### Thursday, 22 April

**9:00 a.m.**

**Registration Desk Opens**  
Prince Center Lobby

**10:00 a.m.**

**Worship**  
*Ashley Bryan*  
Chapel — Cindy de Jong

**11:00 a.m.**

**Concurrent Sessions**

| Fiction | Introducing **A.G. Harmon**  
Willow Room — Chad Engbers  
A session to introduce the work of novelist A.G. Harmon. He speaks of how his work was informed by the Spanish Catholic mysticism of St. John of the Cross and involves the different protagonists' rough labors in hope of finding peace. |
| --- | --- |
| Fiction | Introducing **Mary Hood**  
Board Room — Sheryl Cornett  
A session to introduce the work of short story writer and novelist Mary Hood. In the Book of Acts, the man lame from birth sits begging at the Temple Gate called “Beautiful,” his back turned from the holy of holies. Peter and John have stepped over him before. This time, they require he pay attention, and everything changes. An old story becomes new. |
| Poetry | Introducing **Nicholas Samaras**  
Bytwerk Auditorium — Scott Cairns  
A session to introduce the work of poet Nicholas Samaras. He reads poems on his ongoing concept of “Twenty-First Century Saints.” |

**12:00 p.m.**

**Welcome**  
*Dale Brown and Gaylen Byker*  
Fieldhouse

*Why Have We Given Up the Ghost?: Notes on Reclaiming Literary Fiction*  
*Bret Lott*  
Fieldhouse — Dale Brown

**1:00 p.m.**

**Break and Book Signing**  
Prince Lobby

**1:30 p.m.**

**Concurrent Sessions**

| Interview | **Katherine Paterson:** A Conversation with Linda Sue Park  
FAC Auditorium |
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| Interview | **Tim Gautreaux:** A Conversation with Darlene Meyering  
Gezon Auditorium |
| Interview | **Li-Young Lee:** A Conversation with Nicholas Samaras  
Seminary Auditorium |
| Interview | **Patricia Hampl:** A Conversation with Linda Buturian  
Chapel |
| **Meet a Publisher** | Meet A Publisher  
*Intervarsity Press* — 1:30 p.m.  
*bellywater press* — 2:00 p.m.  
Hickory Room |
2:30 p.m.  Coffee Break  Fireside Room, Chapel Undercroft, FAC East Lobby

Book Signings  Prince Lobby

3:00 p.m.  Concurrent Sessions

Interview  Bret Lott: A Conversation with Sheryl Cornett  Chapel

Critics  Faith in Postmodern Writing  Wesley Kort  “Reading Places/Reading Scripture”  Paul Maltby  “Reading and Writing as Acts of Faith”  Merold Westphal  Meeter Center Lecture Hall – Brian Ingraffia

Drama  Edith Stein  Calvin Theatre Company
Lab Theater — Stephanie Sandberg  Born an Orthodox Jew in 1891, Edith Stein was already a noted philosopher and feminist before her conversion to Catholicism. From her convent she waged a nine-year war of prayer against the Nazis before being sent to an Auschwitz gas chamber. Runs 2.5 hours, followed by a conversation with director Sandberg and playwright Giron.

Drama  Leaving Ruin  Jeff Berryman  Gezon Auditorium  A ninety-minute one-man show based on Berryman’s novel about Cyrus Manning, a restless, quirky, and unconventionally thoughtful pastor under siege at the First Church of Ruin, Texas.

Publishing  Discerning Spiritual Trends in Publishing  Sheryl Fullerton, Ellen Frankel, and Jon Pott  Willow Room — Sheryl Fullerton  Do publishers prospect the market for trends and then supply books that satisfy those trends — or do they try to set those trends and create new interests in religious publishing?

Music  An Invitation to Hymnwriting  Carl P. Daw, Jr.  Seminary Chapel — Kathy Smith  How is writing a hymn text different from writing other kinds of poetry? Is it necessary to have music in mind before beginning? Is there anything new to write hymns about? How does someone get started?

Music  A Conversation with Rosie Thomas, Sufjan Stevens, and Denison Witmer  President’s Dining Room — Ken Heffner  Three musicians explore the unique challenges and rewards of being a Christian in the contemporary music scene.

Workshop  The Soul Tells a Story  Vinita Hampton Wright  Seminary Auditorium — Nancy Hull  An exploration of the creative process and how spirituality and creativity interact. Includes discussion of a person’s specific “well” from which creativity is drawn.

