festival of faith & writing conference 2000

March 30-April 1, 2000

GRAND RAPIDS, MICHIGAN
March 30, 2000

Dear Festival Goer:

These months since our last gathering have been riotous indeed for language. A president stumbles over the to be form of the verb, notorious court trials make us wonder about the manipulation of words, and a new phrase “M all Speak,” is born to describe teenage vocabulary. We’ve jarred into the new millennium with the book business in the throes of change—O prah’s book club, A mazon.com, novels of a C hristian flavor on the New York Times Bestseller list. D espite the hue and cry, I suspect most of us have simply gone on with our reading business, looking for those poems that take us somewhere, those stories that open wide our worlds. W e’re pleased that you are here to talk about it all again.

These few notes may help you organize your days:

• Please be sure to watch for daily conference newsletters that will announce any necessary amendments to our schedule.

• Your badge is your ticket to almost everything. W hen you pick it up, you should also receive a ticket for the Friday Pizza Fest (note that there are two different seating times).

• W e’ll be doing signings in various venues this year. N ot all the writers will be signing. W ait for announced signings at various publisher’s booths and check at the registration desk for a list of other scheduled signings.

• W e’re taping most sessions. C heck the main desk on Saturday for order forms.

• If you have a special seating need or other issues, talk to one of our ushers, a student assistant, or come by the desk. If you need shuttle service to parking lots or other places, please check the schedule posted at the desk.

• You’ll find an A TM machine at the southeast entrance to the Commons A nnex.

W e’ve done all we could think of to make these days opportunities for learning and grace. W e appreciate your presence and want you to feel at rest on a wave of hospitality. W ell, have a good time at least. W elcome.

W. Dale Brown
Festival 2000

The Details

PARKING:

W e encourage you to park on the east side of the Beltline in the lots near the nature preserve. A shuttle will be bringing people over from those lots on Thursday and Friday. You may also find a space in the seminary lot in the southeast corner of campus, in the lot nearest to the Burton Street entrance, or in the lot adjacent to the gymnasium. W e will also be running a shuttle from the parking lots of Church of the Servant and First Evangelical Free Church. These lots are located on opposite sides of Burton, about five blocks east of the Beltline, just before the intersection of East Paris (see map on back).

REGISTRATION:

T he registration desk in the FAC west lobby will be open throughout the conference. After the initial registration period, please come to this area with any questions, messages, or problems. T he phone number at the desk is 957-6291.

MEALS:

A ll campus dining locations accept cash only. T he Commons and K nollcrest Dining R ooms offer a variety of cafeteria-style fare. Johnny’s C afe offers hamburgers, sandwiches, soup, drinks, salads, and snacks. It is located on the main floor of the Commons. T his year we have added a lunchtime sandwich shop in the G reen Room behind the Fine Arts Center Auditorium stage.

Commons Dining Room (north side, upstairs)

<table>
<thead>
<tr>
<th>Time</th>
<th>Meal</th>
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</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>breakfast 7:15 - 9 am</td>
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<tr>
<td></td>
<td>continental breakfast 9 - 10:30 am</td>
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<tr>
<td></td>
<td>lunch 11 am - 1 pm</td>
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<tr>
<td></td>
<td>dinner 4:45 - 6:30 pm</td>
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<tr>
<td>Friday</td>
<td>breakfast 7:15 - 9 am</td>
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<tr>
<td></td>
<td>continental breakfast 9 - 10:30 am</td>
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<tr>
<td></td>
<td>lunch 11 am - 1 pm</td>
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<tr>
<td></td>
<td>dinner: pizza and salad bar for Festival participants (please check your ticket for seating time)</td>
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<tr>
<td>Closed Saturday</td>
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Knollcrest Dining Hall (see map)

<table>
<thead>
<tr>
<th>Time</th>
<th>Meal</th>
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<tbody>
<tr>
<td>Saturday</td>
<td>breakfast 8:30 - 10 am</td>
</tr>
<tr>
<td></td>
<td>lunch 11:30 am - 1:15 pm</td>
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<tr>
<td></td>
<td>dinner 4:45 - 6:15 pm</td>
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Johnny’s C afe (north end of Commons building main floor)

<table>
<thead>
<tr>
<th>Time</th>
<th>Meal</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>7:30 am - 11 pm</td>
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<tr>
<td>Friday</td>
<td>7:30 am - 5 pm</td>
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<tr>
<td>Saturday</td>
<td>11 am - 6:15 pm</td>
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</tbody>
</table>

Green Room Sandwich Shop

<table>
<thead>
<tr>
<th>Time</th>
<th>Meal</th>
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</thead>
<tbody>
<tr>
<td>Friday &amp; Saturday</td>
<td>11:45 am - 1 pm, (limited quantities)</td>
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</table>

A restaurant guide will also be available at the registration desk.
HOUSING:
We assume that you are all set on your housing. If you are staying in student housing, you must check in at the appropriate table in the FAC registration area or at the registration desk.

SHUTTLES:
Those of you at Holiday Inn should be fine with their shuttle service. If you are staying at another of the area hotels and would like shuttle service, you must check in at the appropriate table in the registration area or at the registration desk.

VENUES:
A map in your registration materials will direct you to our major venues: The Fine Arts Center Auditorium (FAC), the Gezon Auditorium, the Commons Board Room, the Chapel, the Chapel Undercroft, the Seminary Auditorium, the Lab Theatre, the Commons Lecture Hall, the Meeter Center, Swets Hall, and several classrooms.

