

Thursday, 18 April.

10:00 am

Registration Desk Opens

10:45 am

Worship:

Readings from *The Green Earth* **Luci Shaw**
Chapel — *Cindy de Jong*

12:00 pm

Keynote

Turns and Surprises in the Writing of *At The Smithville Methodist Church*

Stephen Dunn

followed by

A Conversation with Scott Cairns

FAC Auditorium — *Henry Baron*

1:45 pm

Concurrent Sessions

Writers

God Finds A Jewish Writer **Lilian Nattel**

FAC Auditorium — *David Denner*

Nattel reflects on the role of her spiritual beliefs — and the beliefs of her characters — in creating a story. She will discuss both *The River Midnight* — a novel centered on Misha, the mid-wife in the fictional village of Blaszkka — and her new novel.

Traveling at Home: Memory, Imagination, and the Dream Landscapes of Poetry

Luci Shaw

Chapel — *Gail Heffner*

Luci Shaw reads and comments on some of her own work as it relates to larger issues of poetry.

The Basney Memorial Readings: World as Sacrament — Nature Poetry, East and West

John Leax, Paul Willis

Commons Board Room — *Debra Rienstra*

Lionel Basney once suggested that the difference between Eastern and Western American nature writing is the difference between the "intensive" and the "extensive." John Leax of New York and Paul Willis of California will explore regional difference and sacramental commonality in their poetry of nature.

Children's

Looking for God **Paul Morin**

FAC 224 — *Gayle Brown*

In his travels as an illustrator, Morin has been fascinated by how traditional cultures represent, worship, and interpret their creator. Using paintings, photographs, and music, Morin will take a global look at mythic symbols from all over the world that depict the concept of God.

The Bible as Text: Writing for Children **Sandy Sasso**

Meeter Center — *Kris Segel*

Rabbi Sandy Sasso has long been interested in the discovery of the religious imagination in children of all ages. This interest has led to such books as *God in Between*, *In God's Name*, and *But God Remembered*. In her session she examines the nature of the religious imagination and reflects on how it plays out in her own work for children.

Publishing

Contemporary Issues Facing Religious Publishing Houses

Frank J. Cunningham, Robert Hosack, Bob Hudson,

Jon Sweeney, Vinita Hampton Wright

Lab Theatre — *Robert Hosack*

Editors convene to discuss topical questions in the world of publishing.
See **Participants** for more information on individual contributors.

Reading

Readings **Dorothy Bass, Margaret Becker, Gary Fincke, Ralph Milton**

FAC 220 — *John Timmerman*

Authors gather to read and discuss their current and recent works.
See **Participants** for more information on individual contributors.

Film

Eyes That See and Ears That Hear: Searching for God in Film **James Wall**

Commons Lecture Hall — Roy Anker
Wall discusses film from a theological perspective.

Drama

As It Is In Heaven (play) **Calvin Theatre Company**

Gezon Auditorium — Stephanie Sandberg
The women in a religious community must re-examine their own faith and daily life when an outsider begins to see visions. Set in a Shaker village in the 1830s, this new work is a display of Shaker music and dance, coming to Calvin straight from the Edinburgh Fringe and off Broadway. A drama about the struggle to find true faith.

Workshop

Fiction Workshop **Lawrence Dorr**

Chapel Undercroft (W) — Henry Baron
For participants who pre-registered before February 23.

Writing Spiritual Memoir **Nan Phifer**

Chapel Undercroft (E) — Chad Engbers
A workshop for writing about times of joy, grief, wonder, despair, hope, and faith.
(Also offered on April 20 at 2:45 pm)

3:15 pm

Coffee Break

FAC East Lobby, Gezon Lobby, Library Lobby

4:00 pm

Concurrent Sessions

Writers

Readings and Reflections **Robert Clark**

followed by

A Conversation with Darlene Meyering

FAC Auditorium
Robert Clark reads and comments on his own work and is interviewed by Darlene Meyering.

The Shtetl in History, Legend, and Fiction **Yaffa Eliach, Lilian Nattel**

Commons Lecture Hall — Gary Schmidt
Yaffa Eliach, who has authored a history of a shtetl and is now reconstructing one in Israel, and Lilian Nattel, whose novel evokes the shtetls of nineteenth-century Poland, come together for a conversation about the power and symbolism of the Jewish shtetls.