Workshop  What Editors Look for in Poetry  Jeanne Murray Walker  Alumni Association Board Room — Shelley Le Mahieu-Dunn  Although many of the people who choose poetry for magazines and periodicals are themselves poets, as editors they have a different point of view. In this workshop Murray Walker will talk about her perspective as an editor and editorial board member.

Workshop  The Many Voices of Fiction  Lawrence Dorr  Board Room — James Vanden Bosch  For participants who pre-registered.
Meet A Publisher

**Zondervan Fiction** — 3:00 p.m.
**Zondervan Trade** — 3:30 p.m.
**Zonderkidz** — 4:00 p.m.
Hickory Room

**4:30 p.m.**
Break & Book Signings
Prince Lobby

**5:00 p.m.**
Concurrent Sessions

**Fiction**
The Mystery of Faith  **Laurie R. King**
Chapel — Terence Faherty
From a life of God to a life of crime? Laurie R. King started out as a student of theology and somehow has ended up as a writer of crime fiction. She talks about how the one led to the other and about fiction as a road to truth.

**Children**
A Tender Bridge: Black American Poetry and Spirituals and African Folktales  **Ashley Bryan**
FAC Auditorium — Nancy Hull
A discussion of how Black American spirituals and poetry, as performance art, inspire Bryan’s approach to the oral tradition in his retelling of African tales.

**Poetry**
Reading and Commentary  **Li-Young Lee**
Gezon Auditorium — Michael Stevens
Lee reads and comments on his poetry.

**Poetry**
Bridging the Gap: How Story Shapes Our Thoughts about God  **Luci Shaw**
Seminary Auditorium — Cindy DeJong
The old Sunday School song claims, “I love to tell the story/of unseen things above.” How do we tell the story of something unseen, Someone unseen? Shaw talks about how narrative, story, and imagery bridge the gap between the transcendent and the immanent in a way that strengthens our faith.

**Non-fiction**
Lessons Learned from Postville  **Stephen G. Bloom**
Willow Room — Barbara Robinson
In 1987, a group of ultra-Orthodox Jews opened a kosher slaughterhouse just outside the rural town of Postville, Iowa. When the business became wildly successful, Postville found itself both revived and divided. Bloom recounts what happened next and raises questions about what this story might mean for America today.

**Drama**
Playwrights in Conversation  **Jeff Berryman, Elizabeth Dewberry, and Jeanne Murray Walker**
Meeter Center Lecture Hall — Debra Freeberg
Playwrights gather to talk about the intersections between theater and faith.

**Publishing**
Why Editors Return Stories: How To Avoid Rejection Slips  **Hugh Cook**
Alumni Association Board Room — Judith Fabisch
Learn how to avoid the basic fiction errors that cause editors to reach for the form rejection slip instead of typing the letter that begins, “We loved your story.”

**Music**
A Conversation with  **Charlie Peacock**
President’s Dining Room — Ken Heffner
Peacock will discuss his efforts to call Christians back to a “kingdom perspective” in their artistic endeavors.

**Storytelling**
Connection at the Crossroads: Storytelling, Faith, and Writing  **Yvonne Healy**
DeVos Forum — Marla Ehlers
Word, gesture, and story are this storyteller’s only props as she invites us into the theater of our own imaginations.
6:00 p.m. Break and Book Signings
   Prince Lobby

8:00 p.m. Making Meaning Katherine Paterson
   Sunshine Church — Chip Pollard and Gary Schmidt

9:00 p.m. Reception and Book Signing
   Sunshine Church

9:30 p.m. Jazz Vespers
   Cave — Nathan Sytsma
   Feel free to join several Festival writers when they drop in on this weekly event at Calvin, an eclectic mix of poetry, scripture, prayer, and live jazz.

Music
An Evening with Rosie Thomas, Denison Witmer, and Sufjan Stevens
   FAC Auditorium (Tickets $4 with Calvin ID, $8 general public)

Poetry
Poetry Readings: Sponsored by WorkingPOET
   Fireside Room — Bob Hudson
   Open microphone readings, limited to 10 minutes each. Sign up at the registration desk by 6 p.m. on the day of the reading. Listeners welcome.