We have set aside three areas for coffee break gatherings: the Gezon lobby, the Library Lobby, and the East Lobby of the FAC. If one site seems a bit crowded, try one of the others. Some of our FESTIVAL 2000 staff will try to assist you.

The Green Room (FAC), and the Lower Gezon Lobby have been set aside for informal gatherings.

Please help us as we try to keep events on schedule.

Feel free to find your own gathering area. We do hope that small group discussions and “do-it-yourself-workshops” will be one consequence of our large gatherings.

PUBLISHERS’ EXHIBITS:
Be sure to browse through the displays on the upper and lower levels of the Fine Arts Center. Editors from many of the publishing houses will post times that they will be available to discuss manuscript ideas. The exhibit area will be open from 10:00 am until 5:00 pm on Thursday and from 8:00 am until 5:00 pm on Friday and Saturday.

NATURE HIKES:
If you’re looking for a daffodil to celebrate in poetry or if you just want a few minutes away from the bustle, consider exploring Calvin’s nature preserve. It’s on the east side of the East Beltline (go under the highway), and it features maintained trails and viewing platforms in several different habitats.

OPEN-MIC SIGN-UPS:
If you want to be a part of the open-mic reading sessions, you must sign the sheet at the registration area as soon as possible. You might also let us know there if you suspect you are not on our mailing list for FESTIVAL 2002.

MUSICAL EVENTS:
“A Night of Music in Four Sets” features Pedro The Lion, Robert Deeble, Jan Krist, and Mike Knott. Thursday night at 9 pm in the Gezon Auditorium after the evening lecture.

“An Evening of Couples” features Buddy and Julie Miller; Linford Detweiler and Karen Bergquist; as well as Ashley Cleveland with Kenny Greenberg. Friday night at 9 pm in the Fine Arts Center after the evening lecture.

Tickets for each concert are $5 (with conference name badge) and are available at the box office.

BADGES:
Please wear your FESTIVAL 2000 identification to all sessions. Admission to individual sessions for those not registered at the conference should be arranged at the registration desk.

BOOKSTORE:
The Calvin Bookstore will be open Thursday and Friday 8:30 am to 7 pm and Saturday 9 to 5. They’ve stocked up on books by Festival authors. Watch for bookstore satellite tables in the Fieldhouse and at other locations around campus, and please show your name badge to receive a discount on your bookstore purchases during the Festival.

COMMONS HOUR:
Thursday and Friday evenings, after the featured speaker event, we invite you to a time of talk and refreshments in the Commons Dining Hall (directly above Johnny’s Cafe). We provide the refreshments; you provide the conversation.

TAPES:
Most of the FESTIVAL 2000 proceedings will be on video and/or audio tape. If you are interested in tapes, please check at the registration desk for a form.

EXPLORING GRAND RAPIDS:
Before you head off to the Frederick Meijer Gardens to see Leonardo DaVinci’s horse and to walk among the butterflies, stop by the registration desk for a map to that and closeby museums, theaters, and restaurants. For those staying until Sunday, the Saturday edition of the Grand Rapids Press will advertise a variety of worship services.

HELP:
If you need help, look for FESTIVAL 2000 committee members; they’ll be wearing the white shirts or special nametags. In an emergency, you might also go to the security desk in the Commons.