Poetry: Dead or Alive? **Jill Peláez Baumgaertner, Sister Anne Higgins,**

Marie Chapiro Jordan

Chapel Undercroft (W) — Bob Hudson
Some have pronounced the demise of poetry, noting that poetry has moved far to the margins. Others might argue that the pronouncement is premature. Thus the debate.

The Literature of Consolation **Hugh Cook, Sarah York**

Seminary Auditorium — Claudia Beversluis
Particularly since September 11, teachers and pundits have exchanged opinions on the role of literature as a source of consolation in a time of national tragedy. Cook and York consider the possibilities of literature as a source of healing.

Children's

Writing from Life Experiences **Gloria Pinkney**

Chapel — Jane Wierenga
In her work, Gloria Jean Pinkney has begun with the Scriptures, basing her writing vocation on the task of retelling true stories of hope for children and readers of all ages. This has led to books such as *In the Forest of Your Remembrance*, *The Sunday Outing*, and *Back Home* — and leads now to this session in which she will look at the sources of these tales and reflect on the Christian writer's vocation.

Drama

Writing *As It Is In Heaven* **Arlene Hutton**

Gezon Auditorium — Stephanie Sandberg
A conversation with the playwright and director.

Music

A Conversation with L.A. Symphony

Lab Theatre — Ken Heffner

An informal question and answer session with this Los Angeles hip-hop group, focusing on musical sources and influences.

5:15 pm

Dinner Break

8:00 pm

Keynote

Rushing into the Arms of Grace: Writing with Joy **Kaye Gibbons**

Sunshine Church — Gaylen Byker, Susan Felch

Reception to follow

9:30 pm

Jazz Vespers and Poetry

Johnny's Cafe — Ron Rienstra

Feel free to drop in to this weekly event at Calvin College, an eclectic mix of poetry, scripture, common prayer, an evening psalm, and live jazz.

Music

Concert: L.A. Symphony

FAC Auditorium — Ken Heffner (Tickets \$4 at the box office with Festival name badge)

Reading

Open Microphone Readings

Sunshine Church — Annie Anderson, Eleanor Taylor Bland, Noah Borgondy, Bob Hudson

Listeners welcome. Those who wish to read should sign up at the registration desk by 6:00 pm the day of the reading. Readings limited to 10 minutes.

Friday, 19 April.

9:00 am

Concurrent Sessions

Writers

There Once Was a World **Yaffa Eliach**

Seminary Auditorium — Barbara Robinson

One of only 29 survivors of the shtetl of Eishyshok, Yaffa Eliach has pioneered Holocaust studies, documenting the history of her shtetl in *There Once Was a World* and collecting the first anthology of Hasidic tales about the Holocaust. In speaking of this work, Professor Eliach will explore the way her work has shown that, in the midst of the world's evil, faith becomes a link between past and present.

Faith and Fiction **Ron Hansen**

FAC Auditorium — Jim Heynen

How can writers incorporate their religious faith into their fiction without being doctrinaire or ruinously distorting what good literature does? Novelist and essayist Ron Hansen will speak on "Faith and Fiction" and read his short story "My Communist."

Readings and Reflections **Scott Cairns**

Chapel Undercroft (W) — Paul Willis

Scott Cairns reads from his new collection of poems and considers those elements of Eastern Orthodoxy the poems engage.

Interview

Writing Biography: A Conversation **Roger Lundin, Robert Richardson**

Commons Lecture Hall — Susan Felch

Richardson's biographies of Thoreau and Emerson and Lundin's biography of Dickinson feature startling insights into the brilliance and restlessness of these religious thinkers. How did these biographers go about the business of writing on such elusive and complicated characters?

Music

Christ and the Creative Process **Michael Card**

Lab Theatre — John Nettland

This session focuses on the life of Christ to determine what we can learn from it about creativity and the imagination.