Friday, 23 April

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<th>9:00 a.m.</th>
<th>Concurrent Sessions</th>
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Fiction
Laughter is a Prayer: Fiction and Faith Michael Malone
   Gezon Auditorium — Jill Peléz Baumgaertner
   Using passages from his novels, particularly the comedies Handling Sin, Foolscap, and Dingley Falls, Malone talks about the use of comedy in fiction about the Christian faith.

Children
Contemporary Issues in Children’s Literature Miriam Bat-Ami,
   Katherine Paterson, and Ann Turner
   Seminary Auditorium — Don Hettinga
   Three authors discuss issues facing children’s and young adult literature today.

Critics
Teaching and Learning Creative Writing at Christian Schools Paul Willis and Thom Satterlee
   Alumni Association Board Room — John Leax
   What constraints and opportunities do we find in teaching and learning creative writing in Christian institutions? Share your thoughts and experiences in an open discussion.

Critics
Corresponding with Flannery O’Connor Alfred Corn
   Meeter Center Lecture Hall — Ralph Wood
   In the early sixties, while an undergraduate at Emory University, Corn initiated a correspondence with Flannery O’Connor. Citing these letters and other writings of hers, he reflects on her work, with special attention to one of her last stories, “Parker’s Back.”

Non-fiction
Reading Scripture Through a Woman’s Eyes Ellen Frankel
   Willow Room — Flory Silverstein
   Drawing from her book The Five Books of Miriam Frankel will examine several biblical texts through a prism of ancient and modern women’s voices.

Memoir
The Hazards of Writing About Friends and Family Lauren Winner
   FAC Auditorium — Meagan Luhrs
   It’s a problem many writers face: how to write what you know without alienating your sisters, ex-boyfriends, kids, and colleagues. A memoirist who learned the hard way gives you the skinny.
Putting Words in Your Mouth  Carl P. Daw, Jr.  
Seminary Chapel — Kristen Verhulst  
Does it matter what people sing in church? Why do sung words have so much power? How do sung language compare with the language of proclamation and prayer? When does the sung language need to be stable, and when does it need to change?

The Beauty and Danger of a Creative Life  Vinita Hampton Wright  
Board Room — Luci Shaw  
This workshop helps identify the various sources of darkness in the creative life and offers practices for maintaining good health in the soul.

Meet A Publisher  
Jossey-Bass — 9:00 a.m.  
Upper Room Books — 9:30 a.m.  
Hickory Room

10:00 a.m.  
Coffee Break  
Fireside Room, Chapel Undercroft, FAC Upper East Lobby

10:15 a.m.  
Concurrent Sessions

No Bible-Beating Allowed  Silas House  
Gezon Auditorium — Anne Brown  
This session explores how the integration of faith in literature is best accomplished by subtlety, a trait that all good writers should employ in the first place. House will also explore why many modern writers are not asked about — or simply don't talk about — their religious beliefs in their writing and in interviews.

Writing as an Act of Worship  Elizabeth Dewberry  
Seminary Auditorium — Jeanette Thomason  
Dewberry talks about how understanding God as the Word made flesh affects her view of language, and how creating characters — flesh made out of words — affects her understanding of God.

One Child’s Faith  Linda Sue Park  
FAC Auditorium — Karen Saupe  
Raised a Presbyterian in a devout Midwestern household of Korean immigrant parents, married to the Dublin-born son of Northern Irish Catholics, Park discusses how her childhood faith affects her life and work today, and how she came to the realization that her true faith lay in the universal power of story.

Reading and Commentary  Mark Jarman  
Willow Room — David Landrum  
Jarman reads and comments on his latest poetry.

re/construct  Jennifer Steensma Hoag and Otto Selles  
Bytwerk Auditorium — Tim Schuringa  
Photographer Hoag and poet Selles produce work that exists independently yet, when combined, encourages a reconsideration of both forms.

Writing Mindfully: Exploring the Sacred Ordinary  Carrie Newcomer  
President's Dining Room — Jennifer Holberg  
This workshop — suitable for poets, songwriters, journal writers, and aspiring fiction and nonfiction writers — focuses on creating an artistic practice, finding and developing an individual creative voice, and exploring the sources of inspiration around us every day.
Media

Religion and Popular Culture: Convergence and Intersection  Mark I. Pinsky

Meet a Publisher

Baker Book House — 10:15 a.m.
WordFarm — 10:45 a.m.

