Thursday, 18 April.

10:00 am
Registration Desk Opens

10:45 am
Worship:
Readings from The Green Earth — Luci Shaw
Chapel — Cindy de Jong

12:00 pm
Turns and Surprises in the Writing of At The Smithville Methodist Church
Stephen Dunn
followed by
A Conversation with Scott Cairns
FAC Auditorium — Henry Baron

1:45 pm
Concurrent Sessions:

Writers

God Finds A Jewish Writer — Lilian Nattel
FAC Auditorium — Davida Dennen
Nattel reflects on the role of her spiritual beliefs — and the beliefs of her characters — in creating a story. She will discuss both The River Midnight — a novel centered on Misha, the mid-wife in the fictional village of Blazeka — and her new novel.

Traveling at Home: Memory, Imagination, and the Dream Landscapes of Poetry
Luci Shaw
Chapel — Gail Heffner
Luci Shaw reads and comments on some of her own work as it relates to larger issues of poetry.

The Basney Memorial Readings: World as Sacrament — Nature Poetry, East and West
John Leax, Paul Willis
Commons Board Room — Debra Rienstra
Lionel Basney once suggested that the difference between Eastern and Western American nature writing is the difference between the “intensive” and the “extensive.” John Leax of New York and Paul Willis of California will explore regional difference and sacramental commonality in their poetry of nature.

Looking for God — Paul Morin
FAC 224 — Gayle Brown
In his travels as an illustrator, Morin has been fascinated by how traditional cultures represent, worship, and interpret their creator. Using paintings, photographs, and music, Morin will take a global look at mythic symbols from all over the world that depict the concept of God.

The Bible as Text: Writing for Children — Sandy Sasso
Motter Center — Kris Segal
Rabbi Sandy Sasso has long been interested in the discovery of the religious imagination in children of all ages. This interest has led to such books as God in Between, In God’s Name, and But God Remembered. In her session she examines the nature of the religious imagination and reflects on how it plays out in her own work for children.

Publishing

Contemporary Issues Facing Religious Publishing Houses
Frank J. Cunningham, Robert Hosack, Bob Hudson,
Jon Sweeney, Vinita Hampton Wright
Lab Theatre — Robert Hosack
Editors convene to discuss topical questions in the world of publishing. See Participants for more information on individual contributors.

Reading

Readings — Dorothy Bass, Margaret Becker, Gary Fincke, Ralph Milton
FAC 220 — John Timmerman
Authors gather to read and discuss their current and recent works. See Participants for more information on individual contributors.
Film

Eyes That See and Ears That Hear: Searching for God in Film  James Wall
Commons Lecture Hall — Roy Arker
Wall discusses film from a theological perspective.

Drama

As It Is In Heaven (play)  Calvin Theatre Company
Gezon Auditorium — Stephanie Sandberg
The women in a religious community must re-examine their own faith and daily life when an outsider begins to see visions. Set in a Shaker village in the 1830s, this new work is a display of Shaker music and dance, coming to Calvin straight from the Edinburgh Fringe and off Broadway.
A drama about the struggle to find true faith.

Workshop

Fiction Workshop  Lawrence Dorr
Chapel Undercroft (W) — Henry Baron
For participants who pre-registered before February 23.

Writing Spiritual Memoir  Nan Phifer
Chapel Undercroft (E) — Chad Engbers
A workshop for writing about times of joy, grief, wonder, despair, hope, and faith.
(Also offered on April 20 at 2:45 pm)

3:15 pm

Coffee Break
FAC East Lobby, Gezon Lobby, Library Lobby

4:00 pm

Concurrent Sections

Writers

Readings and Reflections  Robert Clark
followed by
A Conversation with Darlene Meyering
FAC Auditorium
Robert Clark reads and comments on his own work and is interviewed by Darlene Meyering.

The Shtetl in History, Legend, and Fiction  Yaffa Eliach, Lilian Nattel
Commons Lecture Hall — Gary Schmidt
Yaffa Eliach, who has authored a history of a shtetl and is now reconstructing one in Israel, and Lilian Nattel, whose novel evokes the shtetls of nineteenth-century Poland, come together for a conversation about the power and symbolism of the Jewish shtetls.