10:15 am

Coffee Break

FAC East Lobby • Gezon Lobby • Library Lobby

Writers

Creative Spiritual Nonfiction **Dorothy Bass, Douglas Connelly, Diane Eble**

Chapel — Jennifer Holberg

Creative non-fiction is a relatively new label for this genre, but what happens when into the mixture of a non-fiction work and a creative work one adds issues of spirituality? Three writers discuss the boundaries of this genre.

Holy Lying? Can Christians Write Fiction? **Linda Hall, Garret Keizer,**

Ralph Milton, Patricia Sprinkle

FAC Auditorium — Susanna Engbers

Is it legitimate for Christians, who are called to look at the world as it truly is, to write what is patently fictive? Yes, God has given us an imagination, but are there boundaries in the way we should use that imagination? Four writers discuss the pressures of fiction on the Christian writer.

Writing Memoir **Gary Fincke, Chris Wave**

Commons Board Room — John Timmerman

Memoir is a kind of life writing — like a journal, like a diary. Yet it differs from these in that it is meant for publication. How does a writer move from the intimate, personal, individual life to the public, universal life? Two writers examine this movement in their own work and in the work of others who write in this genre.

Children's

God in the Hood: Chronicling the Faith of the Inner-City Child **Nikki Grimes**

Seminary Auditorium — Charlotte Otten

Though her mother warned her to "find another dream instead," Nikki Grimes had one dream: to be a poet. Now she explores what that vocation means as she writes poetry for children — for us all. She particularly explores the ways in which faith and poetry link and merge in her work.

Seeing the Truth: Picture Books as Visual Parables **Tim Ladwig**

Gezon Auditorium — Don Hettinga

Referring to his own work in books such as *Psalms 23* and *The Lord's Prayer*, Ladwig explores the ways in which his visual narratives contribute to a child's — and an adult's — understanding of the meaning of biblical passages. Illustration, in Ladwig's work, is a means of extension, and he examines the implications of such extensions in his books, suggesting how those implications might work out for others who use biblical material in a children's work.

Publishing

What We're Looking for — Devotional Writing for the Journal

Mark Galli, Betsey Newenhuyse, Jennifer Parker, Bill Treadway

Knollcrest Room — Robert DeMoor

Editors convene to discuss topical questions in the world of publishing.
See **Participants** for more information on individual contributors.

What We're Looking for — Poetry, Fiction, Creative Non-fiction for the Journal

Gail McGrew Eifrig, Jena Vander Ploeg, Donna Walker-Nixon, Greg Wolfe

Lab Theatre — Debra Reinstra

Editors convene to discuss topical questions in the world of publishing.
See **Participants** for more information on individual contributors.

Reading

Readings **Ron and Janet Benrey, F.W. Faller, Sarah York**

FAC 220 — Dean Ward

Authors gather to read and discuss their current and recent works.
See **Participants** for more information on individual contributors.

Critics

Reading Norris and Betts

Little Girls in Church: the Congregation **David Landrum**

Kathleen Norris: *Frontiers of Faith* and *Dakota: A Spiritual Biography* **R. Scott LaMascus**

Saintly Starvation in Doris Betts' *Sharp Teeth of Love* **Martha Greene Eads**

Meeter Center — **Chip Pollard**

The Oxford Christians in Unity and Discord: The Conflict Between Lewis and

Tolkien on Divine Action **Christopher Mitchell, Ralph Wood**

Commons Lecture Hall — Laura Smit

Contrary to popular assumption, Lewis and Tolkien were in profound disagreement about the way God works in the world, and this disagreement had profound consequences for their fiction. For Lewis, God acts from beyond the world; for Tolkien, God acts from within it.

Workshop

Inviting the Muse: How Authors Compose **Leland Ryken**

Chapel Undercroft (E) — John Netland

This workshop provides an anatomy of the ingredients of the creative process, based on authors' comments and practices.

The Story Tree: Mythology and Christian Writing **David Frauenfelder**

Chapel Undercroft (W) — Jerry Fondse

How might understanding distinctly non-American and non-Christian story traits help Christian writers focus their own faith-centered plots?

11:45 am

Lunch Break

1:00 pm

Concurrent Sessions

Writers

Scott Cairns and Michael Chitwood: On Poetry

FAC Auditorium — Paul Willis

Chitwood's tribute to Tom Andrews, "Riding God's Motorcycle," will be followed by Cairns' reading of his own poetry. Then both poets will talk about the faith issues circulating in their respective work.