11:15 a.m.

Break and Book Signings

Prince Lobby

11:30 a.m.

Concurrent Sessions

Fiction

Laurie R. King, Michael Malone, and Terence Faherty in Conversation

Chapel — Judith Markham
Three writers discuss religious topics in mystery fiction.

Children

Standing in the Dark Places  Ann Turner

Bytwerk Auditorium — Henry Baron
This session explores what it means to write about the dark places in young adults’ lives, but to
do so in a way that doesn’t keep us in the dark places.

Poetry

Scott Cairns, Mark Jarman, and Nicholas Samaras in Conversation

Gezon Auditorium — Otto Selles
Three poets compare notes regarding their conceptions of “the poetic,” that elusive quality
distinguishing poetic works from other literary works.

Critics

Flannery O’Connor’s Enduring Presence

Jill Pelâèz Baumgaertner and Ralph Wood

Seminary Auditorium — Alan Jacobs
Forty years after her death, Flannery O’Connor continues to intrigue and challenge us. Two
O’Connor scholars investigate why.

Critics

Spirituality in Post-Modern Poetry

“How Joyful is the Dark?” Jenny Douglas
“Little Candle in the Pulpit: The Sacred Legacy of Memory and Genealogy in Li-Young Lee’s
Book of My Nights” Marc Malandra
“Reverence for Life: Religion and Politics in Denise Levertov’s Work” Eric Potter

Publishing

Publicity Doesn’t Grow on Trees: Getting Your Name in the Media

Jen Abbas, Ann Byle, Lorilee Craker, Tracy Groot, Kathryn Helmers,
Julie Johnson, and Jessica Westra

Willow Room — Phil DeHaan
Writers join a publicist and an agent to offer real-life advice and insider tips about how to get
your book into the media. Wondering about a marketing plan? How to get coverage in your
local newspaper? Can an agent help? The answers may surprise.

Workshop

Eleven Tips for Writing a Great Script  Jeanne Murray Walker

Alumni Association Board Room — Mary Ann Walters
If you have written plays, if you aspire to write plays, if you’ve acted in plays — you are
welcome to join this rag-tag band of playwrights. Because the workshop emphasizes structure,
participants interested in film scripts may also find it helpful.

Workshop

The Many Voices of Fiction  Lawrence Dorr

Board Room — Jon Pott
For participants who pre-registered.
Meet A Publisher

Wm. B. Eerdmans Publishing — 11:30 a.m.
Paraclete Press — 12:00 p.m.
Harvest House — 12:30 p.m.
Hickory Room

12:45 p.m.
Break and Book Signings
Prince Lobby

1:15 p.m.
Concurrent Sessions

Children
A Painterly Palette of My Life  James Ransome
Willow Room — Gayle Brown
Ransome explores the environment of his early life and reflects on how it influenced his work as an award-winning illustrator of children’s books.

Interview
Robert Morgan: A Conversation with Marti Eads
Gezon Auditorium

Interview
Barbara Brown Taylor: A Conversation with Don E. Saliers
Chapel

Non-fiction
Faith and Fashion Blunders — Shifting Metaphors of Mortality  Thomas Lynch
FAC Auditorium — James Vanden Bosch
Funeral director and writer Lynch examines the ways in which fundamental beliefs about death in a family have given way to individualized fashions and considers what this trend might mean for clergy and people of faith.

Media
The Art and Science of Web Design  Jeffrey Veen
Bytwerk Auditorium — Nathan Bierma
Veen considers the difficulties when designing and developing web sites and offers a framework for overcoming these problems.

Storytelling
Traditional Ottawa Stories and the Path to Recovery  Larry Plamondon
DeVos Forum — Marla Ehlers
Interspersing traditional Ottawa stories with readings from his newly published memoir, Plamondon relates stories held sacred by the Ottawa and how these stories give moral direction to his life.

Meet a Publisher
Meet A Publisher
Augsburg Fortress — 1:15 p.m.
Shaw Books and WaterBrook Press — 1:45 p.m.
Hickory Room

2:15 p.m.
Coffee Break
Fireside Room, Chapel Undercroft, FAC Upper East Lobby

Book Signings
Prince Lobby

2:45 p.m.
Concurrent Sessions

Fiction
Mary Hood and Michael Malone in Conversation
Chapel — A.G. Harmon
In their novels and short story collections, southerners Hood and Malone reflect on the transitions occurring in southern climes. The two will be chatting about old and new, past and present, the pre- and post- Jeff Foxworthy south.
Children

The Joys of Writing Historical Books for Teens  
Miriam Bat-Ami

Willow Room — Gary Schmidt
Bat-Ami describes how to scout out historical topics in this interactive session. Participants should bring a short list of novel ideas and, if possible, an old newspaper article.