FINALLY:
Okay, so we didn’t answer all of your questions. Stop by the desk. We wanted to meet you anyway.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 am</td>
<td>Registration and Information Desk Opens</td>
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<tr>
<td>12:00 noon</td>
<td>“Readings and Music” Clyde Edgerton</td>
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<td></td>
<td>FAC - Dale Brown</td>
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<tr>
<td>1:15 pm</td>
<td>Concurrent Sessions</td>
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<tr>
<td>Writers</td>
<td>“Rabbinical Stories” Lawrence Kushner</td>
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<td></td>
<td>Gezon Auditorium - Gary Schmidt</td>
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<tr>
<td>Children’s</td>
<td>“Writing to Nurture the Spiritual Imagination of Children” Sandy Sasso</td>
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<td></td>
<td>Meeter Center - Carol Winters</td>
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<td></td>
<td>“From the Storyteller’s Heart: Stories and Poems” Jane Yolen</td>
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<td>Seminary Auditorium - Char Otten</td>
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<td>Publishing</td>
<td>“The Responsibility of the Christian Journal to the Arts” Rosalie DeRosset</td>
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<td>[Christianity and the Arts], Kathleen Stephens [Weavings] Greg Wolfe</td>
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<tr>
<td>Reading</td>
<td>“Their Own Voices” Jim Heynen, James Schaap, Robert Siegel</td>
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<td></td>
<td>Chapel - Jerry Fondse</td>
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<td>Film</td>
<td>“The Use of Filmed Novels in the Literature and Creative Writing Classrooms” Sheryl Cornett</td>
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<td></td>
<td>Lab Theatre - Joey Earl Horstman</td>
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<td></td>
<td>Taxi Driver (R; 1:53) Screenplay by Paul Schrader</td>
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<td></td>
<td>Commons Lecture Hall</td>
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<tr>
<td>Interview</td>
<td>A conversation with Clyde Edgerton</td>
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<td></td>
<td>FAC - Interviewed by Darlene Meyering</td>
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<td>Workshop</td>
<td>“Writing the Vivid Essay” Jo Kadlecek</td>
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<td>Commons Board Room - Elizabeth VanderLei</td>
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<tr>
<td>2:30 pm</td>
<td>Coffee Break</td>
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<td>FAC - East Lobby, Gezon Lobby, Library Lobby</td>
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<tr>
<td>3:00 pm</td>
<td>“The Color of Water: A Meditation on Identity” James McBride</td>
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<td>FAC - Dean Ward</td>
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<tr>
<td>4:00 pm</td>
<td>Welcome and Announcements</td>
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<td>4:30 pm Concurrent Sessions</td>
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<tr>
<td><strong>Writers</strong></td>
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<tr>
<td>“Writing on the Spiritual Life”</td>
<td>Roy Herron, Tim Jones, Jo Kadlecak, James Lowry, Joy Sawyer, Gary Thomas</td>
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<td>Chapel - Bob Hudson</td>
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<tr>
<td>“The Story of a Novel: The Sky Unwashed”</td>
<td>Irene Zabytko</td>
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<td>Seminar A uditorium - Kathy Pories</td>
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<tr>
<td>“MFA Programs in Creative Writing”</td>
<td>Yvonne Bouma, Scott Cairns</td>
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<td>Chapel Undercroft - Joe Lapp</td>
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<tr>
<td>“Retelling a Biblical Tale for Children”</td>
<td>Ashley Bryan, Bijou LeTord, Frederick McKissack, Patricia McKissack, Sandy Sasso</td>
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<td>Gezon Auditorium - Gayle Brown</td>
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<td><strong>Children’s</strong></td>
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<td>Lab Theatre - Ed Ericson</td>
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<tr>
<td>“What Editors Look For”</td>
<td>John Suk [The Banner]</td>
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<tr>
<td>Meeter Center - Ed Ericson</td>
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<tr>
<td><strong>Publishing</strong></td>
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<tr>
<td>“American Gigolo” (R; 1:57) Written and directed by Paul Schrader</td>
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<tr>
<td>Commons Lecture Hall</td>
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<tr>
<td>“Tales of and by Rabbis and Pastors”</td>
<td>Lawrence Kushner, Walter Wangerin, Jr.</td>
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<td>FAC - Jim VandenBosch</td>
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<tr>
<td><strong>Workshop</strong></td>
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<tr>
<td>“Revising Short Fiction”</td>
<td>Lawrence Dorr</td>
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<tr>
<td>Commons Board Room - Dan McCurdy, Tim Thompson (requires pre-registration)</td>
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<thead>
<tr>
<th>5:45 pm Dinner Break</th>
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<tr>
<td>7:30 pm</td>
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<tr>
<td>Fieldhouse - Gaylen Byker, Gary Schmidt</td>
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<tr>
<td><strong>8:30 pm Commons Hour</strong></td>
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<tr>
<td><strong>9:00 pm Concert: “A Night of Music in Four Sets”</strong></td>
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<tr>
<td>Commons Auditorium - Ken Heffner (Tickets $5 at box office with Festival name badge)</td>
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<tr>
<td><strong>Reading</strong></td>
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<tr>
<td>Open-Mic Poetry at the Fish House</td>
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<tr>
<td>Commons (Adjacent to Johnny’s Cafe) - Debra Rienstra</td>
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<tr>
<td>Open-Mic Fiction</td>
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<tr>
<td>Commons Board Room - Lawrence Dorr</td>
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<tr>
<td>Open-Mic Poetry (student readers only)</td>
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<tr>
<td>Meeter Center - Joe Lapp</td>
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<tr>
<td>Open-Mic Fiction (student readers only)</td>
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<tr>
<td>Swets Hall - Jay Robinson</td>
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<tr>
<td><strong>Film</strong></td>
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<tr>
<td>Affliction (R; 1:53) Adapted and directed by Paul Schrader</td>
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<tr>
<td>Commons Lecture Hall</td>
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## Friday, 31 March.

### 8:00 am
**Morning Prayers**
- Chapel - James Cook

### 9:00 am
#### Writers
- "The Importance of Place"  
  **Scott Cairns, Hugh Cook, Virginia Stem Owens**  
  Meeter Center - John Timmerman
- "A Double Life: Writing Between Poetry and Fiction"  
  **Jack Leax, Robert Siegel**  
  Seminary Auditorium - Joe Lapp

#### Children’s
- "On the Presence of the Spiritual in Young Adult Literature"  
  **Jane Yolen**  
  Gezon Auditorium - Henry Baron

#### Publishing
- "What Do I Need an Agent For, Anyway?"  
  **Sheryl Fullerton [Jossey-Bass]**  
  Commons Board Room - Jon Pott
- "Blurring the Sacred and the Secular"  
  **Henry Carrigan [Morehouse], Ami McConnell [Word], Rod Morris [Multnomah], Kathy Pories [Algonquin]**  
  Chapel - Lil Copan
- "Light Sleeper (R; 1:43)Written and directed by** Paul Schrader**  
  Commons Lecture Hall
- "A Conversation with Chaim Potok"  
  Interviewed by Lawrence Kushner  
  FAC - Gary Schmidt
- "Songwriting"  
  **Robert Deeble, Jan Krist, Phil Madiera**  
  Lab Theatre - Ken Heffner
- "As a Boy and as a Man: Writing the Time In-between"  
  **Jim Heynen**  
  Chapel Undercroft - Justin Cook