Typing by Candlelight on the Ganges **Peggy Payne**

Seminary Auditorium — Jennifer Holberg

Peggy Payne speaks of her search for God and a book plot in a riot-torn Hindu holy city. Payne discusses the genesis of her book, *Sister India*.

Children's

Using Biblical Material in the Children's Book

Ashley Bryan, Tim Ladwig, Gloria Pinkney

Lab Theatre — Kara Van Drie

Is it legitimate for a writer to add details to a biblical tale? Can one change the purpose of a biblical passage in one's writing? Is it acceptable to slant the perspective of a biblical tale? And is any of this at all in the realm of children's literature? Writers and illustrators of children's literature tackle these and other questions in their writing.

Reading

Poem Prints: Art Reflecting Poetry **Otto Selles, Geraldine Selles-Ysselstein**

Meeter Center — James Vanden Bosch

Otto Selles' poems will be set beside Geraldine Selles-Ysselstein's wood-cuts in a collection that examines the relationship between faith and doubt.

Drama

As It Is In Heaven (play) **Calvin Theatre Company**

Gezon Auditorium — Stephanie Sandberg

The women in a religious community must re-examine their own faith and daily life when an outsider begins to see visions. Set in a Shaker village in the 1830s, this new work is a display of Shaker music and dance, coming to Calvin straight from the Edinburgh Fringe and off Broadway. A drama about the struggle to find true faith.

Workshop

The Gospel in Unexpected Places **William Evertsberg, David Van Dyke**

Chapel — Jack Roeda

What do stories and THE story have to do with each other? Led by two parish pastors, this workshop is intended for preachers and others who wish to communicate the Good News through the written and spoken word. Participants will share ideas on the theology and the practicalities of enriching their writing with story.

Journalism

Writing in the Public Forum **Nancy Miller-Herron, Roy Herron**

Commons Lecture Hall — Edward E. Ericson, Jr.

What happens in the collision between law, politics, and religion? This session focuses on how to write about such things.

2:15 pm

Coffee Break

FAC East Lobby • Gezon Lobby • Library Lobby

2:45 pm

Concurrent Sessions

Children's

Crafting a Picture Book: A Conversation with Author and Illustrator

Nikki Grimes, Paul Morin

FAC 224 — *Don Hettinga*

An examination of two sides of the creation of a picture book.

Publishing

Nonfiction Spiritual Writing: The Story of *Great With Child*

Sara Carder, Lorraine Kisly, Jana Riess

FAC 226 — *Debra Rienstra*

This session follows the story of a book's development, focusing on how to get writing done despite obstacles such as day jobs and small children, the process of finding an agent and selling to a publisher, recent trends in spiritual nonfiction, and the way in which author, agent, editor, and reviewer work together to launch a new book.

Secrets of the Successful Fiction Career **Donald Maass**

Seminary Auditorium — *James Schaap*

What makes the difference between success and failure as a novelist? Fiction agent Donald Maass reveals the secrets that put some writers over the top.

What We're Looking For — Devotional Writing in Book Form

Elisa Fryling Stanford, Mark Kerr, Jon Sweeney, Sandra Vander Zicht

Lab Theatre — *Jan Walhout*

Editors convene to discuss topical questions in the world of publishing.

See **Participants** for more information on individual contributors.

Reading

Recent Works: A Reading **Jim Heynen**

Knollcrest Room — *Henry Baron*

Jim Heynen reads from and comments on his own work.

Readings **Terence Faherty, Jean Hollander, Marie Chapian Jordan, Chris Wave**

FAC 220 — *Meagan Luhrs*

Authors gather to read and discuss their current or recent works.

See **Participants** for more information on individual contributors.

Film

The Writer Holds the Compass **Raymond Singer**

Commons Lecture Hall — *Roy Anker*

The screenwriter of films such as *Joseph: King of Dreams* discusses writing in Hollywood. The writer is, to most people in the film industry, the poorest of relations. And yet he/she really is the one who not only creates from the blank page but also holds the whole story — and its veracity — in mind.