Poetry: Dead or Alive?  Jill Pelaez Baumgaertner, Sister Anne Higgins, Marie Chapian Jordan
Chapel Undercroft (W) — Bob Hudson
Some have pronounced the demise of poetry, noting that poetry has moved far to the margins. Others might argue that the pronouncement is premature. Thus the debate.

The Literature of Consolation  Hugh Cook, Sarah York
Seminary Auditorium — Claudia Beversluis
Particularly since September 11, teachers and pundits have exchanged opinions on the role of literature as a source of consolation in a time of national tragedy. Cook and York consider the possibilities of literature as a source of healing.

Children's

Writing from Life Experiences  Gloria Pinkney
Chapel — Jane Wierenga
In her work, Gloria Jean Pinkney has begun with the Scriptures, basing her writing vocation on the task of retelling true stories of hope for children and readers of all ages. This has led to books such as In the Forest of Your Remembrance, The Sunday Outing, and Back Home — and leads now to this session in which she will look at the sources of these tales and reflect on the Christian writer's vocation.

Drama

Writing As It Is In Heaven  Arlene Hutton
Gezon Auditorium — Stephanie Sandberg
A conversation with the playwright and director.
A Conversation with L.A. Symphony
Lab Theatre — Ken Heffner
An informal question and answer session with this Los Angeles hip-hop group, focusing on musical sources and influences.

5:15 pm

Dinner Break

8:00 pm

Keynote

Rushing into the Arms of Grace: Writing with Joy Kaye Gibbons
Sunshine Church — Gaylen Byker, Susan Felch
Reception to follow

9:30 pm

Jazz Vespers and Poetry
Johnny's Cafe — Ron Ristina
Feel free to drop in to this weekly event at Calvin College, an eclectic mix of poetry, scripture, common prayer, an evening psalm, and live jazz.

Concert: L.A. Symphony
FAC Auditorium — Ken Heffner (Tickets $4 at the box office with Festival name badge)

Music

Open Microphone Readings
Sunshine Church — Annie Anderson, Eleanor Taylor Bland, Noah Borgonya, Bob Hudson
Listeners welcome. Those who wish to read should sign up at the registration desk by 6:00 pm the day of the reading. Readings limited to 10 minutes.

Friday, 19 April.

9:00 am

Concurrent Sessions

Writers

There Once Was a World Yaffa Eliach
Seminary Auditorium — Barbara Robinson
One of only 29 survivors of the shleet of Eichyshok, Yaffa Eliach has pioneered Holocaust studies, documenting the history of her shleet in "There Once Was a World" and collecting the first anthology of Hasidic tales about the Holocaust. In speaking of this work, Professor Eliach will explore the way her work has shown that, in the midst of the world's evil, faith becomes a link between past and present.

Faith and Fiction Ron Hansen
FAC Auditorium — Jim Heynen
How can writers incorporate their religious faith into their fiction without being doctrinaire or ruinously distorting what good literature does? Novelist and essayist Ron Hansen will speak on "Faith and Fiction" and read his short story "My Communist."

Readings and Reflections Scott Cairns
Chapel Underscroft (W) — Paul Willis
Scott Cairns reads from his new collection of poems and considers those elements of Eastern Orthodoxy the poems engage.

Interview

Writing Biography: A Conversation Roger Lundin, Robert Richardson
Commons Lecture Hall — Susan Felch
Richardson's biographies of Thoreau and Emerson and Lundin's biography of Dickinson feature startling insights into the brilliance and restlessness of these religious thinkers. How did these biographers go about the business of writing on such elusive and complicated characters?

Music

Christ and the Creative Process Michael Card
Lab Theatre — John Netland
This session focuses on the life of Christ to determine what we can learn from it about creativity and the imagination.