### 10:15 am
**Coffee Break**
- FAC East Lobby • Gezon Lobby • Library Lobby

### 10:30 am
#### Writers
- "Publishing the Detective Story"  
  **Eleanor Taylor Bland, Terence Faherty, Chris Meehan**  
  Meeter Center - Judith Markham

#### Children’s
- "Coming Directions in Children’s Literature"  
  **Francoise Bui [Bantam Doubleday Dell], Nancy Cavanaugh [Society of Book Writers and Illustrators], Dan Dailey [Five Owls], Jane Yolen**  
  Gezon Auditorium - Nancy Hull

#### Publishing
- "The Role of a Christian Journal at the Turn of the Millennium"  
  **Stuart Hancock [Mars Hill Review], Gail McGrew Eifrig [The Cresset]**  
  Seminary Auditorium - John Wilson
- "On Working with an Editor"  
  **Sandy Vander Zicht [Zondervan], Sheryl Fullerton [Jossey-Bass], Ann Spangler**  
  Chapel - Tim Jones
### Reading

- "Reading from Genesis and The David Story" by Robert Alter  
  FAC - Susan Felch

### Film

- Mishima (R; 2:07) written and directed by Paul Schrader  
  Commons Lecture Hall

### Workshop

- "A Bird or Two: the Art of Picture Book Making" by Bijou Le Tord  
  Commons Board Room - Kara Van Drie (requires pre-registration)

- "Flash Writing: Playwriting in an Instant" by Debra Freeberg  
  Lab Theatre - Andie DeKoter

- "Writing Poetry in Response to Scripture" by Debra Rienstra, Paul Willis  
  Chapel Undercroft - Jay Robinson

### Lunch Break

12:00 pm

### Concurrent Sessions

#### Writers

- "The Story of Things Held Dear: Soul Stories for My Sons" by Roy Herron  
  Chapel Undercroft - Tony Dykema VanderArk

- "Piecing Fiction out of Autobiography: When Your Characters and Audience Overlap" by James Schaap  
  Chapel - Jim Heynen

- "The Presence of the Spiritual in Children's Literature" by Ashley Bryan, Jane Hertenstein, Frederick McKissack, Patricia McKissack  
  Lab Theatre - Robert Siegel

#### Publishing

- "Retelling the Bible through Translation and Illustration" by Robert Alter, Barry Moser  
  FAC - Gary Schmidt

- "The State of the Book at the Turn of the Millennium" by Stephanie Egentovich [Westminster], Robert Hudson [Zondervan], Jon Pott [Eerdmans], John Wilson [Books and Culture]  
  Seminary Auditorium - Jennifer Holberg

#### Reading

- "Four Poets" by Scott Cairns, John Leax, Luci Shaw, John Terpstra  
  Gezon Auditorium - Paul Willis

- Donald Hall and Jane Kenyon: "Keeping You Safe Beside Me" (a documentary film) by Ronald G. Shafer  
  Commons Lecture Hall - Mark Gustafson

#### Film

- "Revising Short Fiction" by Lawrence Dorr  
  Commons Board Room - Dan McCrudy, Tim Thompson (requires pre-registration)

- "The Christian Gothic" by Linda Hall  
  Meeter Center - Rod Morris

### Coffee Break

2:30 pm

- FAC East Lobby • Gezon Lobby • Library Lobby
4:15 pm  
Coffee Break
FAC East Lobby • Gezon Lobby • Library Lobby

4:30 pm  

Film
The Last Temptation of Christ (R; 2:34) Screenplay by Paul Schrader
Commons Lecture Hall

4:45 pm  
Vespers
Chapel - William Evertsberg

5:15 pm  
Pizza Dinner • First Seating (check your ticket)

6:30 pm  
Pizza Dinner • Second Seating (check your ticket)
Commons Dining Room
Saturday, 1 April.

8:00 am  Morning Prayers  Chapel - Sarah Campbell

9:00 am  Concurrent Sessions

**Writers**

“Poetry at the Turn of the Millennium”  Judith McCune  [Mars Hill Review], Marie Jordan  [Windhover], John Ruff  [The Cresset], Donna Walker-Nixon  [Windhover]

Chapel Undercroft - Charlotte Otten

“Leap of Faith: The Serendipitous Saga of The Five Owls Children’s Literature Review”  Dan Dailey

Meeter Center - Nancy Hull

“Building Bridges with Books”  Frederick and Patricia McKissack

Gezon Auditorium - Don Hettinga

**Children’s Publishing**

“On the Founding of Jewish Lights and Skylight Path Books”  Stuart Matlins

Seminary Auditorium - Gary Schmidt

**Reading**

“Selected Fictions I”  Betty Smartt Carter, Virginia Stem Owens

FAC 224 - Tony Dykema VanderArk

“Selected Fictions II”  Lawrence Dorr, Diane Glancy

**Film**

“What Makes a Film Religious?”  Roy Anker  [Perspectives], Sheryl Cornett  [Mars Hill Review], Joey Earl Horstman  [Mars Hill Review]

