeared in The Horror Zine, Danse Macabre, and MicroHorror. She lives in Chicago.
KATHERINE WILLIS PERSHEY
@kw pershey

CHRISTIE PURIFOY
@Christie Purifoy
Christie Purifoy earned a PhD in English literature at the University of Chicago before trading the classroom for a farmhouse, a garden, and a blog. She is author of Roots and Sky: A Journey Home in Four Seasons.

KIRSTIN VALDEZ QUADE
@kvquade
Kirstin Valdez Quade is the author of the short story collection Night at the Fiestas. She won a Rona Jaffe Foundation Writer's Award in 2013 and the National Book Foundation's 5 Under 35 Award in 2014. Her work has appeared in The New Yorker, Narrative, and The Best American Short Stories. From 2009 to 2011 she was a Wallace Stegner Fellow and she is now an assistant professor at Princeton University.

RUSSELL RATHBUN
@russellrathbun

AMY PETERSON
@amylpeterson
Amy Peterson, the assistant director of honors programming at Taylor University, has written for Christianity Today, Books & Culture, The Other Journal, Comment, and many others. She has an essay in Soul Bare and a forthcoming book.

BRIAN G. PHIPPS
Brian G. Phipps is a poet and a senior editor at Zondervan. His poetry has appeared in Anglican Theological Review, The Other Journal, Relief, Rock & Sling, and St. Katherine Review.

KAREN SWALLOW PRIOR
@LoveLifeLitGod
Karen Swallow Prior is an English professor at Liberty University. Her books include Fierce Convictions: The Extraordinary Life of Hannah More, Booked: Literature in the Soul of Me, and her other scholarly work has been published in journals such as The Shandean and The Scriblerian.

JANISSE RAY
Janisse Ray is the author of two memoirs, Ecology of a Cracker Childhood, winner of the 2000 National Book Award, and Wild Card Quilt: Taking a Chance on Home, among other works of nonfiction and poetry. She is currently a Woodrow Wilson Visiting Fellow through the Council of Independent Colleges.

ALANA RAYBON
@AlanaRaybon
Alana Raybon is the co-author of Undivided: A Muslim Daughter, Her Christian Mother, Their Path to Peace, along with her mother, Patricia Raybon. Raybon writes and teaches middle school in Tennessee.
PATRICIA RAYBON
@PatriciaRaybon
Patricia Raybon is a journalist and the author of four books, including the memoirs I Told the Mountain to Move, a finalist for Christianity Today’s 2006 Book of the Year, and My First White Friend, which won the Christopher Award. Her most recent book is Undivided: A Muslim Daughter, Her Christian Mother, Their Path to Peace, co-written with her daughter Alana Raybon.

FRIDAY 3:30 PM
SATURDAY 11:30 AM

JANA RIESS
@janariess
Jana Riess holds degrees from Wellesley College, Princeton Theological Seminary, and Columbia University. She is a freelance editor, a senior columnist for Religion News Service, and the author of Flunking Sainthood and The Twible, among other books.

FRIDAY 11:30 AM

CARYN RIVADENEIRA
@CarynRivadeneir
Caryn Rivadeneira is a freelance writer and editor. She is the author of five books and a regular contributor to Her.meneutics and Re:Frame Media’s ThinkChristian.

FRIDAY 2 PM

WILLIAM ROMANOWSKI

William Romanowski is a scholar and commentator on the intersection of religion and popular culture. He is professor of communication arts and sciences at Calvin College, where he teaches courses in film and media studies. His books include Eyes Wide Open: Looking for God in Popular Culture, winner of the ECPA Gold Medallion Award.

FRIDAY 12:45 PM

MARY RUEFLE

Mary Ruefle is the author of many volumes of poetry, including Trances of the Blast, Indeed I Was Pleased With the World, Post-Meridian, and The Adamant, which won the Iowa Poetry Prize. Her collection of lectures, Madness, Rack, and Honey, was a finalist for the National Book Critics Circle Award in criticism and she has received fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

FRIDAY 11:30 AM
SATURDAY 4:45 PM

TANIA RUNYAN
@TaniaRunyan
Tania Runyan is an author and poet. Her work includes four poetry collections, What Will Soon Take Place (forthcoming), Second Sky, A Thousand Vessels, Simple Weight, and Delicious Air. She was awarded an NEA Literature Fellowship in 2011. She also writes for Image’s blog, Good Letters.

THURSDAY 4:30 PM
FRIDAY 8:30 AM

JONATHAN RYAN
@authorjryan
Jonathan Ryan is an author, columnist, blogger, and speaker. He has published two paranormal thrillers, 3 Gates of the Dead and its sequel, Dark Bride. His blog, Sick Pilgrim, explores faith, reason, and doubt. He has also written for Christianity Today, Quantum Fairy Tales, Huffington Post and Notre Dame magazine.