10:15 am

Coffee Break
FAC East Lobby • Gezon Lobby • Library Lobby.
Writers

Creative Spiritual Nonfiction  Dorothy Bass, Douglas Connelly, Diane Eble
Chapel — Jennifer Holberg
Creative non-fiction is a relatively new label for this genre, but what happens when into the mixture of a non-fiction work and a creative work one adds issues of spirituality? Three writers discuss the boundaries of this genre.

Holy Lying? Can Christians Write Fiction?  Linda Hall, Garret Keizer,
Ralph Milton, Patricia Sprinkle
FAC Auditorium — Suanna Engbers
Is it legitimate for Christians, who are called to look at the world as it truly is, to write what is patently fictional? Yes, God has given us an imagination, but are there boundaries in the way we should use that imagination? Four writers discuss the pressures of fiction on the Christian writer.

Writing Memoir  Gary Fincke, Chris Wave
Commons Board Room — John Timmerman
Memoir is a kind of life writing — like a journal, like a diary. Yet it differs from these in that it is meant for publication. How does a writer move from the intimate, personal, individual life to the public, universal life? Two writers examine this movement in their own work and in the work of others who write in this genre.

Children’s

God in the Hood: Chronicling the Faith of the Inner-City Child  Nikki Grimes
Seminary Auditorium — Charlotte Otten
Though her mother warned her to “find another dream instead,” Nikki Grimes had one dream: to be a poet. Now she explores what that vocation means as she writes poetry for children — for us all. She particularly explores the ways in which faith and poetry link and merge in her work.

Publishing

Seeing the Truth: Picture Books as Visual Parables  Tim Ladwig
Gerson Auditorium — Don Hettinga
Referring to his own work in books such as Psalm 23 and The Lord’s Prayer, Ladwig explores the ways in which his visual narratives contribute to a child’s — and an adult’s — understanding of the meaning of biblical passages. Illustration, in Ladwig’s work, is a means of extension, and he examines the implications of such extensions in his books, suggesting how those implications might work out for others who use visual material in a children’s work.

What We’re Looking for — Devotional Writing for the Journal  Mark Galli, Betsey Newenhuys, Jennifer Parker, Bill Treadway
Knollcrest Room — Robert DeMoor
Editors convene to discuss topical questions in the world of publishing. See Participants for more information on individual contributors.

Reading

Lab Theatre — Debra Reinstra
Editors convene to discuss topical questions in the world of publishing. See Participants for more information on individual contributors.

Reading Norris and Betts
Little Girls in Church: the Congregation  David Landrum
Kathleen Norris: Frontiers of Faith and Debut: A Spiritual Biography  R. Scott LaMascus
Saudly Stewardship  Doris Betts’ Sharp Teeth of Love  Martha Greene Eads
Meeting Center — Chip Pollard

Readings  Ron and Janet Benrey, F.W. Faller, Sarah York
FAC 220 — Dean Wand
Authors gather to read and discuss their current and recent works. See Participants for more information on individual contributors.
The Oxford Christians in Unity and Discord: The Conflict Between Lewis and Tolkien on Divine Action  
**Christopher Mitchell, Ralph Wood**

Commons Lecture Hall — Laura Smith
Contrary to popular assumption, Lewis and Tolkien were in profound disagreement about the way God works in the world, and this disagreement had profound consequences for their fiction. For Lewis, God acts from beyond the world; for Tolkien, God acts from within it.

**Workshop**

Inviting the Muse: How Authors Compose  
**Leland Ryken**

Chapel Undercroft (E) — John Netland
This workshop provides an anatomy of the ingredients of the creative process, based on authors' comments and practices.

The Story Tree: Mythology and Christian Writing  
**David Frauenfelder**

Chapel Undercroft (W) — Jerry Fondse
How might understanding distinctly non-American and non-Christian story traits help Christian writers focus their own faith-centered plots?

11:45 am  
**Lunch Break**

1:00 pm  
**Concurrent Sessions**

**Writers**

Scott Cairns and Michael Chitwood: On Poetry  
**PAC Auditorium — Paul Willis**

Chitwood's tribute to Tom Andrews, "Riding God's Motorcycle," will be followed by Cairns' reading of his own poetry. Then both poets will talk about the faith issues circulating in their respective work.