Touch  (R; 1:36) Adapted and directed by Paul Schrader

**Critics**

“’Spare Me the Earnest Christians’: Incarnation in the Work of Anne Lamott”  David Malone

“Jack Umstead as Redeemer: Clyde Edgerton’s Criticism of Moralistic Christianity”  W.Todd Martin

“Theological Parables in Paul Schrader’s Films”  Robert J. Palma
**Workshop**

“As It Happens: Writing Your Own Life Story”  
Luci Shaw  
FAC - Gail Heffner

“The Christian Mystery”  
Sally Wright  
Commons Board Room - Ronda Oosterhoff

“Contemporary Christian Music at the Crossroads: A New Model”  
Charlie Peacock  
Lab Theatre - Ken Heffner

10:15 am  
Coffee Break  
FAC East Lobby • Gezon Lobby • Library Lobby

10:45 am  
“Glory into Glory: Writing Not to Control but to Companion”  
Walter Wangerin, Jr.  
Fieldhouse - James Schaap

12:00 noon  
Lunch Break

1:15 pm  
A Conversation with Anne Lamott  
Interviewed by Linda Buturian  
Fieldhouse - Jane C. Knol

2:30 pm  
Coffee Break  
FAC East Lobby • Gezon Lobby • Library Lobby

3:00 pm  
**Concurrent Sessions**

**Writers**

“Home in Alfalfa: Writing A Community”  
Hugh Cook  
Meeter Center - Chip Pollard

“Orthodoxy and Poetry?”  
Scott Cairns  
Lab Theatre - Virginia Stem Ovens

“Creating a Holy Space for Writing: Making Time in Your Life for Writing”  
Katherine Kellogg Towler [Mars Hills Review]  
Chapel Undercroft - Jim Heynen

“I’m So Tired of Victory: Restoring Proper Sadness to Christian Art”  
Betty Smartt Carter  
Seminary Auditorium - John Netland

**Children’s**

“The Writer and Illustrator in Collaboration”  
Donald Hall, Barry Moser  
Gezon Auditorium - Gary Schmidt

**Film**

Affliction (R; 1:53) Adapted and directed by Paul Schrader  
Commons Lecture Hall

**Critics**

Reading Howatch and Wangerin  
James G. Dixon III  
“Susan Howatch and the Genre of Conversion Narrative”  
Charles A. Huttar  
“A Piler Into Piles and A Heaper Into Heaps”  
Dianne R. Portfleet  
Commons Lecture Hall - Steve VanderWeele

Light Sleeper  
Written and directed by Paul Schrader  
FAC - Roy Anker (Commentary following at 4:45.)

3:00 pm  
Sat. day, 1 Ap il.
**Critics**

- Reading Anne Lamott
  - “Vulnerability is not Weakness: Discovery as Recovery in Lamott’s Nonfiction”  
    - Tom Montgomery-Fate
  - “Speaking to the Other in Each of Us: Lamott”  
    - Lisa Garvelink
  - “Room of One’s Own: Faith-full Reading Through the Writing of Lamott”  
    - Anne Henningfeld
  - Chapel - Tim VandeBrake

- A Conversation with Diane Glancy
  - Interviewed by John Wilson
  - Commons Board Room - Henry Baron

**Interview**

- 4:15 pm  
  - Break

**Concurrent Sessions**

**Writers**

- The Story of the Book: Grace at Bender Springs”  
  - Vinita Hampton Wright
  - Meeter Center - Nancy Hull

- Christians and the Thriller”  
  - Eleanor Taylor Bland, Terence Faherty
  - Swets Hall - Jennifer Holberg

- The Story of My Poetry”  
  - Ann Weems
  - FAC 224 - Henry Baron

- What He Called a Space for Grief: Remembering Lionel Basney”  
  - Chapel Undercroft - Jack Leax

- Whither the Apocalyptic Novel?“  
  - John Bolt, Steven Jensen, Ami McConnell [Word]
  - Chapel - Robert Rozema

**Children’s**

- What Does it Take to Get a Children’s Book Published Anyway?: A Conversation”  
  - Virginia Buckley [Clarion], Francose Bui [Bantam Doubleday Dell]
  - Commons Lecture Hall - Kathleen Harris

- Deep Like the Rivers: African American Poetry and Spirituals and African Tales”  
  - Ashley Bryan
  - Gezon Auditorium - Isabel Cruz

**Publishing**

- Theology, Audience, and Editor: Finding the Balance”  
  - Sheryl Fullerton [Jossey-Bass], Joan Guest [Harold Shaw], Michael C. Jordan [Logos], Craig Stapert [Perspectives]
  - Seminary Auditorium - Stephanie Egnotovich

**Film**

- Light Sleeper written and directed by Paul Schrader
  - FAC - Roy Anker (continuation of earlier session. Schrader’s comments begin at 4:45.)

**Workshop**

- Revising Short Fiction”  
  - Lawrence Dorr
  - Commons Board Room - Dan McCurdy, Tim Thompson (requires pre-registration)

- Writing and Publishing Young Adult Literature”  
  - Sigmund Brouwer
  - Lab Theatre - Jerry Fondse

**5:45 pm**  
- Dinner Break

**7:30 pm**  
- An Evening with Maya Angelou”  
  - Maya Angelou
  - Fieldhouse - Chip Pollard, Charsie Sawyer
Participants

Robert Alter  Literary critic and Biblical translator. Author of *Genesis: Translation and Commentary*, *The David Story: A Translation with Commentary*, and co-editor of *The Literary Guide to the Bible*.