THURSDAY 3:15 PM

STEPHANIE SANDBERG

Stephanie Sandberg is a playwright, director, and professor of theatre history, dramaturgy, and directing at Calvin College. She is also the artistic director of ADAPT.Theatre that Changes.

FRIDAY 2 PM
SATURDAY 4:45 PM

GRACE SANDRA
@Grace_Sandra_
Grace Sandra is author of Converge Bible Study: Kingdom Building, and Converge Bible Study: Cries of the Poor. She has also published essays in Talking Taboo: American Christian Women Get Frank About Faith and The Mother Letters: Sharing the Laughter, Joys, Struggles & Hope.

SATURDAY 8:30 AM
GEORGE SAUNDERS
George Saunders is the author of three essay collections and several works of fiction, including, most recently, *Tenth of December: Stories*. Among his many awards are the MacArthur “genius grant” and Guggenheim fellowships. In 1997, he joined the faculty of Syracuse University, where he is currently a professor of creative writing.

FRIDAY 2 PM
FRIDAY 7:30 PM

JAMES SCHAAP
James Schaap is the author of 23 books, several short fiction pieces, and essays, including *Romey’s Place* and *Things We Couldn’t Say* (with Diet Eman). Schaap is emeritus professor of English at Dordt College in Sioux Center, Iowa.

THURSDAY 3:15 PM
SATURDAY 2 PM

DANI SHAPIRO
Dani Shapiro is the author of five novels and the memoirs *Slow Motion* and *Devotion*. Named Georgia Author of the Year for poetry in 2015, she has published two books of poetry, *The Ninety-Third Name of God* and *I Watched You Disappear*. Her new book of poems, *From Nothing*, is due later this year.

THURSDAY 1:45 PM
FRIDAY 10 AM

LUCI SHAW
Luci Shaw has published several volumes of poetry, including *What the Light Was Like* and *Harvesting Fog*. She also writes non-fiction, including, most recently, *Adventure of Ascent: Field Notes from a Lifelong Journey*. She was co-founder and later president of Harold Shaw Publishers, and since 1988 has been a writer-in-residence at Regent College in Vancouver.

THURSDAY 1:45 PM
THURSDAY 4:30 PM
SATURDAY 10 AM

KATE SHELLNUTT
Kate Shellnutt is an associate editor at *Christianity Today*, where she oversees *Her.meneutics*.

SATURDAY 11:30 AM

ANYA SILVER
Anya Silver is a poet and professor at Mercer University. Named Georgia Author of the Year for poetry in 2015, she has published two books of poetry, *The Ninety-Third Name of God* and *I Watched You Disappear*. Her new book of poems, *From Nothing*, is due later this year.

FRIDAY 8:30 AM

BOB SMIETANA
Bob Smietana is a Nashville-based correspondent for Religion News Service and former religion writer for the Tennessean. He’s a frequent contributor to national publications like *Sojourners*, *Christianity Today*, *U. S. Catholic*, and *On Faith*, and the co-author of three books. He currently serves as president of the Religion Newswriters Association.

FRIDAY 2 PM
SATURDAY 2 PM

C. CHRISTOPHER SMITH

SATURDAY 8:30 AM

JAMES K. A. SMITH

SATURDAY 12:45 PM
SATURDAY 4:45 PM
STEPHANIE S. SMITH
@heystephsmith
Stephanie S. Smith is associate acquisitions editor for the non-fiction editorial team at Zondervan. She worked previously as an editor at Barna Group, and at Relevant Media Group.

FRIDAY 8:30 AM

ZADIE SMITH

Zadie Smith is the author of four novels, including her highly-acclaimed debut, White Teeth, and On Beauty, which won the 2006 Orange Prize for Fiction. Her next novel, Swing Time, will be released in 2016, and she is working on a book of essays entitled Feel Free. Smith is a professor of creative writing at New York University.

THURSDAY 7:30 PM

SHAWN SMUCKER
@shawnsmucker
Shawn Smucker has authored and co-authored 15 books, including The Day the Angels Fell, How to Use a Runaway Truck Ramp, and Building a Life out of Words. He also coaches people who are writing memoirs and autobiographies.

FRIDAY 11:30 AM

MARGOT STARBUCK
@MargotStarbuck
Margot Starbuck is the co-author of the forthcoming book Overplayed: A Parent’s Guide to Sanity in the World of Youth Sports and the author of five books, including The Girl in the Orange Dress. She is a regular contributor to Today’s Christian Woman and an editorial advisor for Gifted for Leadership.