Typing by Candlelight on the Ganges  
**Seminary Auditorium — Jennifer Holberg**

Peggy Payne speaks of her search for God and a book plot in a riot-torn Hindu holy city. Payne discusses the genesis of her book, *Sister India*.

Using Biblical Material in the Children's Book  
**Ashley Bryan, Tim Ladwig, Gloria Pinkney**

Lab Theatre — Kara Van Drie
Is it legitimate for a writer to add details to a biblical tale? Can one change the purpose of a biblical passage in one's writing? Is it acceptable to slant the perspective of a biblical tale? And is any of this at all in the realm of children's literature? Writers and illustrators of children's literature tackle these and other questions in their writing.

Poem Prints: Art Reflecting Poetry  
**Otto Selles, Geraldine Selles-Ysselstein**

Meeter Center — James Vanden Bosch
Otto Selles' poems will be set besidey Geraldine Selles-Ysselstein's wood-cuts in a collection that examines the relationship between faith and doubt.

**Reading**

As It Is In Heaven (play)  
**Calvin Theatre Company**

Gezon Auditorium — Stephanie Sandberg

The women in a religious community must re-examine their own faith and daily life when an outsider begins to see visions. Set in a Shaker village in the 1830s, this new work is a display of Shaker music and dance, coming to Calvin straight from the Edinburgh Fringe and off Broadway. A drama about the struggle to find true faith.

**Drama**

The Gospel in Unexpected Places  
**William Evertsberg, David Van Dyke**

Chapel — Jack Roedt
What do stories and THE story have to do with each other? Led by two parish pastors, this workshop is intended for preachers and others who wish to communicate the Good News through the written and spoken word. Participants will share ideas on the theology and the practicalities of enriching their writing with story.

**Workshop**

Writing in the Public Forum  
**Nancy Miller-Herron, Roy Herron**

Commons Lecture Hall — Edward E. Ericson, Jr.
What happens in the collision between law, politics, and religion? This session focuses on how to write about such things.
Coffee Break
FAC East Lobby • Gezon Lobby • Library Lobby

2:15 pm

Concurrent Sessions

Children’s

Crafting a Picture Book: A Conversation with Author and Illustrator

Nikki Grimes, Paul Morin
FAC 224 — Don Hettinga
An examination of two sides of the creation of a picture book.

Nonfiction Spiritual Writing: The Story of Great With Child

Sara Carder, Lorraine Kisly, Jana Riess
FAC 226 — Debra Riosmna
This session follows the story of a book’s development, focusing on how to get writing done despite obstacles such as day jobs and small children, the process of finding an agent and selling to a publisher, recent trends in spiritual nonfiction, and the way in which author, agent, editor, and reviewer work together to launch a new book.

Secrets of the Successful Fiction Career
Donald Maass
Seminary Auditorium — James Schaap
What makes the difference between success and failure as a novelist? Fiction agent Donald Maass reveals the secrets that put some writers over the top.

What We’re Looking For — Devotional Writing in Book Form

Elisa Fryling Stanford, Mark Kerr, Jon Sweeney, Sandra Vander Zicht
Lab Theatre — Jan Wielout
Editors convene to discuss topical questions in the world of publishing. See Participants for more information on individual contributors.

Reading

Recent Works: A Reading
Jim Heynen
Knollcrest Room — Henry Barrn
Jim Heynen reads from and comments on his own work.

Readings
Terence Faherty, Jean Hollander, Marie Chapian Jordan, Chris Wave
FAC 220 — Megan Lahrs
Authors gather to read and discuss their current or recent works. See Participants for more information on individual contributors.

Film

The Writer Holds the Compass
Raymond Singer
Commons Lecture Hall — Ray Anker
The screenwriter of films such as Joseph: King of Dreams discusses writing in Hollywood. The writer is, to most people in the film industry, the poorest of relations. And yet he/she really is the one who not only creates from the blank page but also holds the whole story — and its veracity — in mind.

A Lesson Before Dying (PG-13; running time 1:41)
FAC Auditorium
A showing of the film adaptation of Ernest Gaines’ award-winning novel.