Maya Angelou  Poet, playwright, and essayist. Awarded a Grammy award for her poem written for President Clinton's inauguration; among her best-selling books are *I Know Why the Caged Bird Sings*, *What Would You Do for M y Journey Now*, and *Even the Stars Look Lonesome*.

Roy Anker  Professor of English at Calvin College and Co-Editor of *Perspectives: A Journal of Reformed Thought*. He has written extensively on religion and film.

Eleanor Taylor Bland  Novelist. Author of seven mystery novels. Bland's latest include *Keep Still*, *See No Evil*, and *Tell No Tales*.

John Bolt  Professor of Systematic Theology at Calvin Seminary.

Yvonne Bouma  Graduate Student in Creative Writing at Eastern Washington University.

Gina Bria  Anthropologist and nonfiction writer. The author of *The Art of Family*, she is currently working on her second book, a devotional entitled *The Book of Hours*.

Sigmund Brouwer  Novelist. His recent titles include *Hurricane Power*, *Galilee Man*, and *Into His Arms: Seeing Jesus Through Children's Eyes*.

Ashley Bryan  Artist and storyteller. Awarded the Coretta Scott King Honor Award for illustration. Bryan's latest titles include *Aneesa Lee and the Weaver's Gift*, *The Night Has Ears: African Proverbs*, and *Ashley Bryan's African Tales, Uh-Huh*.

Virginia Buckley  Contributing Editor at Clarion Books, an imprint of Houghton Mifflin.

Francoise Bui  Executive Editor at Bantam Doubleday Dell Books for Young Readers, a division of Random House Children's Books.

Cindy Bunch-Hotaling  Associate Editor at InterVarsity Press.

Linda Buturian  Instructor of Literature and Composition at St. Cloud State University in Minnesota. She has conducted and published several interviews, including a recent interview with Anne Lamott.


Sarah Campbell  Associate Pastor of East Congregational Church UCC, Grand Rapids.

Henry Carrigan  Editorial Director for Trinity Press International. A columnist for Beliefnet, an internet site that examines religion and culture, he has also served as co-chair for the American Academy of Religious Consultation on Religion and Film.


Nancy Cavanaugh  Children's writer and representative of the Illinois Chapter of the Society of Children's Book Writers and Illustrators.

Hugh Cook  Fiction writer. Author of *Man and C racked* and *Stories*. Cook's latest book is *Home in Ailafa*. Cook received the Leslie K. Tarr Award for his contribution to the field of Christian writing.

James Cook  Professor of Theology Emeritus at Western Theological Seminary.

Lil Copan  Wheaton Literary Series Editor at Harold Shaw Publishers/WaterBrook Press.

Sheryl Cornett  Instructor of Literature and Creative Writing at North Carolina State University and Contributing Editor for the *Mars Hill Review*.

Dan Dailey  Editor of *The Five Owls*, a review of children's literature.

Robert Deeble  Singer and songwriter. A critically-acclaimed minimalist folk artist, Deeble's latest album is *Earthside Down*.

Rosalie DeRosset  Professor of Homiletics, English and Literature at Moody Bible Institute and Guest Editor of *Christianity and the Arts*.

Linford Detweiler  Musician and songwriter. Along with Karen Bergquist, the creative heart of the group O ver the Rh in e.

James G. Dixon  Professor of English at Grove City College.

George Donigian  Director of Trade Marketing and Events at Upper Room Books.

Lawrence Dorr  Fiction writer. Author of the short story collections *A Slight M onentary A ffliction* and *A Slow Soft River*. Dorr's stories have appeared in numerous anthologies and magazines.

Clyde Edgerton  Novelist. Author of seven novels including the best-selling *Walking Across Egypt*. Edgerton is also a musician and a teacher of writing. His latest novels are *In Memory of Junior* and *W here Trouble Sleeps*.
Stephanie Egnotovich  Managing Editor at Westminster/John Knox Press.


William Evertsberg  Pastor of First Presbyterian Church in Greenwich, CT.

Terence Faherty  Novelist; Author of nine mystery novels, including Kill Me Again and Orion Rising.

Debra Freeberg  Director of Theater and Professor of Communication Arts and Sciences at Calvin College. Freeberg has written and produced several plays, including God's Boogie, a children's musical, and Recollections.

Mark Fretz  Publisher and Editorial Director at Morehouse Publishing.

Sheryl Fullerton  Senior Editor in the Religion in Practice series at Jossey-Bass Publishers. A literary agent, she is also developing an informational web site for aspiring nonfiction writers.

Mark Galli  Editor of Christianity Today.

Lisa Garvelink  Instructor in English at Western Michigan University.

Diane Glancy  Poet and fiction writer. Awarded the American Book Award for her collection of essays, Claiming Breath. Glancy's latest novels are Flutie, Pushing the Bear, A New Year of the Trail of Tears, and Fuller Man; her most recent collection of poetry is (Ado)ration.

John D. Groppe  Professor of English at Saint Joseph's College.

Joan Guest  Managing Editor at Harold Shaw Publishers/WaterBrook Press.