FRIDAY 2 PM
FRIDAY 3:30 PM

RACHEL MARIE STONE
@Rachel_M_Stone

FRIDAY 11:30 AM
SATURDAY 8:30 AM

RAGAN SUTTERFIELD
Ragan Sutterfield is the author of This is My Body: From Obesity to Ironman, My Journey Into the True Meaning of Flesh, Spirit, and Deeper Faith and is training to become an Episcopal Priest.

FRIDAY 11:30 AM

DANIEL TAYLOR
@DanielWTaylor
Daniel Taylor is the co-founder of the Legacy Center, an organization that helps individuals identify and preserve their values and personal stories. He’s the author of many books, including Death Comes for the Deconstructionist, winner of Christianity Today’s 2015 Book Award for fiction.

FRIDAY 10 AM
SATURDAY 10 AM

Randy Testa was the vice president of education at Walden Media for eleven years and is now associate director of PreK–16 programs at Harvard Graduate School of Education. While at Walden Media, he wrote educational materials related to films based on children's literature, including The Giver and The Chronicles of Narnia.

FRIDAY 3:30 PM

Z. G. TOMASZEWSKI

Z. G. Tomaszewski is a poet, rambler, handyman, fisherman, and musician, as well as a founding producer of Lamp Light Musical Festival and co-founder of Great Lakes Commonwealth of Letters. His book of poetry, All Things Dusk, was selected by Li-Young Lee as the 2014 International Poetry Prize Winner and published by Hong Kong University Press.

SATURDAY 3:30 PM
LAURA TURNER  
@lkoturner  
Laura Turner is a writer and editor living in San Francisco. She writes the Entertaining Faith blog for Religion News Service and is a regular contributor to Her.meneutics and other publications, including Pacific Standard, Books & Culture and The Bold Italic.  
S SATURDAY 10 AM

JOHN VOLCK  
John Volck is an illustrator, painter, and image maker living in Cincinnati. He attended the Columbus College of Art and Design and the University of Cincinnati DAAP Program. He illustrated Brian Volck’s poetry collection, Flesh Becomes Word.  
F FRIDAY 11:30 AM

TISH HARRISON WARREN  
@Tish_H_Warren  
T THURSDAY 3:15 PM

G. C. WALDREP  
G.C. Waldrep is the author of four volumes of poetry, including Goldbeater’s Skin and Disclamor. He currently directs the Bucknell Seminar for Young Poets at Bucknell University, edits the journal West Branch, and also serves as editor-at-large for the Kenyon Review. He is a member of the Old Order River Brethren.  
F FRIDAY 3:30 PM  
S SATURDAY 11:30 AM

SANDRA VAN DER ZICHT  
Sandra Vander Zicht is an associate publisher and executive editor at Zondervan Books.  
F FRIDAY 11 AM

Jeanne Murray Walker is a poet, editor, scriptwriter, and professor at The University of Delaware. She has published eight volumes of poetry and a memoir titled, The Geography of Memory: A Pilgrimage through Alzheimer’s. She has won many awards, including the Pew Fellowship in the Arts and a National Endowment for the Arts Fellowship.  
THURSDAY 1:45 PM

BRIAN VOLCK  
Brian Volck is a pediatrician, author of the poetry collection, Flesh Becomes Word, and co-author of Reclaiming the Body: Christians and the Faithful Use of Modern Medicine. His memoir, Attending Others: A Doctor’s Education in Bodies and Words, is forthcoming in 2016.  
F FRIDAY 11:30 AM

SARAH M. WELLS  
@sarah_wells  
Sarah Wells is the author of the poetry collection, Pruning Burning Bushes, and a chapbook of poems, Acquiesce. She is a regular contributor to Off the Page, a ministry of Our Daily Bread, managing editor at the Weatherhead School of Management, and associate editor of River Teeth: A Journal of Nonfiction Narrative.  
S SATURDAY 3:30 PM

PAUL WILLIS  
Paul Willis has published numerous poems in journals including Poetry, Ascent, Wilderness, and Christian Century. His most recent collections of poetry are Say this Prayer Into the Past, Rising from the Dead, and Visiting Home. He is a professor of English at Westmont College.  
F FRIDAY 11:30 AM  
F FRIDAY 3:30 PM

JACK VAN ALLSBURG  
Jack Van Allsburg is a senior English major at Calvin College and is the editor of Dialogue, Calvin’s creative journal of undergraduate art and writing.  
F FRIDAY 9 PM  
S SATURDAY 3:30 PM

Jeanne Murray Walker is a poet, editor, scriptwriter, and professor at The University of Delaware. She has published eight volumes of poetry and a memoir titled, The Geography of Memory: A Pilgrimage through Alzheimer’s. She has won many awards, including the Pew Fellowship in the Arts and a National Endowment for the Arts Fellowship.  
THURSDAY 1:45 PM
JOHN WILSON
@jwilson1812
John Wilson is the editor of Books & Culture and editor at large for Christianity Today. His reviews and essays have appeared in the New York Times, Boston Globe, and First Things.