Drama

Writing As It Is In Heaven
Arlene Hutton
Gezon Auditorium — Stephanie Sandberg
A conversation with the playwright and director.

Critics

Reading Karon and Percy
Barnabas Is a Lutheran: Word, Faith, and Grace in the Novels of Jan Karon
Lila M. Kurth
Real Consolations: Miford in the Local Color Tradition
Steven Jensen
Penetrating the Calculated Heart: Novelist Walker Percy as Soul Physician
Susan Ramsey
Meeter Center — Marlys Adinaal

Workshop

Effective Writers Groups
Kim Peterson
Chapel Underground (W) — Sylvia Cooper
While some yearn for the support, encouragement, and expertise of a writers group, others fear the vulnerability that such a group entails. Kim Peterson, from her years of experience with writers groups at Bethel College, will propose some tenets that make strong support groups for writers.
Writing for Teens  **Nancy Lindquist**  
*Chapel Undercroft (E) — Beth Myers*  
Novelist, essayist, devotional writer, and dramatist Nancy Lindquist leads a hands-on workshop focusing on the task of writing for the teen reader.

**Acts of Faith  Sheryl A. Cornett, Gladys Hunt**  
*Commons Board Room — Jennifer Holberg*  
A workshop based on the belief that busy women of faith do well to cultivate and sustain the art of reading for the life of the soul. A presentation and discussion of how to take up this commitment and why this art is important. Relevant to aspiring writers as well as those who simply wish to make up for (lost) reading time.

**Journalism**  
*Chapel — Nathan Biema*  
Journalists discuss the challenges of writing about religion in the mainstream press. See **Participants** for more information on individual contributors.

**Vespers**  
*Chapel — Cindy de Jong*

**Dinner Break**

**8:00 pm**  
**The Wiersma Memorial Lecture  Ernest Gaines**  
*Writing A Lesson Before Dying*  
followed by  
*A Conversation with Kaye Gibbons*  
*Sunshine Church — Vita Tucker, Dean Ward*  
Reception to follow

**Concert:**  
Patty Griffin with Michael Fracasso and Over the Rhine  
*FAC — Ken Heffner (Tickets $10 at the box office with Festival name badge)*

**9:00 pm**  
**Open Microphone Readings**  
*Sunshine Church — Joe Lapp, Otto Selles*  
Johnny’s Cafe — Nathan Sytsema, Abram VanEngen  
Listeners welcome. Readers should sign up at the registration desk by 6 p.m. the day of the reading.

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**Saturday, 20 April.**

**9:00 am**  
**Edifying Entertainment: Poetry and Reflection**  
**Kathleen Norris**  
*Fieldhouse — Jennifer Holberg*

**10:15 am**  
**Coffee Break**  
*FAC East Lobby • Gezon Lobby • Library Lobby*

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**Writers**

**Tracking God: Religious Themes in the Mystery Novel**  
**Ron & Janet Benrey, Eleanor Taylor Bland, Terence Faherty, Chris Meehan**  
*FAC 226 — George Harper*  
Writers of mysteries talk about how their faith intersects with their profession. Does the genre tend toward the religious question?

**Why Modern Southern Fiction Does My Heart Good**  
**Sheryl A. Cornett**  
*Chapel — Martha Greene Eads*  
A presentation on and discussion of the role Bible Belt culture plays in the vast and diverse literature coming steadily out of the contemporary South; why Christians are so fond of this regional literature; and why its increasing popularity transcends regions.
Deep Like the Rivers: Black American Poetry and Spirituals and African Folktales
Ashley Bryan
Gezon Auditorium — Dean Ward
The painter and poet performs the powerful and formative interactions of spirituals and African folktale, demonstrating the ways in which they have come into his own work, and the work of other poets and writers for children.

A Safe Place Han Nolan
Sewanee Auditorium — Don Heting
In books like Send Me Down a Miracle and Dancing on the Edge, Han Nolan explores with precise sensory detail the powerful inner life of the young adult. Here, Nolan examines the spiritual life in a troubled world and the need for taking risks in the stories we tell.