Donald Hall  Poet, essayist and fiction writer. The author of fifteen books of poems, Donald Hall has been nominated three times for the National Book Award and has won the Robert Frost Medal from the Poetry Society of America. Recent books include The Old Life, Fathers Playing Catch with Sons: Essays on Sport, and Without: Poems.

Linda Hall  Novelist and nonfiction writer. The author of seven novels, her recent titles include Island of Refuge and Katheryn's Secret.

Stuart Hancock  Essayist and editor of Mars Hill Review.

David Heim  Managing Editor of The Christian Century. The author of eighteen books on the spiritual life, his recent volumes include A Celebration of Angels and Awake My Soul: Practical Spirituality for Busy People.

Anne Henningfeld  Instructor in the Humanities Department of Palm Beach Atlantic College.

Timothy Jones  Author and workshop leader. The author of eighteen books on the spiritual life, his recent volumes include A Celebration of Angels and A Wake My Soul: Practical Spirituality for Busy People.

Marie Jordan  Poet and fiction writer. The author and co-author of more than thirty books, including Heartbeat of Redemption and The Art of the Soul, she teaches fiction, poetry and playwriting at Mira Costa College.

Michael C. Jordan  Co-Editor of Logos A Journal of Catholic Thought and Culture.

Jo Kadlec  Freelance writer, College Instructor, and Conference Speaker. Her recent books include I Call You Friend: Four Women's Stories of Race, Faith and Friendship, and Fast of Life: Spiritual Food for Balanced Living.

Jan Krist  Singer and songwriter. A critically-acclaimed Christian artist whose third album, Curious, was voted one of the Top 100 Albums of All Time by CCM Magazine. Krist's latest album is Love Big, Us Small.
Lawrence Kushner  Rabbi, scholar, and writer. His most recent volumes include God was in This Place and I, I Did Not Know, How One Comes to the Rock, Eve's Remade for W onder: A L awrence Kushner Reader, and Invisible Lines of Connection: Sacred Stories of the Ordinary.


Anne Lamott  Essayist and fiction writer. The author of five novels, including Crooked Little Heart, she has also written three best-selling books of non-fiction: Operating Instructions; Bird by Bird: Instructions on Writing and Life, and, most recently, Traveling M ercid: Some Thoughts on Faith.

Caroline Langston  Fiction Editor of the Mars Hill Review. Her stories have been anthologized in New Stories from the South: The Year's Best 1995. She works with National Public Radio.

John Leax  Poet and essayist; author of 120 Significant Things. Men Should Know—But Never Ask About. He lives and writes as a Christian Vocation, Country Labors: Poems for All Men Should Know—But Never Ask About. He has also written three mystery novels set in Michigan; Deadly Waters, Murder on the Grand, and Blood on the Bridge.

James Lowery  Pastor of Idlewild Presbyterian Church in Memphis, TN. He is the author of Low-Back, Ladder-Back, Cane-Bottom Chair: Biblical M editations.

Phil Madeira  Musician and songwriter. A contemporary Christian musician, he has performed with and written songs for Garth Brooks, Allison Krauss; Amy Grant; Vanessa Williams and others. His latest album is Three Horseshoes.

David Malone  Assistant Professor of English at Union University.

W. Todd Martin  Assistant Professor of English at Huntington College.

Stuart Matlins  Editor at Jewish Lights Publishing.

James McBride  Memoirist, fiction writer, composer, and jazz musician. Author of the best-selling The Color of Water: A Black Man's Tribute to His White Mother. McBride has also written many essays, including three mystery novels set in Michigan: Deadly Waters, Murder on the Grand, and Blood on the Bridge.

Ami McConnell  Senior Editor at Word Publishing.

Judith McCune  Poetry Editor for Mars Hill Review. Her poetry has appeared in a number of journals, including The Atlantic Monthly, The Other Side, and Christianity and the Arts.

Fredrick McKissack  Children's writer. Recipient of the Coretta Scott King Award with Patricia McKissack for Christmas in the Big House; Christmas in the Q uarters and A Long Hard Journey: The Story of the Pullman Porter. His most recent book is Let My People Go: Bible Stories Told by a Freeman of Color.

Patricia McKissack  Children's writer. With Fredrick, awarded the Catholic Library Association's Regina Award for lifetime achievement in children's literature, McKissack has also received the Newbery Honor Award and the Caldecott Honor Award. Among her recent titles are Runaway Home, Rebels Against Slavery: A Merican Slave Revolts, and Black Hands, White Sails, co-written with Fredrick.

Chris Meehan  Journalist and novelist. An award-winning reporter for the Grand Rapids Press, Meehan has also written several books, including three mystery novels set in Michigan; Deadly Waters, Murder on the Grand, and Blood on the Bridge.

Darlene Meyering  Director of College Relations in the Calvin College Alumni Relations Office.

Tom Montgomery-Fate  Professor of English at College of DuPage.

Rod Morris  Managing Editor at Multnomah Publishers.

Barry Moser  Artist and booksmith. Designer and illustrator of more than 200 books including A Lie in Wonderland and Pilgrim's Progress, Moser recently completed the Pennyroyal Caxton Bible, an illustrated folio edition of the King James Bible.

Virginia Stem Owens  Novelist, poet, and essayist. A frequent contributor to periodicals, Owens has also written a series of mystery novels and several non-fiction titles. Her latest include Daughter of Eve; Women of the Bible Speak to Women of Today and Looking for Jesus.