Poetry

The Basney Memorial Readings  
Jill Peláez Baumgaertner, John Leax, Luci Shaw, and Paul Willis

Seminary Auditorium — John Netland
In honor of the late Lionel Basney, professor of English at Calvin College, poets gather to read from their work.

Critics

Reading Religiously

“Who’s Afraid of Death and Resurrection? Or, Edward Albee’s Descent into Hell”  
David Cunningham

“Second Thoughts on Charitable Reading”  
Alan Jacobs

“How’s Afraid of Death and Resurrection? Or, Edward Albee’s Descent into Hell”  
David Cunningham

“Second Thoughts on Charitable Reading”  
Alan Jacobs

“Hearing Voices: Reading beyond the View”  
Roger Lundin

Meeter Center Lecture Hall — Clarence Walthout

Drama

Edith Stein  
Calvin Theatre Company

Lab Theater — Stephanie Sandberg
Born an Orthodox Jew, Edith Stein was already a noted philosopher and feminist before her conversion to Catholicism. From her convent she waged a nine-year war of prayer against the Nazis before being sent to a Auschwitz gas chamber. Runs 2.5 hours, followed by a conversation with director Sandberg and playwright Giron.

Drama

Leaving Ruin  
Jeff Berryman

Gezon Auditorium
A ninety-minute one-man show based on Berryman’s novel about Cyrus Manning, a restless, quirky, and unconventionally thoughtful pastor under siege at the First Church of Ruin, Texas.

Memoir

How Autobiography Can Change Your Life—and World History  
Patricia Hampl

FAC Auditorium — Susan Felch
Memoir is the signature genre of the age, yet its roots are ancient — and religious. Hampl considers this literary form and the power of the first-person narrator in an attempt to consider how memoir and history embrace in a spiritual enterprise.

Publishing

Editing Online, in Journals, in Newspapers  
Ted Olsen, John Wilson, and Mark I. Pinsky

Alumni Association Board Room — David Neff
Editors from a variety of publications discuss topical issues.

Workshop

The Many Voices of Fiction  
Lawrence Dorr

Board Room — Henry Baron
For participants who pre-registered.

Meet a Publisher

Meet A Publisher  
Eerdmans Books for Young Readers — 2:45 p.m.
Windhover — 3:15 p.m.
Hickory Room

4:00 p.m.

Break and Book Signings  
Prince Lobby

4:30 p.m.

Concurrent Sessions

Fiction

Reading and Commentary  
Tim Gautreaux

Gezon Auditorium — L. Lamar Nisly
Gautreaux reads and comments on his work.
Illustrating Children’s Books: A Conversation  
*Ashley Bryan, James Ransome, and Neil Waldman*  
Seminary Auditorium — Don Hettinga  
Three illustrators discuss the pleasures and challenges of their craft.

**Interview**  
Leif Enger: A Conversation with Betty Smartt Carter  
FAC Auditorium

**Poetry**  
Implicative Lacunae and Other Openings  *Scott Cairns*  
Chapel — Abram VanEngen  
A poetry reading from published and unpublished works.

**Critics**  
Frederick Buechner: An Appreciation  
*Leland Ryken, James Cook, and Jeff Munroe*  
Seminary Covenant Room — Roy Anker  
Three readers consider the significance of Frederick Buechner’s writings in their personal lives as well as in literary realms.

**Non-fiction**  
Religious Humor and Humor That Expresses Our Faith  *Roy Herron*  
Alumni Association Board Room — Mary Jane Pories  
Proverbs teaches that “Humor doeth good like a medicine.” Learn how you can collect, write, and share humor in your own writing.

**Publishing**  
From the Festival of Faith & Writing to Doubleday: One Writer’s Start  
*Kate Young Caley and Lil Copan*  
Willow Room — John Timmerman  
In April 2000, Caley nervously approached a publisher’s table here at the Festival of Faith & Writing. Within six months, she had sold her book to Doubleday. Hear Caley and editor Copan discuss the encounter and the process that followed.