Ethics of the Christian Bestseller
Cindy Hays, David Lambert, Virginia Stern Owens, Jon Pott, John Wilson,
Vinita Hampton Wright
FAC Auditorium — David Lambert
As books by Christian writers, marked by Christian matter, and marketed for Christian readers, have sold into the millions, do the writers, readers, and publishers encounter issues about purpose, art, and marketing that they may not have anticipated? How does being a bestseller in such a market affect the act of writing and the act of reading? These questions are explored by editors, publishers, writers, and reviewers in conversation. See Participants for more information on individual contributors.

What We're Looking For — Religious Nonfiction in Book Form
Cindy Bunch, Lil Copan, Sheryl Fullerton, Terry Glaspey, Jim Manney
Lab Theatre — Elizabeth Vander Lei
Editors convene to discuss topical questions in the world of publishing. See Participants for more information on individual contributors.

Readings Diane Eble, Linda Hall, Sister Anne Higgins
FAC 220 — Jerry Fondie
Authors gather to read and discuss their current and recent works. See Participants for more information on individual contributors.

Whither the Movies: Independent Films Today Joey Earl Horstman,
Carl Plantinga, Ken Wales
Commons Lecture Hall — Ray Anker
As film makers move toward independent productions, what are the implications for questions of faith? See Participants for more information on individual contributors.

Flash Writing: Playwriting in an Instant Debra Freeberg
FAC 125 — Mary Ann Walters
Debra Freeberg explores techniques in playwriting.

Reading Gaines, Hijuelos, and Hansen
Suspending Disbelief: Faith and Doubt in Ernest Gaines' A Lesson Before Dying Mark Eaton
Paul Tillich's The Courage To Be and Oscar Hijuelos' Mambo Kings Nancy Bunge
Defending Ron Hansen's Hider's Nice Jonathan D. Lauer
Meeter Center — Tim Thompson

Fiction Workshop Lawrence Dorr
Chapel Undercroft (W) — Henry Baron
For participants who pre-registered before February 23.

The Soul of Humor: Establishing a Deep Relationship with God
Before Writing the Funny Stuff Chris Wave
Chapel Undercroft (E) — Mary Jane Pories
This interactive workshop looks at “the deep side of funny” with insights into writing humorous fiction and nonfiction.
Leaving a Spiritual Legacy: A Mini-Workshop in Writing About Your Life  
**Dan Taylor**  
*Commons Board Room — John Netland*  
Dan Taylor talks about life stories as carriers of values. How do we pass along to our children a useful inheritance of story?

**12:00 pm**  
**Lunch Break**  
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**1:15 pm**  
**Concurrent Sessions**

**Writers**

Stories That Could Be True  
Jim Heynen, James Schaap  
*Chapel — Henry Baron*  
Heynen and Schaap talk about a good night in Doon, Iowa, turned bad.

The Soul Tells a Story: Writing From Your Creative Spiritual Heart  
Vinita Hampton Wright  
*Seminary Auditorium — Nancy Hall*  
In this talk, Vinita Hampton Wright discusses the connections between our spiritual lives and creative work, how to tap that creative/spiritual core, and how the two aspects of our lives nourish each other. She will also talk about making the journey from soul story to published book.

The Eyes of an Icon  
Frederica Mathewes-Green  
*Gezon Auditorium — Susan Felch*  
Icons began as a picture Bible in a time when most Christians couldn't read. An overview of the history, styles, and spirituality of ancient Christian iconography.

Trying to Enter the Circle:  
A Discussion of Obstacles Facing New Authors of Children's Literature  
Katherine Bond, Ashley Bryan, Sheryl A. Cornett, Amy DeVries, Nikki Grimes, Garret Keizer, Paul Morin, Kathy Needham, Han Nolan, Gloria Pinkney  
*Lab Theatre — Gary Schmidt*  
Horror stories abound regarding the difficulties of a new writer trying to enter the field of children's literature. In this "conversation-in-the-round" (yes, this is an experiment), writers, illustrators, editors, marketers, and literary agents come together to examine the truth of the horror stories. How does one break into this circle? Should a new writer of children's books even try?  
See Participants for more information on individual contributors.