A Lesson Before Dying (PG-13; running time 1:41)

FAC Auditorium

A showing of the film adaptation of Ernest Gaines' award-winning novel.

Drama

Writing *As It Is In Heaven* **Arlene Hutton**

Gezon Auditorium — *Stephanie Sandberg*

A conversation with the playwright and director.

Critics

Reading Karon and Percy

Barnabas Is a Lutheran: Word, Faith, and Grace in the Novels of Jan Karon **Lila M. Kurth**

Real Consolations: Mitford in the Local Color Tradition **Steven Jensen**

Penetrating the Calcified Heart: Novelist Walker Percy as Soul Physician **Susan Ramsey**

Meeter Center — *Marlys Admiraal*

Workshop

Effective Writers Groups **Kim Peterson**

Chapel Undercroft (W) — *Sylvia Cooper*

While some yearn for the support, encouragement, and expertise of a writers group, others fear the vulnerability that such a group entails. Kim Peterson, from her years of experience with writers groups at Bethel College, will propose some tenets that make strong support groups for writers.

Writing for Teens **Nancy Lindquist**

Chapel Undercroft (E) — Beth Myers

Novelist, essayist, devotional writer, and dramatist Nancy Lindquist leads a hands-on workshop focusing on the task of writing for the teen reader.

Acts of Faith **Sheryl A. Cornett, Gladys Hunt**

Commons Board Room — Jennifer Holberg

A workshop based on the belief that busy women of faith do well to cultivate and sustain the art of reading for the life of the soul. A presentation and discussion of how to take up this commitment and why this art is important. Relevant to aspiring writers as well as those who simply wish to make up for (lost) reading time.

Journalism

Writing in the Public Forum **Charles Honey, Terry Mattingly**

Chapel — Nathan Bierma

Journalists discuss the challenges of writing about religion in the mainstream press. See **Participants** for more information on individual contributors.

4:30 pm

Vespers Laura Smit

Chapel — Cindy de Jong

5:00 pm

Dinner Break

8:00 pm

The Wiersma Memorial Lecture **Ernest Gaines**

Keynote

Writing *A Lesson Before Dying*

followed by

A Conversation with Kaye Gibbons

Sunshine Church — Vita Tucker, Dean Ward

Reception to follow

9:00 pm

Concert: Patty Griffin with Michael Fracasso and Over the Rhine

Music

FAC — Ken Heffner (Tickets \$10 at the box office with Festival name badge)

9:30 pm

Open Microphone Readings

Reading

Sunshine Church — Joe Lapp, Otto Selles

Johnny's Cafe — Nathan Sytsma, Abram VanEngen

Listeners welcome. Readers should sign up at the registration desk by 6 p.m. the day of the reading.

Saturday, 20 April.

9:00 am

Edifying Entertainment: Poetry and Reflection **Kathleen Norris**

Keynote

Fieldhouse — Jennifer Holberg

10:15 am

Coffee Break

FAC East Lobby • Gezon Lobby • Library Lobby

10:45

Concurrent Sessions

Writers

Tracking God: Religious Themes in the Mystery Novel

Ron & Janet Benrey, Eleanor Taylor Bland, Terence Faherty, Chris Meehan

FAC 226 — George Harper

Writers of mysteries talk about how their faith intersects with their profession. Does the genre tend toward the religious question?

Why Modern Southern Fiction Does My Heart Good **Sheryl A. Cornett**

Chapel — Martha Greene Eads

A presentation on and discussion of the role Bible Belt culture plays in the vast and diverse literature coming steadily out of the contemporary South; why Christians are so fond of this regional literature; and why its increasing popularity transcends regions.

Children's

Deep Like the Rivers: Black American Poetry and Spirituals and African Folktales

Ashley Bryan

Gezon Auditorium — Dean Ward

The painter and poet performs the powerful and formative interactions of spirituals and African folktales, demonstrating the ways in which they have come into his own work, and the work of other poets and writers for children.

A Safe Place **Han Nolan**

Seminary Auditorium — Don Hettinga

In books like *Send Me Down a Miracle* and *Dancing on the Edge*, Han Nolan explores with precise sensory detail the powerful inner life of the young adult. Here, Nolan examines the spiritual life in a troubled world and the need for taking risks in the stories we tell.