**Media**  
Reinventing the Diary: The Weblog  *Nathan Bierma*  
Board Room — Elizabeth VanderLei  
There are now over one million “bloggers” on the Web, from all walks of life. How do you write one, why would you read one, and what do blogs mean for traditional journalism and the future of publishing?

**Meet a Publisher**  
Meet A Publisher  
*Image* — 4:30 p.m.  
Hickory Room

**5:30 p.m.**  
Break and Book Signings  
Prince Lobby

**8:00 p.m.**  
Faith in Fiction?  *Joyce Carol Oates*  
The Wiersma Memorial Lecture  
Sunshine Church — Jennifer Holberg

**9:00 p.m.**  
Reception and Book Signing  
Sunshine Church

**9:30 p.m.**  
Carrie Newcomer Concert  
Sunshine Church (Free with Festival registration or evening plenary ticket)

**9:30 p.m.**  
Poetry Slam:  *Sponsored by WorkingPOET in conjunction with Poetry Slam, Inc.*  
Fireside Room — Bob Hudson  
A boisterous, fast-paced poetry event. Earliest arrivals may read, and audience members will be chosen as judges.
9:00 a.m.  
Way Beyond Belief: The Call to Behold  
Barbara Brown Taylor  
Fieldhouse — Jennifer Holberg

10:00 a.m.  
Coffee Break  
Fireside Room, Chapel Undercroft, FAC Upper East Lobby

10:30 a.m.  
Concurrent Sessions

Fiction  
Farming the Back 40: The Backyard as a Source for Writing  
James Schaap  
Seminary Auditorium — George Harper  
Schaap demonstrates the relationship he has maintained with his “neighborhood” throughout his writing career, illustrating sources for the stories he’s written, as well as reading from work he is presently doing, most of it journalistic.

Children  
Bad Apples, Big Boxes, and Bunnies: How Book Reviewers Work  
Mary Harris Russell  
Alumni Association Board Room — Nancy Hull  
Russell, who has reviewed for the Chicago Tribune and the New York Times, talks about some of the logistical, ethical, and aesthetic issues confronting the reviewer of children’s books.

Interview  
Joyce Carol Oates: A Conversation with Dan Taylor  
FAC Auditorium

Interview  
David McFadzean: A Conversation with Roy Anker and Quentin Schultze  
Bytwerk Auditorium

Poetry  
Reading and Commentary  
Alfred Corn  
Gezon Auditorium — Paul Willis  
Corn reads from his recent work.

Critics  
Douglas Coupland: A Critical Examination  
“Hope for the Denarrated Self: Revisiting a Decade of Douglas Coupland”  
Christopher Yates  
“Transcending Irony: Spiritual Sojourners in Douglas Coupland’s Generation X and Shampoo Planet”  
Mary McCampbell  
“We Shall All Be Changed: Faith, Irony, and Courage in Hey Nostradamus!”  
David Malone  
Meeter Center Lecture Hall — Marlys Admiraal

Music  
Saturday Night and Sunday Morning: Music as Spiritual Practice  
Don E. Saliers  
Willow Room — Linda Naranjo-Huebl  
Saliers, a religion professor, explores the process, problems, and delights of the collaborative father/daughter book he has written with his daughter, Emily Saliers, a member of the Indigo Girls.

Storytelling  
God’s Story, Our Story, My Story  
Tracy Radosevic  
DeVos Forum — Marla Ehlers  
“God created humans because God loves stories,” says Elie Wiesel. Radosevic investigates our unique narratives and the oral connections, both biblical and secular, that bridge us with others and the divine.

Meet a Publisher  
Meet A Publisher  
culture is not optional — 10:30 a.m.  
FaithWalk Publishing — 11:00 a.m.  
Hickory Room

11:30 a.m.  
Break and Book Signings  
Prince Lobby
12:00 p.m.  Concurrent Sessions

Fiction

Silas House and A.G. Harmon in Conversation
Gezon Auditorium — Chad Engbers
House and Harmon discuss southern fictioneering with a special eye to “generational” issues.