CATHERINE WOLFF
Catherine Wolff is the author of Not Less Than Everything: Catholic Writers on Heroes of Conscience, from Joan of Arc to Oscar Romero and the former director of the Arrupe Center for Community-Based Learning at Santa Clara University. She lives in Stanford, California.

CHRISTIAN WIMAN
Christian Wiman is a poet, author, editor, and translator. Wiman's volumes of poetry include Once in the West, Every Riven Thing, The Long Home, and Hard Night. He has also written several works of nonfiction, most recently My Bright Abyss: Meditations of a Modern Believer. Wiman is currently a senior lecturer in religion and literature at Yale University.

SARA ZARR
@sarazarr
Sara Zarr is the author of five novels for young adults, most recently The Lucy Variations. Her first book, Story of a Girl, was a National Book Award finalist in 2007.

NORMAN WIRZBA
@NWirzba
Norman Wirzba is the author of several books, including From Nature to Creation: A Christian Vision for Understanding Our World and Living the Sabbath: Discovering the Rhythms of Rest and Delight. He is a professor of theology, ecology, and agrarian studies at Duke Divinity School.

TOBIAS WOLFF
Tobias Wolff is the author of two memoirs, This Boy’s Life, and In Pharaoh’s Army, numerous short story collections, and three novels, including The Barracks Thief, which won the PEN/Faulkner Award for Fiction. He has been a professor of English and creative writing at Stanford University since 1997.

ADDIE ZIERMAN
@addiezierman
Addie Zierman holds an MFA from Hamline University and is the author of two memoirs: When We Were on Fire and the forthcoming Night Driving: A Story of Faith in the Dark. Addie lives and blogs regularly in Minnesota.

PRESTON YANCEY
@prestonyancyey
Preston Yancey is a writer, baker, painter, and speaker. He has written two books, most recently a meditation on spiritual disciplines and baking called Out of the House of Bread. Yancey holds degrees from Baylor University and St. Andrews University in Scotland. He lives in Waco, Texas.

SARA ZARR
@sarazarr
Sara Zarr is the author of five novels for young adults, most recently The Lucy Variations. Her first book, Story of a Girl, was a National Book Award finalist in 2007.

ABBY ZWART
@abbyzwart
Abby Zwart graduated from Calvin College in 2013 with a degree in English secondary education. She lives in Grand Rapids and teaches seventh- and eighth-grade English. She also manages the blog The Post Calvin.

SPEAKERS 69
Located in the Prince Conference Center, the Exhibit Hall is filled with major publishing houses, small presses, journals, booksellers, schools, and other organizations geared to the interests of Festival-goers. Here you are welcome to browse new books, watch film trailers, attend author signings, and network with representatives from publishing houses.

**EDITORIAL PRESENTATIONS**

Aspiring writers will want to attend our editorial presentations just off the Exhibit Hall. These informal sessions provide an opportunity to hear from publishers about their aims and audience, and to ask practical questions about getting published.

**FRIDAY, APRIL 15**

**10 AM**
INTERVARSITY PRESS / HELEN LEE  
*Prince Conference Center, Hickory Room*

**10:30 AM**
THOMAS NELSON / JESSICA WONG  
*Prince Conference Center, Hickory Room*

**11 AM**
WORDFARM / SALLY CRAFT  
*Prince Conference Center, President’s Dining Room*

**11:30 AM**
REDBUD WRITERS GUILD / LARA KRUPICKA  
*Prince Conference Center, President’s Dining Room*
PARTY AT THE PRINCE

Meet up with friends and enjoy snacks, book signings, and special giveaways at many of the booths in the Exhibit Hall.

FRIDAY
APRIL 15, 2016
4:30–6PM
EXHIBIT HALL

HOSTED BY
SHAUNA NIEQUIST

OPEN DAILY FROM 9 AM–6 PM
Play FFW Bingo and you might win a free registration to the 2018 Festival of Faith & Writing while providing valuable feedback to the Festival planning team. It’s easy:

☐ CHECK THE BOXES as you have some of our favorite Festival experiences. (Include your own in the free spaces.)

☐ Get the CENTER SQUARE STAMPED at the Party at the Prince by Shauna Niequist or any FFW Student Committee member at the Party.

☐ When you get BINGO, fill out your personal information and feedback and drop the card in one of the designated boxes at either one of the two information desks before you leave the Festival.

After the Festival, we’ll have a drawing with all of the cards submitted and one lucky winner will get a free registration to the 2018 Festival!
The Festival of Faith & Writing is a group effort. We are especially grateful for the support of individuals, businesses, community organizations, colleagues at Calvin College, and others who help offset the cost of our programing and fund scholarships so that even more readers can attend the Festival.

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