Publishing

Ethics of the Christian Bestseller

Cindy Hays, David Lambert, Virginia Stem Owens, Jon Pott, John Wilson, Vinita Hampton Wright

FAC Auditorium — David Lambert

As books by Christian writers, marked by Christian matter, and marketed for Christian readers, have sold into the millions, do the writers, readers, and publishers encounter issues about purpose, art, and marketing that they may not have anticipated? How does being a bestseller in such a market affect the act of writing and the act of reading? These questions are explored by editors, publishers, writers, and reviewers in conversation.

See **Participants** for more information on individual contributors.

What We're Looking For — Religious Nonfiction in Book Form

Cindy Bunch, Lil Copan, Sheryl Fullerton, Terry Glaspey, Jim Manney

Lab Theatre — Elizabeth Vander Lei

Editors convene to discuss topical questions in the world of publishing.

See **Participants** for more information on individual contributors.

Reading

Readings **Diane Eble, Linda Hall, Sister Anne Higgins**

FAC 220 — Jerry Fondse

Authors gather to read and discuss their current and recent works.

See **Participants** for more information on individual contributors.

Film

Whither the Movies: Independent Films Today **Joey Earl Horstman,**

Carl Plantinga, Ken Wales

Commons Lecture Hall — Roy Anker

As film makers move toward independent productions, what are the implications for questions of faith? See **Participants** for more information on individual contributors.

Drama

Flash Writing: Playwriting in an Instant **Debra Freeberg**

FAC 125 — Mary Ann Walters

Debra Freeberg explores techniques in playwriting.

Critics

Reading Gaines, Hijuelos, and Hansen

Suspending Disbelief: Faith and Doubt in Ernest Gaines' *A Lesson Before Dying* **Mark Eaton**

Paul Tillich's *The Courage To Be* and Oscar Hijuelos' *Mambo Kings* **Nancy Bunge**

Defending Ron Hansen's *Hitler's Niece* **Jonathan D. Lauer**

Meeter Center — Tim Thompson

Workshop

Fiction Workshop **Lawrence Dorr**

Chapel Undercroft (W) — Henry Baron

For participants who pre-registered before February 23.

The Soul of Humor: Establishing a Deep Relationship with God

Before Writing the Funny Stuff **Chris Wave**

Chapel Undercroft (E) — Mary Jane Pories

This interactive workshop looks at "the deep side of funny" with insights into writing humorous fiction and nonfiction.

Leaving a Spiritual Legacy: A Mini-Workshop in Writing About Your Life

Dan Taylor

Commons Board Room — John Netland

Dan Taylor talks about life stories as carriers of values. How do we pass along to our children a useful inheritance of story?

12:00 pm

Lunch Break

1:15 pm

Concurrent Sessions

Writers

Stories That Could Be True **Jim Heynen, James Schaap**

Chapel — Henry Baron

Heynen and Schaap talk about a good night in Doon, Iowa, turned bad.

The Soul Tells a Story: Writing From Your Creative Spiritual Heart

Vinita Hampton Wright

Seminary Auditorium — Nancy Hull

In this talk, Vinita Hampton Wright discusses the connections between our spiritual lives and creative work, how to tap that creative/spiritual core, and how the two aspects of our lives nourish each other. She will also talk about making the journey from soul story to published book.

The Eyes of an Icon **Frederica Mathewes-Green**

Gezon Auditorium — Susan Felch

Icons began as a picture Bible in a time when most Christians couldn't read. An overview of the history, styles, and spirituality of ancient Christian iconography.

Children's

Trying to Enter the Circle:

A Discussion of Obstacles Facing New Authors of Children's Literature

Katherine Bond, Ashley Bryan, Sheryl A. Cornett, Amy DeVries,

Nikki Grimes, Garret Keizer, Paul Morin, Kathy Needham,

Han Nolan, Gloria Pinkney

Lab Theatre — Gary Schmidt

Horror stories abound regarding the difficulties of a new writer trying to enter the field of children's literature. In this "conversation-in-the-round" (yes, this is an experiment), writers, illustrators, editors, marketers, and literary agents come together to examine the truth of the horror stories. How does one break into this circle? Should a new writer of children's books even try?