Critics

Scott Cairns: A Critical Assessment
“Scott Cairns and Gerard Manley Hopkins: The Poetry of the ‘Heart Right’”  Tim A. Thompson
“Scott Cairns' Recovered Body Toward a Theology of the Flesh”  Chris Fahy
“The Sacramental Rhetoric of Scott Cairns' Philokalia”  Chris Willerton
Meeter Center Lecture Hall — Jane Zwart

Non-fiction

Stephen G. Bloom and Lauren Winner in Conversation
Chapel — Laura Smit
Bloom and Winner discuss questions of religious identity, Jewish and Christian, and the particular challenges of writing from personal experience.

Non-fiction

Christians in the Public Sphere  Roy Herron and Nancy Miller-Herron
Board Room — Edward E. Ericson, Jr.
Miller-Herron is a minister currently serving as a state judge; Herron is a state senator who teaches a divinity school class on “Religion and Politics.” How can you be a Christian and be in politics? The Herrons explore that very question.

Memoir

Memoir: Naming, Renaming, and Questions of Truth
Kate Young Caley, Lil Copan, and Betty Smartt Carter
Willow Room — Mary Jean Lotz
If we are unable to write about the past without the influence of who we are now, is the memoirist, then, inventing new truths? The panel discusses the writer’s process of naming and renaming events, and the attendant problems of truth, memory, and authorization.

Publishing

Thinking Like a Publisher  Jon Pott, Bob Hudson, and Bob Hosack
Seminary Auditorium — Elisa Fryling Stanford
Three editors help writers understand the publishing process from an insider’s perspective.

Media

The Ethics of E-Publishing  John Leax, Ted Olsen, and Jeffrey Veen
Alumni Association Board Room — Karl Swedberg
A writer, an editor, and a web designer consider the ethical challenges presented by online publishing.

Workshop

Have the People Sitting in Darkness (with Popcorn) Seen a Great Light?
David McFadzean
Bytwerk Auditorium — Quentin Schultze
A look at the strengths and limitations of film and TV in portraying Christianity in our culture.

Meet a Publisher

Continuum International Publishing — 12:00 p.m.
Mars Hill Review — 12:30 p.m.
Hickory Room

1:15 p.m.  Break and Book Signings
Prince Lobby

2:00 p.m.  Radical Innocence  Leif Enger
Fieldhouse — Gerard Fondse
The winner of the 2004 Paraclete Fiction Award will be announced at this session.
3:00 p.m.  Coffee Break  
Fireside Room, Chapel Undercroft, FAC Upper East Lobby

3:30 p.m.  Concurrent Sessions

Fiction  
The Living Voice  Robert Morgan  
Gezon Auditorium — Marti Eads  
A discussion of the use of voice in narration and dialogue, and the way that storytelling draws on the oral tradition. Morgan talks about his development as a writer and reads selections from his work, including the recent novel Brave Enemies

Children  
On Writing, Mothering, and Changing The World  Jacqueline Woodson  
Willow Room — Dean Ward  
Woodson speaks about how being raised as a fundamentalist inspired and prepared her for life as a writer, a mother, and a humanitarian.

Interview  
Thomas Lynch: A Conversation with James Vanden Bosch  
Chapel

Critics  
Religion in the Contemporary Novel  
“The Destructiveness of Violence in Tim Gautreaux’s The Clearing”  L. Lamar Nisly  
“Uneasy Questions: The Unanswerable in Joyce Carol Oates’ Because It Is Bitter, and Because It Is My Heart”  Jane Zwart  
“Faithful Fiction and/as Magic Realism: Leif Enger’s Peace Like a River”  Deborah Bowen  
Meeter Center Lecture Hall — David Urban

Drama / Non-fiction

Arthur Giron and Lauren Winner in Conversation: The Story of Edith Stein  
Seminary Auditorium — Tom Thompson  
Giron, writer of the play Edith Stein and Winner, who has written on Stein’s life, examine this fascinating woman’s life and the challenges of presenting it.

Memoir

Vincent’s Colors: The Origins of a Memoir  Neil Waldman  
Bytwerk Auditorium — Gayle Brown  
In Waldman’s family, three of four children grew up to become artists. When people ask how this happened, Waldman answers, “It was a matter of survival. It was the art that kept us alive.” To illustrate, he shares reminiscences of his childhood years in the Bronx.

4:30 p.m.  Book Signings  
Prince Lobby

8:00 p.m.  Career Reflections  Frederick Buechner  
Sunshine Church — Dale Brown

9:00 p.m.  Reception and Book Signing  
Sunshine Church