Robert J. Palma  Professor of Religion at Hope College.

Charlie Peacock  Singer and songwriter. An acclaimed alternative Christian rock musician, his latest album is A T the C rossroads.

Kathy Pories  Editor of fiction at Algonquin Books.

Dianne Portfleet  Visiting Professor of English at Hope College.

Chaim Potok  Novelist. An ordained rabbi, Potok has been widely recognized for such novels as The Chosen, The Promise, and My Name is Asher Lev. His recent books include The Book of Lights, Dawit's Harp, and Zebra, a collection of short fiction for young adults.

Jon Pott  Vice President and Editor-in-Chief at the Eerdmans Publishing Company.

Debra Rienstra  Assistant Professor of English at Calvin College. Her essays have appeared in The Christian Century, The C reative, and Perspectives.

John Ruff  Poetry Editor for The Cresset.

Sandy Sasso  Children’s writer. Author of God’s Paintbrush and In God’s Name. Sasso’s most recent title is What Is God’s Name?

Joy Sawyer  Poet and essayist. She has published widely in magazines and is the author of D ano in the Heart of Redemption: The Creative Process of Spiritual Growth and the forthcoming The Art of the Soul.

James Schaap  Fiction writer and essayist. Author of In the Silence Here are G Hosts, Killer Snakes and Talking Mules, The Secrets of Barnevelld Calvary, and most recently, Romy’s Place.

Gary Schmidt  Children’s writer and novelist. The author of Sin Eater and Atoner’s Way and re-teller of Pilgrim's Progress. Schmidt is also a professor of English at Calvin College.

Paul Schrader  Director and screenwriter. In addition to writing the films Taxi Driver, Raging Bull, and The Last Temptation of Christ, he has written and directed Hard Core American Gigolo, and Light Sleeper. Last spring, he received the Lifetime Achievement Award from the Screenwriter’s Guild.

James Seaton  Professor of English at Michigan State University.

Ronald G. Shafer  Professor of English at Indiana University of Pennsylvania. Shafer is the producer/director of D onald Hall and Jane Kenyon: “K eeping You Safe Beside Me” and has also produced a film on John Updike.

Luci Shaw  Poet and devotional writer. Shaw’s poetry collections include Postcard from the Shore and Polishing the Petosky Stone. Her latest collection of poetry is The Angles of Light. Among her other recent titles are Water My Soul: Cultivating the Interior Life and A Prayerbook for Spiritual Friends: Partners in Prayer, co-written with Madeleine L’Engle.

Robert Siegel  Novelist and poet. Author of The Wavesong trilogy—Wavesong, High Water, and The Ice at the End of the World—Siegel recently retired from the English Department at the University of Wisconsin in Milwaukee.

Craig Stapert  Editor of Perspectives: A Journal of Reformed Thought.

Kathleen Stephens  Associate Editor of Weavings: A Journal of the Christian Spiritual Life.

John Suk  Editor-in-Chief of The Banner, a journal of the Christian Reformed Church.


John Terpstra  Poet. His recent titles include The Church N ot Made With Hands and D evil’s Punch Bowl.

Gary Thomas  Nonfiction writer. Author of two forthcoming books, Sacred Marriage and Sacred Pathways.

Jeannine N. Thyreen  Teaching Fellow and Ph.D. candidate in English at Duquesne University in Pittsburgh, PA.

Katherine Kellogg Towler  Writer and Interviews Editor at Mars Hill Review. Her poetry and prose have been published in Ms Magazine, Mars Hill Review, and the Rave Review.

Sandy Vander Zicht  Senior Acquisitions Editor at Zondervan Publishing.


Walter Wangerin, Jr.  Fiction writer, essayist, storyteller, and Lutheran pastor. Recipient of the American Book Award for The Book of the Dun Cow, Wangerin is the author of over thirty books, including his recent The Book of God: The Bible as Novel and R eleving the Passion: 40 Meditations on the Suffering, Death and Resurrection of Jesus.

Ann Weems  Poet. Author of Psalms of Lament and Putting the Amazing Back in Grace.

Paul Willis  Poet. A professor of English at Westmont College in California. Willis is the author of two chapbooks: Genesis Poems and Poison Oak. His poems have appeared in a number of journals and anthologies, including Poetry and Best American Poetry 1996.

Garry Wills  Professor of History at Northwestern University. A Pulitzer-Prize winner, Wills has written more than twenty books, most recently Lincoln at Gettysburg. John Wayne’s America, and St. Augustine, and teaches a course on the films of Paul Schrader.

John Wilson  Editor of Books and Culture: A Christian Review.


Greg Wolfe  Editor of Image: A Journal of the Arts and Religion.

Sally Wright  Novelist. Author of several mystery novels, including Pride and Predator and the forthcoming Pillar to Post.

Vinita Hampton Wright  Senior Book Editor at Zondervan and author of the novel Grace at Bender Springs.

Jane Yolen  Novelist and poet. Her more than 170 books for children and adults, including the Caldecott-winning Queen’s Own Fool, have brought her many awards, including the Regina Medal, and the Kerlan Award. Her recent titles include A rmed and Dangerous, M inor, M inor, O f F W e G o, N ot a Single D amsel in Distress, and Q uen’s O wn Fool.

Irene Zabytko  Novelist. Author of the forthcoming novel The Sky Unwashed.