See **Participants** for more information on individual contributors.

Interview

Kathleen Norris: A Conversation with Linda Buturian

FAC Auditorium — Jennifer Holberg

An informal question and answer session.

Critics

Writing as Moral Act

Linda-Susan Beard, Ralph Norman, Charles Vandersee

Meeter Center — David Hoekema

A discussion organized by The Society for Values in Higher Education exploring the significance of writing, both creative and expository, in liberal education and moral formation.

2:15 pm

Coffee Break

FAC East Lobby • Gezon Lobby • Library Lobby

2:45 pm

Concurrent Sessions

Writers

Why I Left the CBA **Reed Arvin**

Chapel — Jon Pott

The glamorous story of a writer's eviction from God's publisher, and how he found salvation at the hands of nonbelievers.

Calvinist Comedy: An Oxymoron? **Hugh Cook**

FAC 226 — Jerry Fondse

Are Calvinists constitutionally incapable of writing comedy? Cook's readings will suggest an answer.

The Christian Writer, the Word, and the Creative Struggle **Garret Keizer**

Commons Board Room — Gary Schmidt

To be an essayist and novelist for adults and young adults, and to be a Christian — how does one link those powerful vocations? Keizer examines the ways in which the Christian's sense of the word and the Word is crucial to the Christian artist's sense of role and purpose.

Publishing

The Process of the Book **Sheryl Fullerton, Douglas Connelly**

FAC 125 — Judith Markham

Outlining the steps of a manuscript as it moves from the conception of the idea to the manuscript to the published book; an author and an editor examine the intricacies of the editor/writer relationship, pointing out its fruits, tensions, and necessities.

What We're Looking For — Fiction in Book Form

Lil Copan, Lonnie Hull DuPont, David Lambert, Jeanette Thomason

Commons Lecture Hall — Ami McConnell

Editors convene to discuss topical questions in the world of publishing. See **Participants** for more information on individual contributors.

Looking for the Biblically Based Children's Book: The Mission of Zonderkidz

Gary Richardson

FAC 224 — Don Hettinga

The publisher of Zonderkidz, the children's books imprint of Zondervan, explains the mission of the house: to publish biblically based children's books. The central questions are these: What does it mean for a book to be biblically based, and what implications does this have for those who would write for Zonderkidz?

Reading

Readings **Gladys Hunt, Linda Nemeč Foster, Patricia Sprinkle**

FAC 220 — Charlotte Otten

Authors gather to read and discuss their current and recent works. See **Participants** for more information on individual contributors.

Critics

Reading Lewis, Cairns, Dunn, and Jarman

C.S. Lewis' Defense of the Fairy Tale **Constance Rice**

Wrestling with God: Religious Experience in Stephen Dunn, Scott Cairns, and Mark Jarman **Eric Potter**

Scott Cairns' *Recovered Body* and the Tragic Fall of 2001 **Albert Haley**
Meeter Center — Abram Van Engen

Workshop

Answering the Creative Call **Janice Elsheimer**

Chapel Undercroft (W) — Mary Ann Walters

Elsheimer talks about the writing and publishing story behind her book, *The Creative Call*. She then takes the group through some "artistic awakening" exercises that can jump-start writers. She investigates the connection between developing one's art and growing closer to God.

Writing Spiritual Memoir **Nan Phifer**

Chapel Undercroft (E) — Chad Engbers

A workshop for writing about times of joy, grief, wonder, despair, hope, and faith.

Writing Poems in Response to Scripture **Paul Willis**

Lab Theatre — Debra Reinstra

This is a workshop for poets and non-poets alike who wish to freshen their response to Scripture by exploring familiar Scripture passages in their own poems.

4:00 pm

Keynote

The Miracle and Myth **Jan Karon**

followed by

Questions and Answers

Fieldhouse — Nancy Hull

5:30 pm

Dinner Break

8:00 pm

Keynote

What Happens When Issues of Faith Come Together in a Novel? **Oscar Hijuelos**

Sunshine Church — Chip Pollard

Reception to follow