**Interview**

Kathleen Norris: A Conversation with Linda Buturian  
*FAC Auditorium — Jennifer Holberg*  
An informal question and answer session.

**Critics**

Writing as Moral Act  
Linda-Susan Beard, Ralph Norman, Charles Vandersee  
*Meeter Center — David Hoekema*  
A discussion organized by The Society for Values in Higher Education exploring the significance of writing, both creative and expository, in liberal education and moral formation.

**2:15 pm**  
**Coffee Break**  
*FAC East Lobby • Gezon Lobby • Library Lobby*  
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**2:45 pm**  
**Concurrent Sessions**

**Writers**

Why I Left the CBA  
Reed Arvin  
*Chapel — Jon Pott*  
The glamorous story of a writer's eviction from God's publisher and how he found salvation at the hands of nonbelievers.

Calvinist Comedy: An Oxymoron?  
Hugh Cook  
*FAC 226 — Jerry Fonse*  
Are Calvinists constitutionally incapable of writing comedy? Cook's readings will suggest an answer.
The Christian Writer, the Word, and the Creative Struggle  Garret Keizer
Commons Board Room — Gary Schmidt
To be an essayist and novelist for adults and young adults, and to be a Christian — how does one link those powerful vocations? Keizer examines the ways in which the Christian's sense of the word and the Word is crucial to the Christian artist's sense of role and purpose.

The Process of the Book  Sheryl Fullerton, Douglas Connelly
FAC 125 — Judith Markham
Outlining the steps of a manuscript as it moves from the conception of the idea to the manuscript to the published book; an author and an editor examine the intricacies of the editor/writer relationship, pointing out its fruits, tensions, and necessities.

What We're Looking For — Fiction in Book Form
Lil Copan, Lonnie Hull DuPont, David Lambert, Jeanette Thomason
Commons Lecture Hall — Ann McConnell
Editors convene to discuss topical questions in the world of publishing.
See Participants for more information on individual contributors.

Looking for the Biblically Based Children's Book: The Mission of Zondervan
Gary Richardson
FAC 224 — Don Hettig
The publisher of Zondervan, the children's books imprint of Zondervan, explains the mission of the house to publish biblically based children's books. The central questions are these: What does it mean for a book to be biblically based, and what implications does this have for those who would write for Zondervan?

Readings  Gladys Hunt, Linda Nemec Foster, Patricia Sprinkle
FAC 220 — Charlotte Owen
Authors gather to read and discuss their current and recent works.
See Participants for more information on individual contributors.

Reading Lewis, Cairns, Dunn, and Jarman
C.S. Lewis' Defense of the Fairy Tale  Constance Rice
Wrestling with God: Religious Experience in Stephen Dunn, Scott Cairns, and Mark Jarman  Eric Potter
Scott Cairns' Recovered Body and the Tragic Fall of 2001  Albert Haley
Meier Center — Abhan Van Engen

Workshop
Answering the Creative Call  Janice Elsheimer
Chapel Undercroft (W) — Mary Ann Walters
Elsheimer talks about the writing and publishing story behind her book, The Creative Call. She then takes the group through some "artistic awakening" exercises that can jump-start writers. She investigates the connection between developing one's art and growing closer to God.

Writing Spiritual Memoir  Nan Phifer
Chapel Undercroft (E) — Chad Engber
A workshop for writing about times of joy, grief, wonder, despair, hope, and faith.

Writing Poems in Response to Scripture  Paul Willis
Lab Theatre — Debra Reisnutt
This is a workshop for poets and non-poets alike who wish to refresh their response to Scripture by exploring familiar Scripture passages in their own poems.

4:00 pm

The Miracle and Myth  Jan Karon
followed by
Questions and Answers
Fieldhouse — Nancy Hull

5:30 pm

8:00 pm

What Happens When Issues of Faith Come Together in a Novel?  Oscar Hijuelos
Sunshine Church — Chip Pollard
Reception to follow